

The Tribe – By Donnie Grimes

My name is Donnie Grimes and I want to tell you a series of related stories about living in Grundy County in the early 1960 and a group of young people I called “the Tribe.” For many of you, it will be a nostalgic visit to yesteryear; for others, it might bring back memories of that time and the people in your life; for still others, it may not resonate because everything you read will seem so distant from the world we live in today; however, as I hope you will see, it was a great time to be a young boy or girl living in Grundy County and specifically Palmer, Tennessee.

I’m sharing stories from both my personal memories and those I overheard from friends and family. I took the liberty, as the author, to formulate some stories around my central characters, but stayed away from last names unless the storyline was about a specific individual.

I lived the first 15 years of my life in Palmer, and even attended Grundy County High School my freshman year before my family moved to East Ridge Tennessee near Chattanooga. After we moved away, I had a strong affinity for the people of Palmer that I continued to return as often as I could. I stayed with my Uncle Woodrow and Mae Tate whenever they would have me. My family went to the Palmer Church of God shopped at Ed Nunley’s store at the Other End, played music with Charlie Tate and Danny Mankin, and swam in the Cat Hole, the Blue Hole, and “The Big Dam” whenever possible.

Some of my fondest memories are of the Palmer Elementary School teachers like Mrs. Hill, Mrs. Geary, Mrs. Hampton, and my all-time favorite teacher, Miss Francis Elizabeth Conry. She inspired my life and many others as she led every student who passed through her classroom to believe they could change the world regardless of being born in a small coal mining town. I loved her then, and still love and hold her in the highest esteem as my teacher and role model.

I do hope you enjoy this trip back into a time when the most important thing on earth was my family, friends, church, and the wonderful adventures we had in the small town in Grundy County Tennessee called Palmer. It took 60 years of researching my own childhood memories to develop this series of short stories into a cohesive narrative. I regret that many of the people I write about never had an opportunity to accept or reject these stories, but they all have my sincere thanks and admiration for the time we spent together. It was all a labor of love!

I will present each story in a ‘serialized” format to conserve space on the site and not monopolize the information on this media. My goal is to update the storyline and release each Sunday Night by 6PM CDT. I sincerely thank the Site Admin, Janelle Taylor for giving me permission to share these stories.

Donnie Grimes
Pensacola, Florida
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Tonight, begins my story about living in Palmer, Tennessee in the early 1960s. It was the beginning of the end to our post WW II innocence. The country and everyone I knew was changing and our way of life was evolving. We didn't know it at the time, but after writing this story, and remembering how my life was back then, it was never the same.

Each week, I will attempt to keep the post to a less than 20-minute read time; however, it is sometimes difficult to cut-off, or expand the flow of the storyline to reach a reading time. I will certainly try to keep it flowing for you and discipline my post times. Each chapter is a self-contained story but linked to the overall adventures of the "Tribe."

So, let's meet the "Tribe."

Chapter 1 - The Tribe

The morning air was crisp as the pine trees across the gravel road in front of our small frame house sent their strong fragrance directly at me as I stood looking out the front screen door. The sunrise over the eastern hills cast a silhouette of our small house into the yard and part of the road. Although it was the last of May, the cool spring breeze blew through the screen door as I pushed it open to look outside. A pesky fly buzzed by my head when I turned to go back inside the house. I sighed under my breath for letting it in and smiled as I heard mom tell me, "Donnie, shut the screen door and come to breakfast before you let all the flies in!"

As I gently closed the door and placed the hook through the eye on the door frame, I turned toward the kitchen as the smell quickly changed from pine rosin to the aroma of fresh biscuits coming from the oven. Dad left for work in Chattanooga a few hours earlier, so it was only Mom, my sister Rhonda, and me. I knew there would be gravy with scrambled eggs in the mixture, and I would top it off with a generous dusting of black pepper.

After quickly praying a short prayer over the meal, I caught Mom's stern look in my peripheral for my expediting saying grace. I quickly drank the few ounces of orange juice already set on the table while trying to ignore her disappointing gaze at me. I began crumbling two biscuits with my fingers into a cereal bowl and then spooned some of the gravy and eggs over them. I didn't remember if I had washed my hands or not! To my surprise, Mom poured a small cup of coffee, put in a teaspoon of sugar along with a lot of Pet milk, and passed it to me. This was a rare occurrence in my life because although I loved coffee, I was not allowed to drink it very often and only my granny, Uncle Woodrow, and sometime mom would permit me to indulge in the greatest drink ever created.

Living in Palmer, Tennessee, located on the southern end of the Cumberland Plateau in the early 1960s, was some of the most memorable times of my life. My birthday was two weeks earlier, and now that school was dismissed for the summer, it was time to stay

outside and do as much as I could for the next three months. I finished another year at Palmer Elementary School and was excited to start enjoying time away from school and take advantage of the long days of summer. My mind was already planning what my friends and I would probably do: play softball in any empty lot or field we could find; swim in the many creeks and ponds in and around Palmer, explore the hills and mountains surrounding our little town, get up early, and stay out doing something until the sun went behind the Goat Rock ridge every day possible.

As I was finishing the cup of coffee, I heard the screen door bang into the door-facing with the familiar 6-count knocking sequence we saw “the three stooges” do many times in their short movies, “Shave and a Haircut, 2 bits.” Because the door had not ceded properly when I closed it earlier, each knock caused the door to strike the door facing which made it sound louder than normal. I bent forward to stretch my neck over the table and saw Martin, Mike, and Sam with their hands cupped around their eyes as they looked for me through the screen. The “Tribe” was ready to go!

I once read a story in school about how different Celtic families in the Scottish Highlands of Great Britain, who shared strong common interests, formed extended family alliances were called “Clans.” Both blood relatives and closest friends would come together for protection and share in most everything they did. I was always a dreamer and sometimes imagined being a pirate, Viking, or some loyal Knight sitting at the round table in King Arthur’s court. Although my family was certainly not from Scotland, after reading about them, I loved their sense of family and loyalty; however, I knew using the word “Clan” in and around Palmer, regardless of how it was spelled, would not be a good idea. Therefore, I decided to adopt “Tribe” as my own endearing label to describe my close group of friends.

Martin was almost a year older than me and lived down the hill from us with his mom, dad, older sister, and three older brothers. His dad was a part-time farmer and prison guard at the Brushy Mountain State Prison facility which required him to be away from his family five days a week. According to my mom, the freckles on Martin’s face and deep blue eyes, along with his reddish-brown hair, were indicators of his Irish family. Although a little shorter than me, he was fearless. Martin was my best friend, but he was also my greatest nemesis for many years when we were growing up together. We would get bored with each other and have a falling out about something trivial which usually ended in a fist fight and wrestling match at least once every few weeks. Otherwise, we were together almost every day during the summer, and were like brothers. His three older brothers and one sister were good to us, and we loved his mom and dad just like we did all our friend’s families.

Mike lived across a field behind Martin’s house with his parents, older brother, and one sister. Mike and I had been in the same classroom since the first grade. Although we were the same age, he was taller and thinner than the rest of us and had a distinctively older deep voice. He sounded like a man when he spoke but was otherwise quiet most of the time. He rarely spoke to anyone but his friends unless necessary. Mike was a solid friend to everyone and one of the most dependable and loyal boys in the Tribe.

Mike's mother was a sweet woman who obviously loved all us boys as demonstrated by her always being interested in what we were doing or had to say. We never went to Mike's house unless we took the time to sit and talk with his mom for a few minutes. She would ask us what we had planned to do that day and then listen intently to our answers, tell us to be careful, and to watch out for each other. We were all very comfortable around Mike's family, especially his mom whom we never forgot for the love she showed us in those formative years.

Sam, the only girl member of our Tribe, lived just a couple of houses down the road from Mike. She and her family moved into our neighborhood the previous year, so we knew very little about her family and rarely saw her other family members. We knew she had an older brother and sister who were already married, so she was the only one still living at home. Sam had a younger brother who died when she was very young. When the rest of us would easily get a sunburn and more freckles at the beginning of each summer, she would just get darker and the only place she had freckles was on her nose. Her blonde hair was almost white, and she always wore it in a ponytail with a dark blue New York Yankees baseball cap, and a pair of cut-off overalls. Although she was not always available to be with us, we all considered Sam to be a member of the Tribe.

Mike gave her his old Daisy BB Gun and a thousand BBs when he got a new pellet rifle the previous year. She turned out to be a good shot and a solid softball player who always played first-base. She was a year older than me, but acted more mature than most of the girls we knew; however, not many of the kids we played with were girls. I never thought her to be a "Tom-boy" per se, although she could hold her own in most situations with all of us and her peers. She seemed to quickly fit into our Tribe perfectly, so we all considered her to be a good friend. She even hung out with us in school on the playground.

We did not pry into her family life, nor did she talk much about it. The only member of Sam's family we knew was her great-grandmother Ethel, who was probably the oldest person in Palmer at 102 years old. Since Sam was in the Tribe, we all helped her with her "Grams" as often as she needed.

I yelled for them to sit down on the porch, and that I would be right out. I did not want to start the summer on the wrong foot with my mom, so I picked up my dishes, got my toothbrush, and began brushing my teeth. Although we had running water, it was only in the kitchen, so I had to brush in the kitchen sink before mom started the dishes. My younger sister Rhonda was already playing and singing to her dolls in the next room. After a short tooth brushing, I told mom that I was going outside and going to ride our bikes around Palmer, and maybe play some softball if we could get Lanny and Carlos to go with us. They were the two oldest members of the Tribe.

My cousin Lanny lived only two houses away just over the hill toward Palmer. He was the middle of five kids with two older brothers and two younger sisters. Lanny was also tall and lanky with lots of black wavy hair that he kept full of hair tonic. He always carried a comb that he would pull out anytime we were just standing around, including on the

ball field. We would yell at him and tell him no girls would be seeing him, as he continued to comb front to back until every hair had been stroked. Of course, it was all in his face two minutes later playing softball. I felt he was my older brother, not just because he was a relative, but because I always knew he would look out for me. Evidently, my mother believed the same thing about Lanny. She liked and trusted him and was glad he stayed around the younger boys.

The last member of the Tribe was Carlos who lived directly behind our house with his mom, dad, and older sister. They were a noticeably quiet and private family, but Carlos was always there with us throughout several summers. He was the smartest kid I ever met and although quiet for the most part, when he had something to say, everyone paid close attention. He had a fair complexion with blonde hair like Sam's that he kept neatly combed and he never wore a cap or hat. His face and arms would get red, but he never seemed to get a sunburn. However, his eyes were a distinctive trait of his family as they all had the same color green. He was highly respected by everyone who knew him, teachers, and friends alike. He always seemed to figure out an answer or give options to situations or problems the Tribe came up against, or sometimes created; however, he obviously enjoyed our friendship and fellowship because he was always there with us every summer.

Living in a coal mining town, everyone seemed to have a connection with the many coal mines that surrounded Palmer at one time or the other in their life. I remember my dad coming home with coal dust on his face and arms when I was younger, but then he got a job at a wire and cable manufacturing plant in Chattanooga, and I never saw him with coal dust on him again. Although every man in Palmer had some history with working in the mines, none of the Tribe's parents worked in there by 1960.

We knew very little about the outside world but could have cared less. From our perspective, we were together and although we did not talk about it, we knew we were fortunate and blessed to live in a place like Palmer. Our adventures kept us together. There were many kids our age we spent time with, but the Tribe were "best friends" for many of our formative years which helped us develop our sense of extended family while growing up.

It was going to be a warm sunny day full of fun and adventure for my friends and me, but I had no idea just how much drama awaited us. I yelled through the screen door, "I'm getting my bike, glove, and pellet rifle from the back porch and be around there in a minute." They just kept talking and swinging their legs off the front porch, so I was not sure they even heard me!

Next Week: "Palmer"

Chapter 2 – Palmer (Published September 24th, 2023)

Living in Palmer was like being in a permanent “kid world.” Sitting in a small valley surrounded by many streams, hills and forest provided us everything a ten-year old boy could ever desire. Most of the Tribe’s extended family lived within one, or no more than two miles of each other. Our small frame house had only four rooms, but we had running water and two acres of land sitting on a hill with a grove of small pine trees in back.

The houses surrounding us were mostly built by the Tennessee Consolidated Coal Company for their miners. This was the second house built on the lot where I lived because the original company house burned in the late 1940s. Most of these small houses were little more than a shelter from the wind and rain with little to no insulation, and no bathroom per se, with only an “outhouse” for a toilet about 30 yards behind the house. Very few people in Palmer had an indoor bathroom. Only the mine owners and superintendents, schoolteachers, and a couple of other families, who we considered wealthy people, had such a luxury. However, it was no big deal because it seemed everyone else was in the same situation.

I picked up my air rifle and some pellets from my room, slung it over my left shoulder, and went out the back door picking up my ball and glove. After throwing them into the handlebar basket, I rolled my “Western Flyer” bike off the three steps and into the back yard. I could already feel the warmth of the sun on my face and arms as I walked the bike around our small tar-papered house to meet up with my Tribe. When they saw me, they jumped on their bikes, and we all rode out to the road and the top of the hill on our lane. I quickly realized my flannel shirt would be coming off as soon as I cleared my mom’s view of us.

The top of the hill was a central place where we always met up. We could see both Lanny’s and Carlos’ front doors, so I immediately gave a loud whistle for them and waited to see if they heard me. My uncle taught me how to whistle the previous summer in Smyrna, Tennessee. He trained bird dogs to respond to specific whistles, so one day he taught me how to whistle loudly. My mom was not impressed with my newly acquired ability when I returned home!

Lanny and Carlos both waved at us after my second whistle, so we knew they would be there within minutes. We rode in circles while waiting for them to come join us and just talked about what we could do on such a beautiful Spring Day. Sam wanted us to get together to play softball in the afternoon at G.W. Mosley’s empty lot with “the other end” kids. After Lanny and Carlos arrived, Lanny brought up the idea that we could take a five-mile road trip to Henley’s Switch in the nearby town of Laager. However, Carlos pointed out that a bike trip that far would require a little more planning and careful preparation with some food and something to drink. We all decided that might be too much for today. Martin wanted to finish one of the log cabins we had started in the woods behind Lanny’s house. All that idea received was a couple of grunts. We probably had three cabins we started but never finished somewhere in those woods.

After much discussion with everyone throwing out ideas, we decided to ride into Palmer, put some air into our bike tires, and see what came up. Sam let us know that she had to go sit with her great-grandmother for a couple of hours but would ride with us into town since it was on the way her Mamaw's house in Chiggertown. We all moaned a little that she would not be with us very long but told her we would see her sometime in the afternoon to play ball. I asked her about the bruises on her legs and arms, but she just laughed and told us she "... hit some loose gravel in front of her house and crashed into the ditch a couple of days ago." I didn't believe her!

So it was that the "Tribe" once again officially began the summer. Our day would begin by riding the half mile to the downtown Phillips 66 gas station for some air in our tires. As we had done many times before, we would delay making any decisions about the rest of the day until that important task and ritual was completed.

I felt both the warm sunshine and cool mountain air on my face as we rode Southeast through the alternating shady and then sunny areas along Tennessee state highway 108. I just knew it was going to be another great summer full of many new adventures as my level of anticipation kept building while we steadily peddled toward Palmer.

I caught a glance of Sandy Pemberton waving at us as we coasted down the hill toward the first railroad tracks in front of her house. No one else saw her, except Sam, so I took the wave to be for me. I did not care that she was older than everyone in the Tribe, at that moment, I knew she was smiling only at me. I suddenly realized that I was off the side of the road in the loose dirt and gravel and within seconds of crashing into the "RR" sign. I finally got the front wheel back on the pavement thus avoiding a head-on collision with a sign on the side of the road. The Tribe turned and looked when they heard me in the gravel as I veered off the road, but other than Sam's quirky grin as she rolled her eyes, the rest never knew why.

The section of Highway 108 that ran a little less than a quarter mile through the business area of the tiny town of Palmer was the Main Street. The road ran West to East from the railroad tracks to a short bridge over Mill Creek which ran throughout the community. The flashing yellow light in the middle of town was the center of Palmer and the crossroad to the Elementary School, about a third of a mile north of town, and the "Big Mine" located over a mile to the south.

Palmer was small, but there was life and energy when the coal mines were in full operation. People were working, and the town was the central hub where they met and talked with each other in the restaurant, draw (payroll) office, gas station, company store, and train depot. The old movie house between the draw office and the restaurant was still standing but had closed four years earlier after a preacher came to town for a revival sermonizing that going to "picture shows" was a sinful act of worldly lust.

Old miners would sit outside the company store under a persimmon tree "whittling" on a piece of cedar, chewing tobacco-some without teeth-while spinning stories with each

other about everything from Tennessee folklore to the latest gossip around the coal mines in the area. My grandfather told me a story that one of the oldest retired miners in Palmer, who could not even read, was looking at a passenger ship in the newspaper and holding the paper upside down. When asked by one of his friends what he was looking at, the old miner told him, "I'm not sure Chester, but it looks like there has been a "shipwreck" on the ocean!" True story or not, my Papa loved telling me those kinds of yarns.

The Phillips 66 gas station was the only one in Palmer and was owned by Bill Wiggins. Bill, or one of his cousins or uncles, would pump the gas, check the oil, and put air in your tires, if you were driving a car or truck; however, putting air in bicycle tires was left to us on a space available basis. Soon we were riding in circles again under the flashing light in the middle of town near the train depot, still talking about what we wanted to do.

Lanny stopped riding and stood straddling his bike while looking west. He brought up the possibility of our finishing the construction of a dam someone started last year on Lick Creek next to the cemetery so we could swing out on a rope and drop into some water over six feet deep! Most of the creeks were no deeper than two or three feet at the most, so if we wanted to dive, we would have to dam it up with tree limbs, rocks, and mud to get it deep enough. We also could explore an old mine near Mill Creek which had been abandoned for a couple of years.

The road to the mine had long since grown up with foliage and little trees, so the only way to reach it was through a thick forest of pine trees, honeysuckle vines, and some blackberry patches. We also had to cross a couple steep high ridges.

We had not been there since last summer, but the real reason we liked to go there was because there was also a great place to swim near the mine with deep water. Swimming was something we loved to do during the summer around Palmer. However, what we really did mostly was what we called "mud crawling" because the creeks were so shallow. Strangely enough, most of us learned to swim by first "mud crawling" around the creek beds to get over the fear of the water, then "dog paddling" into deeper parts of the creek where our hands could not touch bottom.

Everyone liked the idea of swimming rather than building dams or exploring old mines, so it was settled, we were going swimming. Since Sam would not be with us, we would not need to go back home to get our swimming trunks and explain to our moms what we were doing. Sam was obviously disappointed at not going swimming with us as she peddled off toward Chiggertown holding her ball glove up with one hand and yelling "don't forget the game this afternoon."

Our plans were suddenly interrupted by what we first thought was a sonic boom. While we were looking into the sky for the contrails of a jet, one of the older Garner boys was getting some coal oil and told us they must be blasting at the mines today. When we asked which mine the explosion came from, he yelled, "the Big Gulf Mine". We now knew not to go near that mine that day. We all agreed to head for the Mill Creek mine area for the best swimming hole anywhere around.

Because Palmer had been a prominent coal-mining community for several decades, there were many abandoned mines in the area. When they were producing coal, access to some of the smaller mines was only possible by rail or old logging roads. To get to the mine, miners had to ride on an open work car about a mile to two miles back through the hills and ridges. There was a rail switching yard at both ends of the track so the work car could be unhooked, a load-car attached, and loads of coal could be brought out throughout a shift. When these mines closed, the rails were removed, and the track-beds became overgrown with plants and small trees leaving no direct access to the mine. Most of the openings to these abandoned mines were blocked off with some type of barrier, trees, logs, rocks, or boarded up with foliage growing over the entrances. Some of the entrances had been blown up and blocked with dynamite.

One of these abandoned mines was the Mill Creek mine. The mine was named for the creek that flowed from the mountain in front of the mine. During Mill Creek's production days, there was a conveyer system that transported the coal directly from the mine to awaiting rail cars across the creek. The tracks ran parallel to the creek through Palmer and then turned north to Tracy City.

Because the creek flowed from the higher elevations of the Cumberland Plateau around Palmer, the water would sometimes overflow its banks creating the possibility of the water going into the mine. To ensure the creek did not overflow and reach the mines, the company built dams up-stream, and even rerouted some creeks if the mine showed promise of providing several years of coal; however, the Mill Creek mine had a relatively low yield of coal, so the owners used dynamite to blast large holes in the creek-bed above the mine location to act as a catch-basin reservoir for the large amounts of water flowing near the mines. Over the years, and after the mine closed, the creek-bank around the reservoir eroded, making the area even larger. As the water came rushing off the mountains during the spring thaws, the large hole would filled up with crystal-clear mountain water.

These became favorite destinations for the Tribe looking for a place to swim and cool down during those hot summer days. Some called this particular place, "Big Mill Creek," others "The Big Dam," but Carlos named our swimming hole "The Cistern".

Next Week: THE CISTERN

Chapter 3 - The Cistern (Published October 1st, 2023)

Although the railroad track bed had been overgrown for several years, the Tribe knew another way to the Cistern which was located only about a third of a mile across a couple of steep hills covered with trees and honeysuckle vines. Off we rode west on highway 108 and turned left on "Church Road" by the Church of God. As we started up the steep ridge, we got off our bikes and push them to the Coffelt junction. When the dirt and gravel road made a right turn to the Coffelt house, we went left taking an old logging road that eventually led us to the back edge of their farm.

As we walked our bikes around the decaying old barn still standing on the edge of their property next to a fence, there were two more explosions, one right after the other, and then after ten seconds, another one. We looked in the direction of the Big Gulf Mine and could now see a small cloud of smoke and ash just above the tree line against the deep blue sky. Explosions and sonic booms were nothing new in Palmer, but this one seemed to be stronger than usual.

After leaning our bikes on the back of the barn, we started walking across two the steep hills to the Cistern. We had to move a certain post on the fence-line so the Tribe could walk through into the forest. There were no paths or trails we could follow, because the honeysuckle plants would cover up where we had walked in just a few days before. We once tried cutting a trail with a couple of sling-blades we borrowed from the Coffelt's barn, but the vines kept coming back and covering up our work. We instinctively knew the general direction to the Cistern and Mill Creek, so we gave up on the idea of cutting the path. We usually came out within 20 to 30 yards of where we wanted to be anyway in either direction.

Although the Cistern was just one of our swimming holes, and the most difficult one to get to, the water was clear, about 15 feet deep and perfect for diving off the rocks surrounding it. After hiking across the two hills, it did not take us but a few seconds to be out of our overalls and underwear, and diving into the very cold water. When we surfaced from that first dive, our yells about how cold it was echoed off the two surrounding ridges.

There was no wading into the Cistern because less than two feet from the water's edge was an immediate drop of 10 to 15 feet straight down. The water was so clear, we could see the huge creek-bed rocks on the bottom. Several large smooth boulders surrounded the Cistern that we used to jump or dive and swim the 20 feet from side to side. As I was treading water, Martin climbed out on the rocks and did a cannonball to the middle of the pool splashing everyone. When he surfaced, he yelled that certain personal parts of his body were turning blue. Everyone laughed and agreed that it was happening to all of us. It was not long before we all knew we needed to exit the cold water and warm up.

After slowly climbing out of the cold water, (the wet rocks were slippery) we found our own personal boulder to lay in the warm sun and dry off. I began to think about what

would happen if our parents found out where we were and what we were doing. I knew them well enough that we would all probably been removed from the Tribe. I quickly shook off that thought! It eerily became quiet, except for the steady sound of the water running into the creek bed away from the Cistern. "I love days like this," I mumbled to myself.

I laid down on the smooth warm rock, stared up at the sky, and picked out a huge cluster of floating clouds to watch. My shivering stopped as the heat from the sun and rock warmed me up. I closed my eyes as I listened to Carlos and Lanny talking and drifted off to sleep.

I must have been asleep for several minutes, but immediately woke up at hearing the excitement in Lanny's voice saying, ".....right up there...can't you see it." My entire body jerked awake as I opened one eye, lifted my head and attempted to see and focus on what he was talking about. The sun was so bright that although I was squinting, I could not immediately locate where Lanny and Carlos were looking. I was finally able to see them pointing to the side of the hill on the opposite side of the small gulf where we had been laying by the Cistern.

Lanny continued to point over my head and said, "There is something up there, about a third of the way up the hill, and it's reflecting the sun!" I finally got up and turned, but I saw nothing but pine tree limbs waving in the light breeze. I tried to keep my eyes focused in the direction Lanny was pointing, but I finally had to walk to where he was standing before I saw the reflection too. At first, I thought it might be a bottle someone threw there when the mine was operational. However, the reflection was bright like a piece of chrome or mirror.

Whatever it was, all five of us were now looking up the side of the hill trying to figure out what was so shiny! Not sure who said it first, but either Mike or Martin said softly, "Let's go find out what it is"! Carlos immediately spoke up and sarcastically asked, "Ah, you boys do realize that we are all naked? Don't you think we should put our clothes on first?"

We looked at each other for a split second, then everyone made a dash for their clothes and shoes. We were dressed almost as fast as we took everything off, while gazing in the general direction Lanny had pointed out. Lanny was the first to start up the hill with Carlos only a few feet behind him. I stayed focused on Lanny as he seemed to know the exact spot of the reflection. I could hear the other Tribe members talking and laughing behind me as I was trying to stay upright while slowly finding my way up the hill's sharp incline.

Like the opposite side of the gulf, this hill was covered with pine trees and honeysuckle vines and pine needles covered the ground. The hill was so steep that at one point, Lanny lost his footing and started sliding back down the hill until he grabbed a handful of honeysuckle vines to gain his balance. We all would walk a few steps, stop, look up and around, and start up again. The trees on the side of the hill were not very tall, perhaps 10 to 12 feet, so they did not provide any shade because the sun was to our back.

Lanny yelled to the rest of the Tribe and asked if they could see anything. “No!” Carlos answered quickly. “Nothing but honeysuckle vines and pine trees!”

Lanny took a couple more steps, looked up the slope from side to side, then suddenly stopped. He was staring intently into one of the pine trees set back from the tree line. Suddenly, I saw what he was looking at as a cold shiver ran up my back.

Wedged into the Y-branch of a pine tree, about three feet off the ground and covered by a limb of pine needles, was a yellow miner’s helmet with the carbide lamp attached. What caught my eye was the reflection of something on one side of the helmet, which turned out to be the words “THINK SAFETY” in huge reflective letters. As we got closer, we could also see the emblem for the Tennessee Consolidated Coal Company. Mike, who had pulled himself further up the hill using a small tree root laying on top of the ground, was now looking closely at the helmet. Only the trees could be heard as the wind rustled through the pine needles for what must have been over a minute as we all looked at each other with our mouths wide open.

Within a few seconds, everyone was standing in front of the helmet. We all recognized it because we had seen these helmets around town for years. It didn’t take but about 10 more seconds until I heard myself saying what the rest of them were thinking: “Whoa,” I said with a shaky voice. We immediately started walking and sliding down the hill. Mike and I both fell on our butts into the soft honeysuckle vines and like the others, slid the rest of the way down. When we got to the bottom, we wasted no time in heading toward the Coffelt barn.

The fluffy white clouds that the sun had been peeking in and out of throughout the day had now turned darker. We began to feel some light sprinkling rain as we climbed the hill away from the Cistern. The water made the vines slippery and more difficult to climb the steep terrain. We did not talk, look at each other, or do anything but move as quickly as we could over the two slick hills and into the pasture. The rain became harder as we ran across the open field with water sloshing beneath our cloth Converse High-tops and finally made it to the back of the barn.

We quickly picked up our bikes and rolled them inside. We were all soaked, including our ball gloves and air rifles. We grabbed handfuls of hay to dry our gloves as the rain became so heavy that we could barely see the pasture we just ran across. We decided to just wait it out in the barn. Although we could see some blue sky toward Palmer, black clouds surrounded us as the rain intensified. We eventually moved to one of the corners of the barn because it was the only place there were no leaks.

We huddled and sat on some left-over hay bales from the previous year as the rain pounded the tin roofed structure. We just listened and stared at each other for several minutes before Lanny finally spoke: “I’m not really sure what we saw today boys, but somebody probably put that thing in the tree to scare people from coming around the mine or the swimming hole” he said confidently. “But how could someone get to the Cistern from that mine in such a short time if they just wanted to scare us off” I asked.

Carlos gazed at his best friend Lanny with a scowl, and then looked at the rest of us and said, "Maybe so, but that thing sure looked new to me. It could have been one of the minor's helmets from the explosion this morning." Mike immediately spoke up and said, "Yeah, I did see coal dust on the helmet, but are you saying the helmet could have been blown all the way from the mine to the Cistern? That would mean that somewhere between the tree and the mine, there is a....." his voice faded.

As our wide eyes looked at each other, Carlos smiled and started chuckling. "We saw something today boys, but I don't believe we should tell anyone but Sam. First, we were not supposed to be at the Cistern, second, no one would believe us, and third, we cannot let our imaginations run away with us." We decided never to speak of the helmet again and not tell anyone about it. The rain suddenly stopped pounding the old barn roof. We were still cold and wet as we started riding toward Palmer. The warm sun returned to dry our clothes as we dodged limbs and small ditches created by the hard rain on the road. When the logging road ended, Church Road was completely dry as if no rain fell around Palmer.

As we came to the main road, we saw Sam peddling hard to get to us from visiting her grandmother in Chiggertown, so we waited at the bottom of Church Road. When she arrived, she braked, slid her back tire on the road sideways, and sprayed us with pea gravel and dirt. Our clothes were still wet, so much of the dirt and some of the gravel stuck to us. She laughed and yelled "payback" for the many times we had done the same thing to her.

We brushed ourselves off and started riding north on the main highway toward home when we saw Jack Morrison and some of the Other-End kids riding toward us.

We stopped to talk with Jack who wanted to play a ball game in the vacant lot across from Fred Tate's place. We immediately agreed and played softball for the next two hours, never mentioning what our day had been like earlier except for getting caught in the rain. We only kept score, and really did not care how many innings we played.

As we were getting ready to leave the vacant lot for home, Jack asked us if we heard anything about the explosion at the Big Gulf Mine earlier. We told him that we had and wondered if anyone was hurt. Jack didn't know any more than we did, so we changed the subject and agreed to play ball again in a couple of days. After Jack and the Other-End kids left, we told Sam everything about our previous adventure while at the Cistern. She actually wanted to go back and see it for herself that day. Carlos told her we would go again in a few days, but he had to get home.

By now, our clothes were completely dry as we rode toward home. I had no idea where my flannel shirt was as the sun beat down on my already sunburned face. My dad would be coming home within the hour, and supper would be ready shortly after he cleaned up. Suddenly, Sam and Martin decided to do some tricks on their bikes. Sam got up on her bicycle seat with one knee while going down a short hill and Martin had

his hands up in the air off the handlebars while peddling faster and faster. They always liked to show-out on their bikes.

I yelled to Mike just before he, Carlos and Sam made the turn for their house, “we should have won that ball game today against Jack and the “Other-End boys!” He nodded his head in agreement and said “yep” and made his turn for home. Lanny, Martin, and I stood up on the pedals to climb the hill to our houses.

We never heard if anyone was hurt or missing from the explosions that morning. The Tribe did return to the Cistern to swim a couple more times during that summer and the next one. Neither the helmet we saw that day, nor my flannel shirt were seen again.

Next Week: Rusty

Chapter 4 - RUSTY (Published October 8th, 2023)

When I arrived back at the house mid-afternoon, I immediately started drinking lots of water. My mom asked me what we had been doing, so I told her about the ball game (she knew we would play softball all day and night if we could). She also asked if I heard the explosions that morning and where I was when they went off? I told Mom we were in Palmer airing up our tires. I mentioned that Sam spent a few hours in Chiggertown because her grandmother was not feeling well. "So Sam missed playing ball today," Mom asked. I quickly told her "No way...she made it for a couple of games."

It was almost time for dad to get home from work, so she offered me half of a leftover biscuit from breakfast with grape jelly and a glass of milk before she started cooking supper, and I gladly accepted. After finishing the snack, I heard the distinct sound of my dad's Chevy pulling into our gravel and dirt driveway. He tapped his horn as he drove to the back of the house. Usually, he parked the car out front, or on the side, but rarely did he drive around back unless it was to unload groceries. I assumed he stopped by the store and wanted me to come help unload.

Pushing the screen door open to go out to the back porch, I could see my dad already climbing out of the car and headed for the trunk. He now worked in Chattanooga, which was the largest city near us, and commuted over 70 miles round trip each day. He worked in the local coal mines for a few years when I was younger. I still remembered him coming home covered in coal dust.

As I came around the side of the car expecting to help carry in the groceries, dad was opening the trunk. He had a strange smile on his face looking at me as he pulled it open and attached the keys to his belt. The sun was still very bright, so my eyes had to adjust as I looked into the dark recesses of the trunk. There were no sacks of food, but I could see something moving when a pair of eyes caught the light. Within seconds, I saw a tail start wagging, and ears going up and down. It was a dog!

He was mostly black with huge patches of white on the front of his face, chest, tail, and legs. Dad quietly whistled and snapped his fingers for the dog to get out of the trunk. After hesitating for a few seconds, he sat up, looked at us a while longer, and finally started walking toward the trunk opening. Dad put his arms around him and lifted him out of the trunk and put him on the ground. He was beautiful. His eyes were clear and brown and after he was on the grass, his tail began to wag in a slow purposeful motion. I had seen similar looking dogs, but before I could ask what kind it was, dad informed me that his name was Rusty and that he was a mix of Collie and some breed of Australian Shepard. It didn't matter to me what his breed was after dad told me that he was now my dog.

In addition to his chest, tail, and legs, he had a patch of white, with a slightly brown outline, and small black spots just below his tail on his back side. After seeing those markings, I chuckled as I thought I knew why his name was Rusty. As I was stroking his head and rubbing his ears, dad told me that a friend from his work, who lived in the city,

gave him the dog because Rusty was digging up every inch of his small yard, and felt the dog needed more space.

I really did not care about the circumstances as to how and why Rusty was given to us, only that he was now mine. He had dirt throughout his coat, some matted hair, and he smelled like a dirty dog. When I would pet him on his back, I could see dust come out of his hair. As I started thinking about a plan to clean him up, mom came down the back steps to see what was going on. I could tell she and dad were having a quiet conversation about the dog, but after a few seconds, I was more interested in Rusty.

Rusty and I started to get to know each other. It wasn't long until he was jumping up on me as we started the bonding process. He was not a small dog and could place his paws on my shoulders and chest as we played. Early on, he started chasing me when I would run. When I sat on the ground, he would sniff my hair, ears, and neck, and although he could never do it because of his size, attempted to sit on my folded legs. I walked a few steps away, and he ran to me. I went around the corner of the house, and he was right there. He was my dog alright, and I was the happiest boy in the world.

I caught a glimpse of mom and dad still talking quietly and overheard something about my taking care of a dog, so I immediately went into my "I'll take care of him" mode. They both listened to me without saying a word, looked at each other, gave me a small insincere grin, and then walked into the house. My sister Rhonda timidly patted him on his head a few times and then quickly left us to do whatever sisters do.

It was obvious to me early on that Rusty was not familiar with the word "bath" and from what I could smell had probably never had one. I located one of our galvanized tubs, and asked mom for some pots of hot water, Prell shampoo, and an old sponge to squeeze the soap into his hair as I washed him down. The evening sun had not gone down behind the many hills in front of our house, but I moved away from the house a little to ensure both Rusty and I would stay in the warm sunshine. I then mixed the hot with the cold water from the garden hose to make it warm for Rusty as mom brought me a few towels.

Meanwhile, Rusty continued walking around sniffing and raising his leg at every opportunity while keeping an eye on me. He was curious about what I was doing, but continued sniffing everything and seemed unaware of what was about to happen. I did not have a collar for him at that time, but I found a small chain on the back porch with a clasp on one end that I was reluctant to use. However, it had nothing sharp on the chain, and the clasp would allow me to size it for his neck without choking him.

Everything was ready, so I whistled to call Rusty to me, slipped the chain on his neck, adjusted it to be snug without choking him, and began walking the few steps to his bath area. At first, his tail continued to wag, but his demeanor was soon to change. After I got him situated, and he sniffed everything, I began to spray him lightly from the water hose for the initial rinse. I had wrapped one end of the short chain around my foot before we got started, but as soon as the water was sprayed on him, he let out a terrifying whine

and bark at the same time. A passerby would have thought I was torturing this poor dog as he began jumping around, and yelping. I immediately stopped the water and calmed him down by stroking his head and ears while talking to him softly.

I started using the warm water and sponge and squeezed the water on him a little at a time. I then began applying the shampoo and washed that dirty dog from one end to the other. I took the sprayer off the hose and used a light stream of water to rinse the soap from his coat. Using a washcloth and clear water, I cleaned his beautiful face, around his eyes and ears, and rinsed him off again. Rusty's hair was longer than I had thought, so I performed another round of shampoo, and gave him the final rinse.

I could feel the tension in him as I could see both ears pinned straight back on his head. His tail seemed to be tucked so far under him, it was touching his front legs. When I was satisfied that all the soap had been removed, I immediately grabbed one of the towels and began gently drying his head and ears. As I dried his back and tail, he began to shiver, so I wrapped him with a clean dry towel, and began rubbing his belly and legs to get them dry. He did not move very much after the initial water shock, but his ears remained pinned down as I located the hook on the chain to let him go.

As soon as I undid the clasp, Rusty started running. He first began running in wide circles in the grass, flipping around and around, jumping, and biting the air. After twisting and turning for well over 20 seconds, he then took off around the corner of the house. There were no fences, so I could only imagine that he was running off into the forest that was less than fifty yards from our front yard. I ran to the corner of the house to see where he was going.

When I got to the spot where I could see toward the woods, my heart sank because I could not locate him anywhere. However, within a couple of seconds, my panic was interrupted when I first heard, and then saw him come running around the opposite side of our house in a full, stretched out, and low to the ground run. He was making noises I had never heard from a dog that were somewhere between a growl and howl as he glanced up at me and kept running around the house again.

By now, I was laughing so hard, my stomach was hurting. He seemed to get faster as he completed another lap while still making sounds that were in-time with his breathing. After three full trips around the place, I could see he was beginning to slow down a bit as he rounded a corner of the house and left my sight.

As I waited for him to reappear as he came back around on the opposite side, I could hardly breathe myself after laughing so hard. After about a half minute, he had still not appeared. My laughter quieted as I began following his path to see where he had gone.

Initially, as I looked in the distance to see if he was headed down the hill to our neighbor's property, I did not see him. Suddenly, I heard what sounded like a bull blowing out his snout and I saw Rusty's tail wagging close to the house. His tail and backside were sticking up in the air as dirt was being thrown between his back legs and

on to the grass. He would stick his nose down in the hole, sniff and snort the dirt, then raise his head and look around. When he saw me, he put his nose back in the hole, shook his head, and then started digging again. I fell to the ground laughing and started coughing to the point of almost losing my breath. It seemed the more I laughed, he would glance at me, start digging again, which would prompt me to laugh even harder.

All the digging, and laughter came to an abrupt halt when I caught a glimpse of my mom coming around the house. "What in the world is going on out here," She yelled out as she walked toward Rusty and the hole he was digging. At that precise moment, Rusty looked at my mom, twisted his head, turned back to look at me, and went back to digging the hole. I ran over to him and pulled him out of the hole just as mom walked up with her hands on her hip, looking at the pile of dirt where Rusty and I were standing.

She was not laughing, and told me to fill in the hole, pack it down, and find more dirt if needed to ensure the place would not turn into a small pond on the side of her yard when it rained. I grabbed Rusty's mane on the back of his neck and guided him back around the house to find a rake. After mom went back into the house, I raked all the dirt back into the hole as Rusty watch me with great interest. He just sat there panting as I packed down the dirt by walking and stomping on it.

Since it was so late, and the sun was beginning to set behind the western hill, I decided not to give Rusty another bath to wash off the mud until the next day. I did find an old brush and brushed his coat from one end to the other. I really wanted him to sleep with me on my bed but thought better of it and focused on making him a bed on our back porch. It had a roof and walls except for the opening to the stairs, so he would have a place to sleep that would keep him dry and warm at night.

Mom set out a bowl for his water dish, some old blankets, and a quilt for his bed. I found a cardboard box, cut out one end, and made him a small shelter. I played with him in the yard a long while before Mom called me in for supper. Rusty sat outside the back screen door during the meal, then we gave him all the leftovers for dinner. He ate everything in what seemed to be a couple of gulps and then drank an entire bowl full of water.

I showed him his bed once again before I finally went in for the evening. He sniffed and scratched around to get the blankets just right, and laid down. He had a long and eventful day, but I felt he knew he had found a home and was loved. As for me, I had a new best friend and member of the Tribe. I could hardly wait for him to meet the rest of the Tribe.

Rusty became my new shadow. From the time I got up until I went in for the evening, he was at my side or close by. He could get easily distracted, but he always kept me in his sights. I believed he was the smartest dog in the world, and his loyalty to me was evident to anyone who saw us together. He was not aggressive, but he always seemed on alert. When I walked or rode my bicycle someplace, he was right there with me. Early on, we learned to put him on the back porch and block off the stairs so he could

not get out when I went somewhere in the car. Otherwise, if he saw me get into the vehicle, he would follow.

Soon after we met, while we were playing around the yard, he bumped me and knocked me down, so I started an exaggerated moaning and crying noise. He came to me, laid down next to my head, and began sniffing and licking my ears and neck until I stopped. Once I raised my head and started smiling and laughing, he went into his “ready” stance by putting his front legs out, his butt in the air, and his head down on the ground until I started playing again or reached over to scratch his ears to calm him a bit.

We spent a lot of time with his head in my lap and me rubbing his head and ears while we just sat, or sometimes laid, in the grass watching the big white clouds by day, or the stars and moon at night. He was my friend.....my closest friend!



Chapter 5 - A Rainy Day (Part One) (Published October 13th, 2023)

Playing softball and swimming throughout the summer was our way of life during those years. We spent many hours just riding our bikes around Palmer before we would settle on something to do. We would go into the woods and hills surrounding Palmer exploring the thick forests while pretending we were early settlers with the pioneers and Daniel Boone. We all had BB guns or pellet rifles, and we would spend hours using our imagination in creating scenarios to conquer and save the country from hostile animals to old West outlaws.

We were never on different sides, but always created an imaginary enemy who lived in the forest attacking us and the settlement we protected. We would climb trees, build hidden "blinds," and ambush anyone who came near us. We yelled out the script or situation as we played such as "I can hear the outlaws on two or three horses riding hard toward us;" or "Five tigers have escaped the circus, and they are looking for someone to eat." Sometimes, we would play camouflage games where we would hide in the trees or ditches around Palmer and watch heavily traveled paths used by our neighbors or other friends until they walked by and were out of sight. This could go for hours until we got thirsty or hungry; however, we were usually less than a quarter or at most a half mile from the top of the hill near our houses, so coming out of the woods for lunch was an easy 5–10-minute hike or bike ride.

The weather around Palmer did not always cooperate with our grand plans for exploration and playing softball with a blue sky and a few white clouds. When we got caught out in the woods or playing ball, and a shower popped up, we would most likely keep going or find some kind of shelter. Many of the company houses in Palmer were built on the side of a hill and had front porches sometimes 8 -10 feet off the ground. We would crowd under one of the porches until it stopped raining and return to the ball game, or we would just get wet! Getting caught in the rain was no big deal for the Tribe and it usually passed within a few minutes; however, if we were in the woods and saw lightening or heard the first clap of thunder, we knew to immediately head for home, or to find some shelter like a barn or sometimes a deer blind.

The morning after Rusty entered my life, I woke up to flashes of lightening coming through my bedroom window followed by intense thunder that shook the metal bedpost and caused it to rattle. The rain pounded the tin roof in waves as the wind and force of water made the glass blurry as I attempted to look outside. It was nothing new for the electricity to go off during heavy thunderstorms but surprisingly, other than a flicker or two, it was still on. The little frame house structure moaned as the gusts of wind and rain seem to be attacking it. At one point, I thought I felt the floor being raised and lowered by the wind circulating under the house. Since the entire structure was only resting on cement blocks, I recalled how the house in the "The Wizard of Oz" movie was lifted off its block foundation with Dorothy and Toto inside as a tornado whisk them away from Kansas to the land of Oz. Suddenly, I didn't feel so good!

As I listened to the sheets of rain hitting the window and the north side of the house, I remembered Rusty was on the back porch and jumped out of the bed to check on him. I darted through the kitchen and barely noticed mom sitting at the kitchen table drinking coffee. The back door was already open, but as I bumped the screen door, it became obvious to me the hook and eye hardware was securely latched. I looked through the screen waiting for my eyes to adjust to the dark recesses of the porch and for the spot I fixed for him the night before.

Meanwhile, my imagination was conjuring up a scenario where he got scared and ran away. I could see where the rain had blown a few feet onto the porch from the open doorway, but as my eyes were focusing, it did not look like the box I made for him for his bed was wet.

Finally, with the help of the kitchen light shining through the screen door, I saw him move and look at me with his eyes catching the glow. I quickly unlatched the screen and dashed over to sit down on the floor next to his bed as I could hear his tail thumping against the porch flooring. I put my arms around his head and hugged him until he gagged and coughed from me holding him so tightly around his neck. As I quickly recoiled to make sure he was OK, I heard the phone ringing in the house at the same moment an intense rumble of thunder made its way across the sky as the rain beat down on the tar paper on the walls outside the porch.

The ringing stopped and within seconds, my mom came to the back screen to tell me Carlos was on the phone. Within the Tribe, only Carlos, Sam, and I had telephones. Very few phone lines were private but were on a “party line” where several people used the same phone line although we all had separate numbers. Sam and I were on the same line as Carlos along with about 10 families, and his family shared a line with others who live in another part of town closer to where he lived.

In true Carlos’s fashion, his voice was clear and almost monotone as he asked if everyone was OK at our house. “We lost power and I think the houses north of us on highway 108 lost their electricity” he declared. Although his house was no more than a hundred yards behind ours, I had not noticed all the houses behind our place were dark as I was attending to Rusty. Our phone had a long cord, so I picked it up and walked toward the kitchen to glance over the table where mom was sitting and looked toward Carlos’ house.

Everything was black, including the two houses on either side of his and one across the road that I could see. I told him we were all good as I wondered if we were safe to even be on the phone with all the lightening. Before I could say my thoughts out loud, I heard a crackling on the line, our lights went totally off, and came back on as I dropped the phone to the floor. I quickly picked it up to hear Carlos say, “the lights are flickering now and trying to come on.” Before I could finish telling him what just happened at our place, a rare sound of excitement could be heard in his voice as he told me that power had been restored at their house.

The rain began letting up, and although I did hear some thunder off in the distance to the East, I looked out the window to see the clouds already breaking up. Carlos was still on the line when I heard another click on the telephone that I knew was not due to the storm. The click was distinctive as we both knew that someone had just picked up their telephone on either our "party line" or the one Carlos was on. Usually, if someone picked up the phone and the line was in use, they would just hang up; however, whoever picked it up had not done so. "Hey," the voice on the phone called out. "Donnie, is that you?" "Yeah, it's me Sam, and Carlos is on the line talking about the storm and the power failure at their house," I answered. "We lost power too," Sam explained, "but it just came back on a few minutes ago."

After a couple of minutes of talking about the storm, we realized it was still early in the morning, and began talking about what we wanted to do today. I told them about Rusty, and what had happened yesterday after I gave him the bath. Sam wanted to know if we could get together and play Monopoly later in the day since it looked like it could rain on and off all day long. Carlos agreed that might be fun, so I cupped the phone with the palm of my hand and asked my mom if she minded if the Tribe came over to play some board games.

She reluctantly said OK, given our small house and living room, but made it clear that our boots, shoes, and bicycles stayed outside. I told Carlos to get hold of Mike and for Sam to pick up Martin while I would let Lanny know our plans. The game could start around around ten in the morning but had to be finished by two or three in the afternoon. We hung up with our plan to play Monopoly for the rest of the day.

Part Two (Sunday)

Chapter 5 - A Rainy Day (Part Two) (Published October 15th, 2023)

Our living room had a huge area rug covering part of the wall-to-wall linoleum. Once some of the Tribe arrived, we moved the coffee table out of the way, put the Monopoly board in the middle of the room as we all gathered around and sat on the floor for the game. Having played this game with the Tribe on several other occasions, we always selected Carlos as the banker because we all knew he would not steal cash from the bank! We were all competitive, but when playing Monopoly, we were also careful of who controlled the money.

We made up the rules as we went about “free parking,” “jail time,” how many “doubles” we could throw before we went to jail, and “what transactions we could perform while ‘in jail.’” My mom fixed us a few peanut-butter and jelly sandwiches and gave us all a big glass of milk a couple of hours into the game as she informed us that she and Rhonda were going to the company store for a few minutes.

We gobbled down the sandwiches while still playing the game, but it was obvious that Sam, Mike, Carlos, and I were just barely holding on while Lanny and Martin were taking all our money with their houses and hotels. We knew the game was ending soon unless some off-the-board deals were made which was unlikely since everyone seemed tired and starting to get cranky. It was not long until Martin landed on “Boardwalk” with 2 hotels (again, we made up the rules as we went), and had to give up all his cash and properties to pay Lanny.

The game was over, Lanny started bragging about how he was a great real estate developer, and suddenly, everyone was ready to go home. It was always great to be with the Tribe, but these moments playing board games were special. These were my best friends, and we cherished our time together for many years.

While the rest of the Tribe picked up the Monopoly board and straightened the rug, I opened the back door and let Rusty into the house to meet everyone. He acted shy at first, but soon seem to understand who all these people were, and the tail wag started with everyone petting his head and haunches. We all eventually migrated to the front porch to see a steady drizzle of rain still coming down. We could still hear the intermittent thunder in the distance. The temperature had fallen a little, and the wind had picked up as the treetops were moving in all directions. Rusty did not seem to mind the rain, thunder, or so many people being around him. His tail was constantly wagging as everyone gave him a pat as he wandered around the porch.

As Sam sniffed the moist air, she pointed at the water in both ditches on the side of the road running rapidly off the hill. “All of our favorite creeks will be high or even overflowing for the next few hours. I wish the sun would come out and warm up so we could go swimming. I didn’t get to go to the Cistern with the Tribe the other day,” she exclaimed. We all quickly exchanged glances, but Carlos broke the silence with a strong, “I have an idea,” as Mom and Rhonda turned into the dirt and gravel driveway

from shopping. Mom would not be happy with me bringing Rusty into the house, but I did not want him or me getting wet bringing him around to the front porch.

Carlos continued, "According to the radio, these thunderstorms will probably end this afternoon and we will have some clear skies for the next few days. Anyone up for a hike to the Goat Rock?" We all chuckled at his idea as Lanny said, "yeah, right" gazing at Carlos with a doubtful look. For the past two years, the Tribe had hiked up to the Goat Rock, a series of rock formations on top of the highest ridge, west of town. We had been there back in October of last year and it was a cold and damp trip, so we certainly did want to repeat that.

Carlos assured us the weather would be great, so it didn't take much for everyone to agree to the trip. "I'll call Arch and TJ, since we can ride to their house and start the climb from there and maybe invite Billy Wayne since he lives on the way to their house" Carlos continued. We quickly decided to meet the next morning, ride up to Arch and TJ Saunders' house, and climb to the Goat Rock.

Although Arch and TJ were not formally part of our little tribe, they were our friends, so whenever they could, they would do things with us. Also, since their house was at the end of the road, and close to the path we needed to use for the hike, we always invited them to come along, and left our bikes behind their house.

There was only a couple of year's difference in age that separated Arch and TJ, but it was enough to create what seemed to me to be a constant state of friction between them. Their parents were very strict, especially their dad, who was in the military for several years. I heard that he sometimes made them stand at attention for long periods of time as punishment. I didn't believe that, nor did I believe they were abused physically, but there was a distinct difference in the way they acted when they were away from their parents than when they were home.

They were good boys however, lots of fun to play with, but they would fight each other over the slightest conflict or contention. I don't remember either of them fighting with other boys, but between the two of them, when something didn't set right, they would go at it. Whenever we did anything with them, we always tried to keep them separated from each other to prevent conflict. We expected to have to break up at least two or three conflicts any time we were all together.

Sam was the best peacemaker of the Tribe, so she usually was strategically positioned between them when we were together or even riding our bikes. Otherwise, they blended well with the Tribe, plus, they always carried some tools we sometimes needed like a couple of Swiss Army Knives, extra candy bars, Cokes and Sun Drop sodas. They carried two military style back-packs full of their stuff, while we would just roll our lunch and drink in our jackets and tied them to our belts.

Carlos mentioned that he would also call Billy Wayne and ask if he would like to hike with us to the Goat Rock. Billy lived near the Saunders house, so we could either pick

him up at his house or meet him at Arch and TJ's house. We had known Billy all our lives, and although he had to use two crutches to walk because of some type of birth defect, they never slowed him down.

Billy was a year younger than me, very smart, and agile with his crutches. Although he could not ride a bicycle, he had few other limitations. For example, Billy was never the last one picked when we had a softball game. He would be the pitcher by using just one crutch as he pitched. When he came to bat, he would stand on both crutches spread wide in the batter's box with the bat in perfect position, and usually got on base. He would hit the ball, drop the bat, with what seemed to be one motion, and using his crutches, run the bases. I had seen him hit a home run several times and he ran almost as fast as any of us. "I am not handicapped!" He would emphatically tell us. "I just need a little more room to get around."

We never doubted he would be able to make the climb using his crutches. We also knew he would not slow us up because rarely did Billy bring up the rear in anything we did together. Knowing his determination and guts, he would probably lead us up the mountain.

As the rain became just a mist, everyone left the porch and headed home. All we needed now was a clear day, and all our friends to go with us. Unlike Billy, the rest of us, other than Carlos, would not tell our parents about our plans to go to the Goat Rock on Friday. They did not like the idea of our climbing the mountain and being so far away. I leaned down and grabbed Rusty, cupped my hands around his ears and rubbed them gently while whispering to him, "You are in for a fun day tomorrow."

Next Week - "THE GOAT ROCK"

Chapter 6 - The Goat Rock (Part One) (Published October 18th, 2023)

Waking up the next morning was easy as the bright sunlight came through the same window the rain pounded the day before. Instead of wind, rain, thunder, and lightening, I could hear and smell bacon sizzling in a skillet, and what I thought was the slight scent of pancakes. It didn't take long before I was up and getting dressed. I remembered what we had planned for the day, so I rolled up an extra pair of socks around a small jacket and put my favorite ball cap on top of the wad of clothes. I picked up my pellet gun from the corner of the bedroom and pulled a box of pellets, BBs, and my last two CO2 cartridges from the top of the armoire.

After looking at everything I had to take with me, I remembered my softball bat was on the back porch, so I went out to the kitchen and after greeting Mom, I told her I wanted to wipe down my bat and wrap it up in my jacket. Rusty was waiting at the back door looking through the screen wagging his tail. After I grabbed him, stroked his head, and then rubbed him from head to tail, I picked up the bat from the corner of the porch and brought it inside. Mom had an old rag ready for me to wipe it off, so within a couple of minutes, I returned to my room and wrapped both my pellet rifle and the bat in the jacket. I grabbed two dollars from my "cash stash" located in my Sunday shoes and put it into my pants pocket.

Unlike Billy, and Carlos, the rest of us would not tell our parents about our plans to go to the Goat Rock. My mom never liked the idea of my climbing the mountain and being so far away. I did feel guilty for not telling her exactly where we were going, but my 10-year-old moral compass had not matured enough when it came to the Clan, so I would leave under the guise that we would be playing ball all day.

After three pancakes and bacon, I bragged to mom about how she was a great cook, knowing I was deceiving her with my secret plans to go to the Goat Rock. I then asked her to fix me a sandwich and told her that I would pick up a Sun Drop at the company store. She made two peanut-butter-jelly sandwiches, wrapped them in wax paper, and put them in a small Tupperware dish. I tossed it into the basket on my bike, grabbed all the stuff I had prepared, strapped it to my back, and left the house around 9:30 with Rusty alongside. This would be the first of many adventures with Rusty.

As usual, the clan all met at the top of the hill, and we started for the Saunders' place, with a stop at the company store for drinks and some more air rifle pellets and BBs. I had enough money left over to get myself a Planters Peanut Candy Bar.

Everyone in the Clan, and most of our friends, owned an air rifle or BB gun. Daisy BB guns were popular with the kids between 7-9 years old, but by 10, most of us had a Crossman Air Rifle that shot a .177 pellet or BB. Sam still used a BB gun, but she was a good marksman and had a top-of-the-line Daisy repeater. We all used our guns for target practice, shooting outhouses, playing war and cowboys. We also shot small vermin and field mice when we had the opportunity. We never shot at each other because we knew the pellets could possibly penetrate our skin, and the BBs would get

our attention and even put out an eye. However, most kids who lived in Palmer knew and respected firearms, and many of them owned a 22 rifle or at least a 410-gauge shotgun. We watched a lot of Western movies, so we liked guns and loved to shoot them almost as much as playing softball and swimming.

Taking the trip to the Goat Rock provided us an opportunity to do some target shooting while we were there without worrying about hitting a house, or another kid. We heard that Arch and TJ both had new air rifles and would probably have plenty of pellets needed. This would make their back packs heavy, but they were always generous and shared their pellets with us when needed. We were certainly glad they would be going along. Most of us had to save up our money to buy the pellets, but BBs were inexpensive, so we had plenty of them.

It was initially slow-going to get to the Saunders place, so we mostly walked our bikes up the steep gravel road and past where one of Lanny's uncles and grandparents lived. We were tempted to stop by his grandmother's place for biscuits she always seemed to have freshly baked along with some honey from another uncle's beehives. This time, we overcame the temptation, and kept walking and sometimes riding our bikes to Arch and TJ's place which was still another quarter mile further up the winding road.

As Rusty kept his nose to the ground walking in the high grass on the side of the road, we rounded still another switchback curve and started up another slight grade of the road. We then walked out of the sun and into the shade from some tall pine trees. The warmth of the sun suddenly left as we were reminded that this was still only May, and in the shade without the sun, the sweat we generated walking felt like ice against our skin. However, within a few yards, we were back in the sun, and all six of us seem to moan at the same time about how good it felt to be warm again. Being a little cool in the shade but having the sun so warm on our faces was a small price to pay for such a beautiful day.

A couple more twists and turns and we left the gravel for only the dirt road which was the entrance to the Saunders property. Their house was built on the side of a steep hill with stilts of wood holding it up. It had a high front porch that look to be 10–15 feet high, and the rest of the house angled back toward the mountain. It was an optical illusion of course, but there was no flat ground anywhere around it except for a small garden spot about 30 feet north of the house. It was well kept but looked like a company house that had been remodeled and upgraded. There was a large picture window on the front of the place that looked out over Palmer. It was the highest house in town.

We arrived a little after ten that morning, and I could see that everyone, including Billy, was already there sitting around on some large boulders in the yard and leaning on their air rifles with both hands! In all the excitement, I forgot about Rusty, and suddenly, I remembered that Arch and TJ had a dog also. Rex, a Beagle, and Collie mix had always been friendly, but with another dog in his territory, I had no idea of his or Rusty's reaction.

Suddenly, both dogs alerted, and slowly started walking toward each other. My heart began palpitating as they approached as I listened for a growl or bark, but there was total silence except for the breeze through the huge poplar tree in the Saunders' front yard. Both dogs started wagging their tails immediately after completing a mutual backside smelling ritual, and the tension faded. Within a few seconds, they were walking around together with tails in full fury as they approached everyone there to get their smell into their brains.

Billy, Arch, and TJ were packed up, and ready to go. We parked our bikes, drank some water from their well, talked about how much fun we were going to have, secured our rifles and jackets on our backs, and started up the path toward the Goat Rock. We now had nine of us making the hike up the mountain. Their back yard was on a slight slope, but less than 50 yards from the house, the path began for the steep ascent to the Goat Rock. Rex and Rusty seemed to sense the direction we were going, so they took the lead with their nose on the ground, as we started up the mountain.

Based on our previous trips, Carlos told us he anticipated it would take us about one hour to climb the mountain before we could even see the Goat Rock, and another 20-30 minutes to climb to the top of the rocks. Some wild goats had been spotted on top sometime within the last few weeks by other kids who had been there. We were all very excited as the sun had already cleared the surrounding trees and was warming us up.

We certainly looked well prepared and armed. Each of us had food, rifles, and we all wore a baseball cap. It had already warmed up, so we knew by the time we got to the top, although it was a higher elevation, the sweat would be pouring out of us. There were clean streams all around the mountain, and even a natural spring on top of the Goat Rock, so we were not really concerned about water.

The path was only wide enough for one person at a time, so Lanny took the lead for the climb, Billy was next, and the rest of us filed in with Carlos bringing up the rear. Rex and Rusty were already up the trail, but I knew they would keep us in their sight. Rex had done all this before, and obviously loved both his freedom and the journey up the mountain. I turned around to look at the line and realized that we forgotten to separate Arch and TJ! I tapped Billy on the front of his shoulder and nodded for him to look at the line. He saw they were together, and turned to me and rolled his eyes. We both chuckled as we continued up the mountain.

The steep grade of the path became more prominent as I felt myself leaning forward more and walking at a slower pace. There were thick pines and some small oak trees all around us, so we had to dodge and weave our way through the branches that overhung the path for the first hundred yards. After that, the forest opened, as we were in a sparser area of oak and poplar trees. Although the path was obvious, brown leaves and some green foliage covered it. The bright sun was trying to get through the spring leaves on the trees and strips of sunlight were distinctively coming through them where it could. The absence of direct sunlight on the path made the leaves slippery on the

steeper grades, and it was a lot cooler than I had anticipated. Reaching one of the flat areas of the climb was a welcome break after our walking up such a steep grade. By now we had spread out on the path, so Billy, Rusty and I stopped and caught our breath for a couple of minutes before everyone arrived at our location. I leaned down and rubbed Rusty on the head as I looked around. We still had a long way to go, so after Carlos got there, we rested for another five minutes, then started up the trail again. There was a smell of pine in the air with just a hint of cedar. I noticed more rocks on the trail than I remembered, and the higher in elevation we walked, the bigger they became. Carlos surmised the heavy snow in February probably moved many of the smaller rocks down the mountain when it melted.

At this point, all we could see were the leaves on the ground and some scrawny thin trees. There was a distinct ridge directly in front of us where the path would shortly cross over as we continued up the mountain. At this point, it was more rugged than steep because of all the different sized rocks on the trail. We were getting more sun now and it was much warmer as we continued moving up and over the ridge, down into a small hollow, and over another ridge. We did these two more times before we finally got a visual of the Goat Rock.

Our destination looked closer than it really was; but now, the grade felt like it was almost straight up! We took another short break, and started a series of switchbacks as we climbed another 200 feet to the bottom of the rocks. We then walked along the base of the Goat Rock for a few minutes until we found the trail to the top.

Evidently both Arch and TJ were looking up at the rocks when TJ accidentally bumped his brother, knocking him off-balance, causing him to fall, and then roll about six feet down the mountain in the soft and still wet leaves. Arch was clearly not hurt, so our immediate reaction was laughter so hard that it echoed off the rocks.

Arch was not amused! He got up slowly off the side of the hill, brushed himself off, and fastened his eyes on his brother. TJ was still laughing and pointing at him when Arch started crawling up the hill rapidly. TJ must have had his eyes closed while he was laughing, because he didn't move until Arch gave him a line-backer shove back into the face of the rocks. TJ hit the rocks with his backpack, so he did not get hurt, but he immediately changed his laughing to anger as he lunged at Arch gritting his teeth. Arch stepped aside, and TJ went flying landing in almost the same spot his brother had rolled a minute earlier. Sam was yelling at them to stop, and stop acting like babies, but her voice was only heard by the rest of us.

Everyone laughed again, but by then Lanny and Carlos stepped in between them, and told them what had happened had not been on purpose. Sam shushed us with her finger over her mouth and we all stopped laughing. The brothers seemed to calm down, but Lanny and Carlos kept them apart for a while to make sure this incident didn't cause a flare up again.

As everything calmed down after the skirmish, we were about ready to start our final climb up the rocks. The path that ran on the ground next to the face of the rock was about three feet wide, with a steep drop for several feet on the opposite side. We paused and looked over the trees and saw part of the valley just north of Palmer. The sun was beaming on us as it was approaching midday, so we decided to climb and have lunch on the Biscuit Rock.

The Biscuit Rock was one of many formations on top of the Goat Rock that could not be seen from below. There were other formations like the “eagles’ bath” which looked like a giant bird bath that had been carved out of a huge rock. There was also a narrow ledge on one of the formations that we called the “spy rock” that provided a great view of Palmer and the surrounding ridges and mountains. There was just enough room for one person to crawl out on the rock, but the view was spectacular.

Next to the “spy rock” was the “doughnut rock” which was an almost perfect circle of one rock formation that looked like it was lying on top of another rock. Finally, the “Biscuit Rock” looked like a round pan of biscuits that had been perfectly formed. Each of the “rock biscuits” was about 18 inches in diameter, and there must have been 20–25 of them. It was located close to where the trail came out on top, and we would each grab a rock to sit on for lunch. I estimated we had another 15-minute climb, and we would be eating peanut butter and jelly sandwiches and drinking Coke or Sun Drop.

The route to the top was not really a path or a trail, but just a series of rocks and places for our hands to help balance us as we climbed. It would be a slow process, and by the time we reached the top, we would be tired. The split in the rocks was only about two feet wide and required extreme care to maintain a 3-point climb. In other words, we had to ensure we had two feet and one hand, or two hands and one foot holding on, or firmly resting on a stable rock before we took the next step in ascending. We would make sure to allow some distance between, so no one crowded each other.

The face of the Goat Rock was flat and straight up for well over forty feet. Although there were easier access points to get to the top by walking further north and then working your way back on series of switchbacks, we always chose to the most rugged trail, which was the most challenging and fun. Mike said he would go with Billy and take the easier trail to the top and would most likely be waiting for us by the time got there.

Billy and Mike were ready to leave us and take the other route when Rex and Rusty both began barking and howling with such intensity that it sounded like they lost their breath. We immediately alerted on all the noise and attempted to locate which direction it was coming from. Their combination of barking and howling at the same time was echoing off the face of the rock, so we listened closely and agreed that the sound was located southwest on the path next to the face of the Goat Rock. We began walking briskly on the narrow trail following the sounds with the face of the rock on one side and a steep incline on the other.

With his Collie and Beagle breeding, Rex was an unrelenting hunter, so we thought he had probably run upon the scent of a raccoon or squirrel and forced it up a tree. However, Rusty also seemed extremely upset, and was alerting on the same direction as Rex. After following their compelling barking for about 60 yards, we finally saw Rex and Rusty. They were not looking up into a tree but standing on the trail and glaring down the slope toward Palmer. Rusty quickly glanced at us and immediately returned to howling and barking at the top of his ability. The grade down the mountain at this location was not as severe as the trail we followed coming up, so I wondered why they were not going down there to check it out.

Although we were all straining to see what Rex had alerted on, the shadows of the trees, tall grass, and the bright sunlight kept us from focusing on whatever it was. We all purposefully stood in front of Rex to see what he would do, but he kept barking, and moved around us while keeping his gaze down the mountain. Sam began pointing down the mountain as her eyes became acclimated to the distance and shadows. We all agreed there was something down there, but we were not sure what it was.

Arch un-slung his new Crossman Air Rifle and put in a Diablo Basic pellet into the chamber. His new gun had a scope on it and was a thing of beauty. As was the custom on adventures like this, once we got on top, we would all shoot each other's rifles for the rest of the day. Between us, we had over 10,000 basic pellets, and about 400 of the Hyper Velocity type. Arch put the rifle up to his shoulder and began to peer through the scope toward the area we were trying to see.

TJ attempted to quiet Rex, but the dog was following its primal instincts and kept barking. As Arch moved his rifle from the left to right and back again, we were all becoming anxious for his report. After about 30 seconds, he took the gun down off his shoulder, and just shrugged at us.

Arch then turned toward Rex and called him a "stupid dog," slung his rifle over his right shoulder, and turned to walk back to our final climbing point, when he stopped cold in his tracks, and put his nose in the air as if he was sniffing for Ma Green's muffins.

It was certainly not muffins he, or any of us smelled! The stench was pungent, an almost overwhelming scent. Billy was quick to point out that it smelled like bear scat. I felt my heart begin to race a bit as I started looking again, as did everyone else. Meanwhile, Rex and Rusty had changed their barking and howling into a low angry growl.

It was all enough to make us all turn around, look at the dogs, whose teeth were now visible, and then slowly look back down the mountain. As I brought my eyes around, I could see the two big teeth sticking up and out the side of the mouth of what appeared to be a hundred pound "wild boar" looking directly at us.

THE GOAT ROCK CONCLUSION (Part Two) Sunday, Oct 22, 2023

Chapter 6 - The Goat Rock (Part Two) (Published October 22nd, 2023)

He was no more than 40 or 50 yards down the mountain climbing toward us in what looked to be a zig-zag pattern. Before I could say or do anything, both TJ and Arch had their air rifles out and firing pellets at it. They were both good shots, and as the lead hit the animal, it did flinch, but kept coming. We obviously had its attention. As it continued to come up that steep mountain at what seemed like a faster pace, we could hear it breathing. Both Rex and Rusty's bravery began to wane a bit and they did not appear as brave as they were earlier.

Lanny yelled for us to shoot at it with whatever we had. Everyone had basic pellets in our pockets and rifles, so all nine of us started shooting at the boar. There were plenty of direct hits, and although it seemed to slow it down, this ugly hog was still coming up the mountain. Mike was the first to yell out nervously for us to get out of there, so we didn't discuss it further and started running back toward the entrance to the trail up the rocks to the top. Billy had to sling his Crossman, but the rest of us loaded another pellet, and carried our guns at the ready, and started moving.

Evidently even Rex sensed what we were doing, because within 20 yards, he came running by us and got out front with Rusty closely behind. Billy was moving his crutches as fast as I was moving my legs as we traversed the 3-foot path. As we were running, I first thought about my not telling my mom where we were going, but shifted gears and thought about how important it was for us to reach the trailhead at the base of the Goat Rock. A wild boar would not be able to climb the rocky trail to the top, but then again, neither could Billy!

We did not look back until we arrived at the entrance to the rock laden trail up to the Goat Rock. Billy and Mike just kept running to take the alternate trail to the top, so we immediately started climbing. Rex and Rusty must have realized they would not be climbing with us and started running toward Billy and Mike who were almost out of our sight.

Lanny and Carlos had taken up defensive positions behind a rock next to the trailhead, while Sam, Arch, TJ, Martin, and I slung our rifles, and started climbing up the rocks. I looked back to the path we had been on but did not see or hear the wild boar. I had a clear visual of everyone, and within four or five minutes, we were all climbing as quick as we could put one foot and two hands on those rocks. I was glad we were on our way up, but that feeling was short lived. Even 20 feet off the ground, we heard it coming!

The boar was not quite as big as I originally thought, but the tusks sticking out of its mouth were much bigger than I saw earlier. It was huffing and puffing and making sounds of what could only be described as "anger." I suddenly had a chill go through me, and immediately my stomach ached.

Where were Rex and Rusty? I had not seen or heard them since they took off after Mike and Billy. My imagination did not have a chance to kick in because we all immediately

started shooting the boar with rapid fire. I had eight Hyper Velocity pellets, so I started using them as fast as I could put them in the chamber. Martin saw what I was doing and yelled to the others to do the same. I know Arch and TJ had at least 150 rounds, but I was not sure about everyone else. Sam was pumping her Daisy BB gun faster than anyone I'd ever seen. Each shot hit its target as the board yelped and groaned, but it was obviously mad and not afraid of us.

Lanny and Carlos were already 10 feet up the rock trail while the boar had its hoofs on a small ledge looking at them but did not attempt to take another step. Lanny yelled that he saw some blood but did not know much more than that. As we were climbing up the rugged rocks, TJ reminded us that if it stayed focused on us, it would not be harassing Billy and Mike on the other trail. We were all obviously relieved with that thought, but the location of the dogs still weighed heavily on me. Rather than being distracted from the task of climbing this mountain, I resolved in my own mind that they were with Billy and Mike, so I kept going.

Although the path at the bottom of the rock face was now out of my sight, Lanny and Carlos yelled that it was still there, huffing and puffing, and looking for us. Suddenly I remembered that we would eventually have to come down from the Goat Rock, and I wondered if Mr. Boar would be waiting for us. I was not able to dismiss that thought for the rest of our time on top.

The last 12 to 15 feet of the climb was accomplished by using a cable that had been installed by older boys some years earlier. They had driven a two-foot metal stake in one of the rocks and attached the cable to it. It was all part of the excitement of making the climb to the top. Although there were some indentations in the rocks for our feet, we had to use the cable to move up the wall of flat rock. I personally did not like to climb using a cable while carrying my gun, coat, and lunch on my back. Arch and TJ had back packs full of stuff, including more pellets, which they would have to carry up the cable. We had done all this before, but not after an encounter with a wild boar!

Within 15 minutes from starting up that last leg of the climb, we were on top of the Goat Rock. Looking around, we ensured there were no other animals within our vicinity, but we were glad to make it. Billy, Mike, and the dogs were nowhere to be found. We jumped a few of the rocks and were on Biscuit Rock where we were supposed to have lunch. There was a stout breeze coming out of the south, and we could hear it through the trees, as hundreds of leaves were flying around from either the trees or off the ground. The sun was still blazing down on us, but the breeze kept us cool.

A few minutes passed and everyone was looking to the north along the tops of the rocks for Billy and Mike. We all knew they should have been there when we emerged at the top of the cable, but still nothing. We looked at each other as if to ask what we should do. In situations like that, the imagination can run crazy, especially knowing that Billy was on crutches. The trail they were supposed to be on was not as steep as coming up the mountain, and we reassured each other they would both be just fine. As a matter of

fact, the elevation gain was the most gradual of the trails and paths coming up the mountain. That was little comfort to me because I could not see them.

We could see along the entire top of the Goat Rock which was a little over 100 yards and then there was tall sage grass and small trees as the incline began down the trail. The wind was coming from our backs as we were motionless looking for them to come over the rise. Finally, I saw Rex running toward us at an almost relaxed pace. His tongue was hanging out of the left side of his mouth, but when he saw us, he started into a full run. He started barking as he ran the final 50 yards into the arms of Arch and TJ, and then made his rounds with the rest of us. He first sat down, and then lay down from what I thought was exhaustion. Martin called him over to him and Rex spotted one of the small streams near where we were. He did not drink much, but he sat near the water so he could indulge when necessary.

The distraction of Rex was short lived as there was still no sign of Rusty and our missing friends. Even walking leisurely up the grade, they should have been there by then. As hungry as I was before, Billy and Mike not being with us took my appetite away. I quickly announced that I was going to look for them, and everyone jumped up at the same time ready to go. I was not going to argue with them, so we started walking northeast toward the path they should have been on. Rex just sat and watched us for about a minute, then came running past us toward the trail.

There was an emptiness inside me with my dog and two of my friends missing. My imagination was creating numerous scenarios, all of them ending badly. I kept saying to myself they were just fine, all the while hoping it was so. My thoughts were interrupted however, when I could not see Rex. He would normally go out ahead just so far, turn, and look back. If he ever got out of sight, I had seen him many times turn around and come back to a point that he had line-of-sight with us. Given all that had already happened, his not being where I deemed him to be was just one more thing.

The wind blowing across the small plateau, where the Goat Rock was located, made the tall grass swish around some big rock boulders that marked the entrance to the path down the northeastern side of the mountain. Although there were larger rocks, and jagged edges on this side of the mountain, the path down was not near the severity as the one we came up.

It was the reason Billy was supposed to come this way with Mike. As we approached the path down the mountain, Rex came back up the trail as if he was just checking in. I was certainly happy to see him, but still very concerned for the other two and Rusty. With the wind at our backs, I was just about to yell down the path to see if I could get a response from Billy or Mike, when I caught some movement just over a small rise on the trail. Still jittery from our wild boar encounter, I immediately un-slung my air rifle in anticipation that the movement was that pig. As we took up a defensive position behind one of the rock boulders, we quickly determined it was certainly not a wild boar, but Rusty sitting down with his tongue hanging out, and our missing pair of wanderers about 25 feet east off the trail.

Billy and Mike were both laying on the edge of the cliff on their sides with their index finger across their mouths telling us to be quiet. They motioned for us to come to them, so we hunkered down and started moving across the tall grass as quietly as we could. Rex was now bringing up the rear as he was probably confused about where we were going.

When we got within a few yards of Billy and Mike, they shushed us again, and told us to gently crawl to the edge of the cliff. I motioned to Billy and questioned if I needed to bring my rifle. He shook his head no, so we all took off our packs and coats and put the guns on them and started crawling the remaining 10 feet. When we reached the edge of the cliff, Mike began pointing down the side of the mountain to a small ledge about 40 yards back toward the place where we last saw the wild boar. I swallowed hard and gasped as I focused on a small area on the side of the mountain and could not believe what I was seeing.

I had no idea of how he got there, but he looked like something from a Walt Disney nature program. He was beautiful with an almost arrogant look about him the way he held his head so high. He had a sizable hump directly behind his head, a beard that started beneath his lower jaw and continued to the top of his chest. He was as white as snow, with no blemishes or other markings on his fur that I could see. His two horns were sticking up at an angle just above his eyes that accentuated his ears, which were sticking straight out at a 45-degree angle under the horns. I imagined that an animal such as this was the inspiration for the name, Goat Rock. All my life I had heard about people seeing a wild goat on this mountain, and now my Tribe and me, plus Billy, Arch, TJ, and of course Rex and Rusty were all witnessing one of the most thrilling sightings in our many adventures.

He stood on the edge of a small flat surface on the side of the mountain, but none of us could see how he got to it. There did not seem to be a path or trail on the rocks surrounding the place he was standing, but he was just looking around at what he probably believed was his domain. He would turn his head slightly as if to look and listen, then become almost stoic for a few minutes until turning again. We could not take our eyes off him and his hoofs never left their position on the ledge. Billy whispered to me that he suspected this wild goat knew we were there and was just letting us admire him. It really did not matter to me; the entire trip was worth this sight.

We must have laid there for 15 minutes before the goat made a slow turn to his left and seemed to walk down the side of the mountain on an invisible path, then continued to walk back toward where we last saw the wild boar. We all looked at each other in sheer amazement, and we could not stop talking about what we had just witnessed. Billy told us that Mike just wanted to look off the bluff as they were coming up the trail, so they went to the cliff to look down when they saw the goat. They had been there watching it for the entire time we were worried about them. As we gathered our gear and rifles, we started strolling back toward the "Biscuit Rock."

As we walked, Carlos suggested that the goat we had admired could have encountered our “boar” friend that chased us up the mountain earlier! We looked at each other quickly and took off running toward the other side of the “biscuit rock” to see how close we could get to the edge of the cliff. We determined that “spyglass rock” would probably be the best place to observe the path we had been on earlier with the wild boar, but only one person could get a look. TJ was the smallest one of us, so he volunteered to crawl out there, and the rest of us would have to go a bit further south to find a place that we could see what was going on down on the path. We continued to run across the rocks and the tall grass hoping to see the goat and wild boar.

TJ stopped and took off his pack, and slung his pellet rifle over his shoulders, and climbed out on spyglass rock. The rest of us walked further to find a spot, while keeping TJ in our sight. The slope of the terrain began going downhill as we went further away from TJ. We had gone no more than 20 yards, when TJ whistled at us to move closer to the cliff and look down. He had seen a spot where we could all watch the path below. We took off our packs and coats once again, slung our Crossman’s, and crawled to the edge. It was a perfect view of both directions, and we could still see TJ; however, it all looked very quiet down below.

After lying in a prone position for a few minutes with nothing happening, my stomach began reminding me of the sandwiches and Coke still in my jacket. I slowly moved back, and quietly picked up my Tupperware dish and drink, and returned to the area. I parked myself a couple of yards back from the cliff and started to eat my lunch. I looked over at TJ, felt sorry for him that he could see me with my lunch, and walked over to his backpack and placed it as close as I could to where he was laying on the rock. He thanked me, and I returned to my spot and continued to enjoy rest of the sandwich.

Within the next few minutes, everyone else was eating their well-deserved lunch and taking turns keeping watch on the path 40 feet below. Rex and Rusty began socializing with everyone, up close and personal with those big brown eyes, so we all shared our lunch with them both. All in all, I believe the dogs ate better, and more food than all of us. They seemed content after they both got a drink from one of the small streams, and immediately stretched out their back legs behind them, and laid down for a nap in the sun. I remember thinking that everything always tasted better outdoors, and peanut-butter and jelly sandwiches were great to bring on trips like this.

Life was good as we laid around in the warm sun on top of the rocks talking about the day. Everything had transpired in less than two hours of our arrival at the base of the rocks, and there had been one exciting activity after the other. I do not remember how it started, but Arch and TJ began telling us things about their dad when he was in the Army that we had never known.

We listened as Arch relayed how his dad was a soldier in the 24th Infantry Division in Korea under General Douglas MacArthur and that he received the Silver Star for “gallantry in action against an enemy of the United States.” The brothers swelled with pride while speaking about their dad and told us that he did not talk about specific war

experiences but would talk about his unit and the men he served with in Korea. I felt bad for ever thinking that he was a mean father, considering all that he went through. Arch and Tim obviously loved their dad and I never looked at him the same again.

Billy, who was normally quiet compared to the rest of us, told us that we were his best friends. Carlos asked him why he considered us to be his best friends. Billy began telling us how so many kids, and especially girls, had mocked, and made fun of him when he first started in school. But when he showed them all that he could run as fast, or faster than they could on his crutches, they shunned him even more.

Answering Carlos's question specifically, Billy told him that the Tribe was always good to him and accepted him, despite his disability. Carlos looked at Lanny and me and winked, and then looked back at Billy as he asked him in a solemn tone, "And what exactly is your disability?"

Before Billy could open his mouth to answer, we were already laughing under our breath. By the time he was ready to seriously respond, we were all laughing out loud, and he finally figured it all out. His disability was irrelevant and immaterial to our friendship.

We spent the rest of the afternoon shooting at everything we could put in our sites. There were lead pellets from one end of that mountain to the other. Each biscuit, on its namesake rock, had at least a hundred rounds fired at it, and according to all concerned, we collectively shot over 4,000 rounds that day, and each of us went through two CO2 canisters.

We could see it was getting later in the day, so we took the easy trail off the Goat Rock that afternoon, descended the mountain uneventfully, and never heard of anyone encountering the wild boar or goat again. We all made a couple more visits up that mountain that summer, even carrying a new Kodak Brownie Instamatic camera one year, but we never saw the wild boar or beautiful mountain goat again; however, we did a lot of talking about our adventure with every other friend we knew that Summer.

Chapter 7 – John Mark Davis (Published October 28th, 2023)

“Be more concerned with your character than your reputation, because your character is what you really are, while your reputation is merely what others think you are.” (John Wooden)

John Mark Davis had the reputation of being the meanest and most menacing individual when I was growing up in Palmer. Although I never heard that he was aggressive or a troublemaker, he was known to fight anyone, anytime, and beat them so badly, they would never want to be around him ever again. He never had to fight the same person twice.

His reputation was legendary in and around Palmer, but eventually spread throughout the county and beyond as the toughest boy, and later man in that part of the state. His hands were big, but when he made them into fists, they were even larger. I once heard someone describe his fists as being the size of a car headlight. His arms were thick, especially his forearms, which looked like the animated cartoon character “Popeye, the Sailor.”

He had broad shoulders and a muscular upper body with a slender mid-section. John Mark’s physical appearance did not appear to be mean or nasty because he had a “baby face” and fair complexion; however, his blue eyes could speak without saying anything verbally. We admired him from afar and although he never treated any of us badly, we knew of his reputation that he was one not to be trifled with, as many folks found out.

John Mark never carried a weapon but disarmed many others who had a gun or knife. He was very cool under even the most frightening circumstances, and he never raised his voice. He always tried to talk everyone out of fighting him, but when he was unable to back them off, they probably regretted their decision not to walk away.

John Mark’s reputation was that he was just as comfortable in church as he was fighting. His family were long-time residents of Palmer, and some of the nicest people in the county. His father was famous for selling fresh fruit from his truck all over town and would give kids coming up to him a banana. John Mark was a role model and well respected by every young boy and most men in Palmer, not because he could fight well, but because he didn’t seem to fear anyone.

One well-known story kids told was that he once faced down both a knife and a gun and then beat the guys who were carrying them bloody. However, John Mark always seemed to know when to quit. He would first win the fight, and then some say he would offer to help the guy he just pulverized get up off the ground. When a person said they had enough, he would stop, seemingly to assess if they were serious or not, and either put out his hand, or just walk away. I don’t know if he ever got beat up himself, but I never remember his face being swollen or bruised whenever I saw him.

He also had the ability to seek out anyone he heard was looking for him and then cut through all the emotion and determine if a wrong had been committed, or something was, what he called, 'just sour grapes.'

To a 12-year-old, John Mark Davis was someone we feared, but also esteemed and looked up to him. The Tribe roamed all over Palmer on our bikes and every time we would see him, he would always speak or wave at us because he knew every one of us by name, our parents, and all our siblings. We always felt that John Mark was our secret protector, although we never had a need for his services, but our just believing he would take up for us was enough.

One year, in late October, the air was crisp as we all prepared to go out knocking on people's door doing our "trick or treat" ritual. I was once again dressed as the Lone Ranger, and someone would be my partner Tonto within the Tribe. As we gathered on top of the hill close to our house, we could see parts of highway 108, which was the main road through Palmer. We then heard a car engine and another noise we had not heard before. It was shrill with no pattern to it. Suddenly, we saw an old beat-up Ford pulling a huge cast-iron pot behind it as it shrieked down the road with sparks flying as it met the resistance of the asphalt on the highway. The old pot would jump off the pavement, drop back on the road as the sparks came out the side and rear of the pot traveling about 30 or 40 miles per hour. We all laughed out loud and try to figure out whose car it was pulling the big pot.

After seeing all that, we knew it was going to be a great Halloween in Palmer, Tennessee that night. Before we could even finish laughing and pointing at the excitement on the road, Lanny yelled for us to go chasing after the car and see what was going on. So, we took off as hard as our legs could peddle down the hill until it intersected with Highway 108, and we went after the old iron pot headed for the small downtown area of Palmer.

The air stung my lungs a little as we peddled as hard as we could toward the middle of town which was less than a half mile away. Everyone in Palmer had their front lights on to give the kids candy. Little ones were on both sides of the road, and we could see them up and down the hollers surrounding Palmer. We also heard a couple of outhouses hit the ground as we grew closer to town.

As we crossed the railroad tracks, we could see several cars in a semi-circle with their headlights on just off the main road. When we pulled up to the back of the cars, we could see their lights focused on three men in the middle of their light beams. Whenever we saw the cars lined up this way, we immediately knew someone was ready to fight. We quickly dropped our bikes and worked our way to the front of the cars to see who was about to come to blows.

All the lights from the cars were centered on a big man, dressed in overalls wearing an old dirty baseball cap who was saying some cruel things about one of the local girls in the town and their family. We chuckled a little because at first, we thought he was drunk

and out of his mind from the way he was slurring his words and staggering around. We had seen drunks before because we would sometimes hide on a small hill next to a local beer joint and watch the drunks stagger out of a roadhouse, talking and cussing, as they tried to find their keys and we laughed loudly at them. They could hear us laughing, tried to locate us, but we were in the darkness laying down on our bellies, so they never did see us; however, they would swear, cuss, and threaten to come and beat us up. We knew that would never happen since the hill we were on was about 25 feet higher than where the drunks were standing with a straight up wall of loose dirt and rocks. Tonight however, the idea that this was just a drunk yelling at someone quickly faded within a few seconds.

A couple men, who looked to be his friends were trying to get him to leave and calm down, but the man would not have it. He broke free from them and started cussing with words I was not sure I really understood.

Fist fights were common while I was growing up, and although I had had my share with the very friends I ran with now, they seem to be a quick way to settle differences and misunderstandings between friends. Usually the day after the fight, everything returned back to normal, and the incident was soon forgotten; however, when men fought, it never seemed to be about a misunderstanding or disagreement, it was my observation that they hated each other and some wrong had been committed by one of them against someone they knew, or an insult had been lodged against a family member. They were not pleasant nor were they always fun to watch, but as long as one of us was not part of the fight, we were always curious.

After a few minutes, whoever this man had been waiting for drove up, and started taking off his jacket as he walked to the lighted area. Immediate quiet came over the crowd gathered around as the brother of the girl the older man had been talking about looked angry as his eyes locked on the older man. My heart was racing as we could all see this was heating up to be a big fight between two men who were both angry and extremely upset. The man who came in last brought his 2 brothers and a cousin with him also.

The air was filled with the smell of corn liquor, or white lightning as we called it which was a scent we all knew well since we lived out in the country on those mountains. I could not hear some of the mumbling and cussing that was going on, but it seemed to be building, so I knew there was going to be a fight shortly. Across the lighted area where all this posturing was happening, I could see John Mark Davis with his huge arms folded across his chest and leaning against the fender of someone's car watching everything unfold. He didn't seem to be a part of any of it, so like us, he was just waiting for what came next.

Suddenly, I heard the distinct sound of a bottle breaking on the asphalt, and then another one crashed shortly afterward. My eyes attempted to locate where the sound came from, but by the time I located the wet splash mark, another one broke, but this one was on the back of the head of one of the men arguing. As he dropped to his knees, I could see the red patch of blood on the back of his head where the bottle hit

him. He fell forward without putting his hands out to catch his fall and hit the ground on his face. I had never seen grownups fight before, and I immediately felt queasy as my stomach flipped watching this unfold. I found out later another cousin or relative of one of the men had ambushed another man from behind. It was now getting serious.

My friends and I took a step back behind the car light and stood beside the front fender. There were no adults in front of us so we could see everything unfold but being behind the lights still did not take us out of the light from the other vehicles in the circle. I felt scared. Suddenly, one of the men came into the light holding a gun. It was a pistol with a long barrel, so of course my first thought was it was a revolver like we had seen on the TV show, Wyatt Earp. He was not pointing it toward anyone but held it loosely by his side with the muzzle pointing down to the ground. Everything suddenly became quiet, and I heard a couple of gasps, in addition to the one from myself. No one moved or spoke for what seemed like a minute or two.

A cold breeze swept across the area where we all stood as we heard the distinct sound of a round being chambered into a pump shotgun. Everyone stood frozen in place. I could not see exactly where the sound emanated from, but the only thing I could hear was my heart pounding trying to get outside my chest, or so it seemed. I could see the man with the shotgun coming into the center of the circle as the guy with the pistol, and two more men advancing from the other side of the lights. Nothing was spoken as they approached as both men stopped within 10 feet of each other. No one was pointing his gun, but I'd watched enough TV to know, it could happen quickly. Meanwhile, neither man took his eyes off the other as they stood and continued glaring.

A lone voice, off to the side, broke the silence with a loud "hold on", and began walking toward the two men with guns. I immediately recognized both the voice and swagger of his walk as belonging to John Mark Davis. He walked directly up and stood in the middle between the two men and began talking softly to them. I could not understand what he was saying, but the armed men were paying attention.

It wasn't very long before John Mark held both his arms out toward the men with his hands open. After a few seconds in what looked like a synchronized motion, both men put their guns into John Mark's hands. John Mark immediately handed the weapons to one of the friends with him, turned back around, and motioned for both men to come closer to him. As they begin to talk, everyone knew there would be no war on this night. The toughest man in the county had quelled what could have potentially been a disaster.

Within a couple of minutes of the two men talking with John Mark, we could hear a siren in the distance, and shortly saw the lights of the Tennessee State Trooper barreling toward the center of town. I could hear engines start all around me, and the first thing I thought about was where we had dropped our bicycles when we arrived. Someone said, let's go, and we went quickly and grabbed our bikes and started peddling back toward home.

In the seconds before we turned to go, I saw John Mark give both the same men back their guns, and they immediately turned around and started running toward their vehicles. As we left, John Mark was still standing waiting for the Tennessee State Troopers to come to him. I later heard that he told the Troopers exactly what happened but refused to give up the names of the men involved. That night was more about John Mark Davis' character than it was his reputation.

From that night on, I never heard of another fight where John Mark Davis was involved. His tough guy reputation remained throughout my years living in Palmer, and I was told what he did that evening in defusing a potential killing incident was spread throughout the county and beyond. I never heard from or about him ever again until I saw a video later in my life that he was an accomplished fisherman and living somewhere in Florida. His reputation as both a fighter and peacemaker remain in Palmer and the surrounding counties to this day.

Chapter 8 - The Circus (Published November 4th, 2023)

A big white tent sprang up on what was, just the day before, our favorite softball fields. A huge tractor drove onto the field pulling a trailer full of giant poles, ropes, and large pieces of white canvas. Several men with huge wooden and metal mallets began pounding stakes into the ground and securing the ropes that were attached and surrounded the piece of canvas. It did not take long before the men stretched the huge piece of canvas and covered much of the outfield.

The Tribe had just arrived early to the field that Saturday morning for a game with our friends from Chiggertown and Burnt Orchard; however, before the Tribe could toss the first ball between us, we heard the truck coming toward us and saw the dust it was kicking up. Following the truck was a small bus loaded with men wearing yellow helmets. As they started walking off the bus, we started moving out of the way to a small noll behind home plate near the edge of the tree line.

The men immediately started to unfold the canvas and attach it to the poles with chains and ropes they had initially laid out on the ground. The man giving the orders used a bullhorn to tell everyone what and when to do it. "You men there" he yelled out, "secure the poles and make sure there is no slack in the ropes!" Ten men carried what looked like two telephone poles that were laid under the canvas.

Finally, the boss walked about half-way up the bank where we were sitting so he could see the entire worksite, and yelled into his bullhorn, "Prepare to raise." There were six groups of three and four men who grabbed six ropes that surrounded the giant canvas as if they were going to do a "tug-of-war". The man with the bullhorn yelled out one word: "Raise" ...and as the groups of men started pulling the ropes, the canvas began to rise using the two largest poles as if they were guiding the canvas to inflate. About 30 feet apart, the canvas was sliding along the poles on a metal ring that looked like it had been sewn into the canvas around the holes.

After it had been raised to what looked like about 30 feet, the boss raised his right arm, made a fist, and yelled "stop"! Everything came to a halt until the man with the bullhorn yelled for the last time, "Anchor the tent". He immediately ran to the work site and inside the tent. The men on the outside pounded in metal stakes, wooden pegs, and placed the ropes around them and pulled tight.

All this took less than two hours and then two coal truck showed up with what looked like wood shavings. They spread them out on the grass floor of the tent, while another man started running wire from one of the light poles near home plate to the tent. It was not long before we could see the lights were on inside the tent.

By now, we were all excited and wondered how much it would cost to get into the circus tent when they opened. Next came a large truck load of folding chairs, a Public Address (PA) System, some lumber, and a skid of plywood. We waited for the little wagons filled with animals, the games, and the small trailers where the performers stayed and

changed clothes. The circus was in town, we thought, albeit a very small one; however, we could not have been more mistaken!

Although we were certainly disappointed about them setting up in the middle of our ball field, we couldn't wait to see it. The last circus that came to Palmer was two years earlier, but it was much bigger than this one. We decided not to wait for the other circus people and animals to show up, so we picked up our equipment and headed for Chiggertown. It was still a beautiful Saturday with just enough of a breeze blowing off the mountains to keep the summer day cool.

As we were leaving the ball field, our friends from Chiggertown and Burnt Orchard showed up. We stayed with them for a few minutes while they watched all the action, but we eventually decided to ride up past the Baptist Church to Burnt Orchard and play ball in their field.

We talked about nothing but the Circus during the game until we finally said "see ya" and started for home. Riding down by the Baptist Church toward Palmer was much more fun than walking our bikes up the long hill a couple of hours earlier. We stopped at the company store and got a cold Sun Drop, sat on the concrete porch, and excitedly talked about the circus. We would all be in church Sunday morning, but planned to meet at the top of the hill in front of my house right after church dinner.

Our plan was to ride our bikes over to the ball field where we saw them setting up the tent and ask someone about tickets to the circus., then to the Other End and play softball until time for Sunday night church. Carlos told us that he wondered why we had not seen posters about the circus like the last time they were in town. He evidently forgot about the posters when we started naming all the kids we could round up to play for a couple of hours Sunday afternoon at one of our old ball fields; however, we would never play that game. On Sunday morning, something else came to this small coal-mining town that would change the lives of many people who lived there.

Living in Palmer, Tennessee on a Sunday morning meant one thing.... Church! This small community of approximately 1,600 people had every denomination known to exist at that time except for Catholic, Jewish, and Jehovah Witness. All the rest were within a few miles of the center of Palmer. There was the Baptist Church on top of the hill just above the town. The Methodist church was the oldest and closest to town. There was a Church of Christ not far from where we lived just west of Palmer, and finally, my church, which was the Palmer Church of God. Each of these churches all had a reputation for the way they worshiped: the Baptist had the best singers and the prettiest girls because they could wear makeup, lipstick, and get their hair cut.

Most of my cousins, aunts and uncles went to the Baptist church and sometimes they would take me with them. My uncle Woodrow, Lanny's dad, led the singing, and my Aunt Mae sang in the choir. This was Lanny's church. They could smoke, but not drink, and they cried a lot in church services. They also could cuss a little bit if they would quickly ask for forgiveness.

The Methodists were a quiet group of elderly people. I went to the Methodist church one-time with one of my teachers and her mother and father. It was all very organized, and everyone received a schedule of the songs they would sing, the prayers they would pray, and even the name of the man who took the offering. I believe I was the only kid at that church the Sunday I attended.

I never went to the Church of Christ, but I heard they were very strict and did not allow any music with their singing. That was weird to me! Finally, there was also a Seventh Day Adventist and Nazarene church in nearby Laager. Carlos and his family went to the Nazarene church. He never talked much about it, and I never asked.

The Church of God, where my parents attended and insisted my sister and I go every time the doors opened, was also strict about what you looked like, what you could wear, and sometimes described themselves as “holiness” people. They did not permit jewelry, even wedding rings, women wearing pants or cutting their hair, every girl had to wear a dress, and the men all wore white shirts, some with ties, and others with their overalls. The older women wore dresses below their knees, and their hair would always be pulled up on their heads in some sort of bun or a beehive.

My mother never participated in that part of the religion. Church of God people were also very loud and preached about hell fire and damnation a lot....! I was afraid of some preachers because they would shake their finger at the congregation and tell them they were going to hell if they didn't start living the straight and narrow. Sometimes he pointed at my family.... I didn't like that very much!

Unlike many of the other churches I visited with some of my friends or extended family, the Church of God believed in singing, preaching, shouting, running through the church, crying, and screaming at the top of their lungs. Sometimes, one of the men would yell so loud that it would hurt my ears; but the women would scream at decibels that could probably not be measured.

People outside the church sometimes called us “holy rollers” because Church of God people would roll around on the floor when they “got in the Spirit.” That part was kind of embarrassing when I brought members of the Tribe with me; but church was fun because I loved to sing. Also, there were always testimonies about “what the Lord had done” or “not done”. A man stood up one night and asked the church to pray for him that he would “get married and have children, before it was everlasting too late.” The church immediately prayed for him.

Church of God folks were also known as “Pentecostals”! That meant they had been given a gift to “speak in some other language, or unknown tongue, as the Spirit gave them utterance.” The way I understood it all, regardless of if you were a Baptist, Methodist, or Church of God, when a person got saved and accepted Jesus, the Holy Ghost would take up residence inside them to help them become a better Christian.

The Holy Ghost was not an “it”, but the very Spirit of God that Jesus sent to us when He departed for heaven. His job was to comfort us and try to keep us out of trouble. Pentecostal people would eventually get baptized, or filled to overflow, with the Holy Ghost, after they were sanctified (separated) from worldly things. Now the way you could tell if someone had been baptized in the Holy Ghost was that they would be able to speak in an unknown language, that is, the Holy Ghost gave them words no-one else could understand but God.

Sometimes however, God would tell another person in church, and they would proceed to tell us what God was saying. We had to be very quiet when that was going on. None of the other churches had been given that gift. One time, I brought my friend Carlos to church and the preacher was screaming, yelling, and running up and down the aisles. Others were waving their arms and running around in the church. Carlos, whose family went to the Nazarene Church in Laager, watched everything very carefully, but never said a word to me about the preacher, or the service. I never asked him anything about it, but he never came back to the church with me again.

Around the middle of every summer, most churches would have a very special event called “homecoming”. A church homecoming in the 1960s meant people would bring an entire meal that would be placed on a long 50-foot table of wood and chicken wire, and everyone would have lunch outside on the church grounds after the Sunday morning service. People, who otherwise never came to church, would come for the “homecoming”. Even some of my dad’s aunts and uncles would come to eat and stay afterwards for an afternoon service. After lunch, we would all go back into the church for lots of singing and preaching for the rest of the day.

Although the Palmer Church of God fellowship had been around since the depression, the actual church building was constructed in the 1940s. I had seen old pictures of my mom and dad at the church, and it looked the same as it did in the 1950s. It was built with large concrete blocks and the floor was constructed with long strips of hardwood that did not have a finish. In the winter, the only heat available was an oversized pot-bellied coal stove located on the floor of the sanctuary just below where the piano player and other musicians sat. The stove would get so hot that the stove pipe leading to the outside would turn a bright red from the heat and stay like that for most of the church services. I heard stories that some of the faithful had been known to dance in the Spirit all around that old stove, but no one ever got burned. Where you sat in church depended upon how warm you wanted to be when it was cold outside. Very few times had I seen anyone sit on the front row close to the stove.

The pews were little more than benches with backs on them made with slats of wood that had been sanded, stained, and then painted with clear varnish. The pews always had an outdoor odor about them that you could smell them when you walked in. Since the church sat on a small hill, the back faced the road and had stairs that rose at least 20 feet off the ground, with a small porch attached. Very few people used that entrance because it had so many steps, so they chose to use a side door to the sanctuary. I once

heard my dad say the church would hold about 250 people, including the choir section with a few extra chairs from the Sunday school rooms.

I knew my dad was one of the most respected young men in the church. He was an exceptional electric guitar player who played for the choir at every service and lived his life according to the teachings of the church. My mom was also highly regarded by the ladies of the church and followed its teachings as best she could. However, my mom had been a Baptist for a while when she was dating my dad and probably wore make-up and lipstick..... but not anymore. Although she was now considered a "Pentecostal holy roller" who sang in the choir, taught Sunday school, and held me accountable for everything I did. She was still a classy dresser, got her hair cut when she pleased, yet kept her focus on Jesus instead of man-made rules. I guess she was a bit rebellious in a sanctified and respectful sort of way.

The church was only a ten-minute walk or a three-minute drive from where we lived, but my dad and I would leave our house about an hour early before each church service, so he could go to a nearby town called Laager to pick Uncle Tom Turner (no relation) and take him to church. Uncle Tom was an elderly man with white hair, and bright blue eyes that were as clear as a mountain stream. He was always happy, grateful my dad picked him up for church, and offered my dad money for his gas to come and get him. My dad always refused. I don't know how old Uncle Tom Turner was, but he would get happy in church and kick up one or both of his feet above his head, and yell, "praise the Lord." He would laugh and cry at the same time. Everyone loved Uncle Tom Turner.

My dad would drop Uncle Tom and me off at the church, and then go pick up my sister and Mom. While he was gone, I would typically find me a folding chair and place it as close to the piano and guitars as possible, so I could watch my dad and the rest of the musicians play during the church service. If it was early enough, I would pick up the songbook and thumb through it to some of my favorite songs. My favorite was always, "He Set Me Free." However, before we could sing, there was prayer, and then Sunday school!

Everyone who came to church at 10:00 AM went to Sunday school for the first hour. There were different classes by age group, including the adults, and we would be taught from the bible and a little thin book called Sunday School Lessons. Sometimes the teacher would bring cupcakes and punch, but most of the time, all they did was talk about sin, sin, and more sin...!

After Sunday school, everyone would go to the main church area for the Sunday Morning Service. As we would come out of the classes, there was something called a "penny march" where all the kids would pass by the altar and put their pennies into the offering plate. I would then make eye contact with my mother, so she knew I was not doing anything bad, and take my place near the musicians for the "singing part" of the service. My dad and the other musicians would be tuning up their guitars with the piano while everyone was mingling into the sanctuary for the service. There were always a

few people who did not go to Sunday school but came only for the singing and preaching.

On this Sunday morning, I was thinking more about when I was going to the Circus with my Tribe, and that big white tent we saw being put up Saturday afternoon. However, it was 11:00 AM, and time for the service to start. Typically, the Pastor would go the podium first to greet everyone and welcome them. He would then call everyone willing, to come to the choir. This was my favorite part: the singing service! Everything went according to every other Sunday morning, with the exception that our Pastor, Reverend Milton White, told us that we had a guest evangelist who would be preaching in today's service. He introduced the preacher as Brother J.B. Ramsdell. There was no clapping for him, and as he stood up, he just nodded his head.

J.B. Ramsdell stood well over six feet tall, with thick coal black hair full of Vitalis Hair Oil and combed straight back on his head. His eyes looked to be the same color as Uncle Tom Turner's, but when he looked at you, it was like Jesus himself was peering into your very soul. His hands were big, and he wore a black suit with a starched white shirt, and a bright maroon tie. His shoes were black and very shiny and looked like two sizes bigger than Pastor White's. He did not smile, but his eyes cut around the church as if he was looking for someone.

Pastor White continued to speak while the members of the choir assembled behind him. Since most churches did not have microphones or a public-address system back then, the Pastor had to talk loudly so everyone could hear. "Today begins our long-awaited Revival here in Palmer," he began. "We have prayed, fasted, and believed for a spiritual up-lifting and touch from the Holy Ghost. Starting tonight, Brother J.B. Ramsdell will hold tent-revival meetings at the ball field here in Palmer until the Lord releases him to go!" People began to say, "Amen Brother." Pastor White continued, "We are ready brothers and sisters for God to move in our lives and the lives of our families and Brother J.B. Ramsdell will be preaching for us this morning. Church tonight is cancelled here, so everyone needs to make plans to be at the ball field starting at 7:00 tonight to attend an old-fashioned tent-meeting revival. Now, let's sing to the Lord."

I immediately knew something other than the "Circus" was in town!

NEXT: Sunday Service

Chapter 9 – Sunday Service (Published November 9th, 2023)

The Palmer Church of God had been around since the depression and had always been a Pentecostal church. The musicians were all volunteers, did not read music, but learned to play by ear at a very young age by going to church. The wood on the old upright piano needed sanding and re-varnished, and the keyboard was worn and had stains on the white keys. There were even indentations on the black keys from years of playing; however, the Pastor made sure it otherwise stayed in good repair by having it tuned and serviced.

A woman named Vinnie Ruth could, to use my dad's words, "tear up that keyboard when she played." She was a tall, skinny woman whose black hair was twisted up in what the women called a "bun," but when she started playing and getting in the spirit, her head would start shaking back and forth, her hair would fall, but she would just keep right on playing.

There were three guitar players including my dad, and he played a Gibson Solid Body electric guitar. He was much younger than the other two guitar players, both of which played Gibson Flat Tops. W.W. Crabtree and Bedford Gleason had helped start the church at Palmer, and just played back-up for my dad and Vinnie Ruth.

My dad had lost his ring finger when he was younger while jumping out of a barn loft and hooked a ring on a nail; however, even with only three fingers on his left hand, he could play lead guitar as good as or better than anyone in Palmer. He could also play the mandolin and had played on radio stations and in blue-grass bands in his younger days throughout small towns close to Palmer.

The song leader, Sister Leona King, was a big woman who had a voice that could make splinters out of wooden planks. It was loud, it was strong, and it was anointed. She told the choir to turn to page 390 of the Church Hymnal. I knew the song she was going to sing was "There is Power in the Blood." Vinnie Ruth started playing the chorus on her piano, and dad and the other musicians followed.

The choir started singing the first verse, but soon after Sister King began leading them in the chorus, the entire church erupted in praise. I was nestled between the piano, and an old bookshelf, so I was in a good position to see everything that happened. Even before the first verse was finished, Uncle Tom Turner was out of his seat on the front row and kicking his heels over his head. Marcel Cox, a young man who had just returned from the Army, took off running around the church and jumped three rows of benches, while screaming one continuous scream.

Over half the choir was shouting and slinging their heads around, knocking choir chairs back and speaking in that unknown language. A woman I did not recognize was doing something called the "chicken-neck," and walking around the church. Another man was just jumping around not saying anything, but his lips were quivering, all while keeping his eyes closed. Every time I'd look away to see something else and look back for him,

I'd find him in some other area of the church still jumping up and down with the same expression on his face.

Almost everyone who was there that Sunday morning was crying with what was later described by them as "tears of joy." The building almost shook from the noise. I caught a glimpse of the Pastor with his hands raised and I could hear him speaking in other tongues while tears were running down his cheeks. Brother J.B. Ramsdell was putting his hands on the head of everyone he could reach and touch. When Brother Ramsdell touched one elderly woman, who was all hunched over, she immediately stood up straight, lifted her hands and started dancing around and crying. Except for the musicians and me, everyone in the church was out of their seats doing something.

Meanwhile, my dad and the rest of the musicians were still playing "There is Power in the Blood" with just as much energy as when they first began. Jack Northcutt was on the stage singing, and suddenly took off running through the church, bolted out the back door, and around the church in what appeared to be faster than I would have thought possible. Because it was summer, the windows of the church were open, so I could hear him and see the top of his head through a few of the windows as he ran by.

The shouting, dancing, running, and singing went on for about a half hour before it started slowing down. The music slowed as the tone of the service began to wane as many of the people had their eyes closed and were now just swaying with the music. I heard sorrowful crying which went on for several minutes until Pastor White came to the podium and announced, "Revival has indeed come to Palmer." He then invited everyone to worship if they felt the need, but once again announced the Tent Meeting for that evening. Brother Ramsdell was now at the altar-bench in the front of the church praying and calling on the Lord to give him the strength to do His will during this revival.

When I glanced at my dad, he had his eyes tightly shut and was saying something I could not understand, but he never missed a chord on the guitar as the songs went on and, on that morning, and into the afternoon. What started at about 11:00 AM was still going on at 1:15 in the afternoon. I had witnessed the beginning of what was to be a "pouring out" of God's blessings on the people of Palmer, Tennessee. Over the next few weeks, the things that happened can only be described as miracles and wonders. That evening, in what I had first thought was a circus tent, I was to personally experience something I had never expected or encountered.

It was such a beautiful Sunday afternoon, Mom, my sister Rhonda Kay, and I decided to walk home while my dad took Uncle Tom Turner back to Laager. As we left the church, there were over a hundred-people standing around talking and praying, while others were just sitting on the bench seats in the sanctuary. As we took the short path through a small forest between the church and the lane where we lived, the air was fresh with the smell of pine and cedar coming off the trees.

As soon as we came out of the trees, I could see the rest of my Tribe circling their bikes at the top of the hill. When they spotted me, they immediately rode down to meet us,

and started circling us asking where we had been and what we had been doing. It was unusual for any of our church services to last much past noon, but I knew they would not understand because they were not Pentecostals.

I told them that our church started a revival this morning, and the tent we thought belonged to the circus, was for the revival meeting of Brother J.B. Ramsdell, and they should come with me tonight to see what was going on. They all said OKAY, if they could get out of going to their own church that night. Carlos seemed a little quiet when I invited him, but he was part of the Tribe, so I knew he would probably be there.

By the time, I ate a quick sandwich, it was already almost two in the afternoon. I knew if I went riding with the Tribe, I'd have to be home by six to change my clothes and go with Dad to pick up Brother Tom Turner for the Tent Revival that started at 7:00 PM. Dad had already packed up his guitar and amplifier, so all he had to do was plug in and start playing.

The Tribe all decided to ride our bikes over to the ballfield and see what was happening. We had to ride through Chiggertown to get to the ballfield, so we picked up a couple more kids who were just riding around the area. When we arrived, there were several cars already there, a giant greyhound type bus, some more trailers, and two large trucks. We rode up to the tent, parked our bikes, and went inside.

Under the tent, there were hundreds of chairs, a stage, and the ground was covered with wood shavings. The stage was on one side of the tent with chairs seemingly surrounding it. There were microphones by the pulpit and in front of what we assumed would be the place the choir would be singing. On every third pole, supporting the tent, they had mounted giant loudspeakers, plus two more on each of the main poles that bearing the weight of the roof. Some men were finishing up the lighting, and everything was almost ready for the service. I spotted the piano, and where my dad would probably be playing guitar, so I started looking to see if I could find a space for me to be close to him.

As we walked back outside, a big black Cadillac was pulling up next to the tent. When the door opened, Brother J.B. Ramsdell got out and started looking things over. "So, boys!" He said as he looked down at us with a grin. "What do you think about my new revival tent?"

"It shore is big!" Mike declared. "Are you boys coming to the meeting tonight and bringing your moms and dads?" Brother Ramsdell asked. "We'll be here preacher!" I told him. "My dad is playing the guitar." He looked directly at me with his big blue eyes, shook his head up and down, and just said, "Good." We left the ball field and rode around Palmer for a while with no real destination until around 5:00 PM when everyone went home to get ready for the Sunday night tent meeting.

There was great anticipation in my heart for the rest of the afternoon, and although I usually had rather ride around Palmer than go to church, there was an anxious feeling

that seemed to be weighing on me the rest of the afternoon. I told the Tribe that we would all meet at 6:45 that evening by the tent entrance as we went home. I went into my room and lay across my bed, and as I was listening to my mom and dad talk in the kitchen, I closed my eyes and fell asleep. The next thing I heard was my mom telling me to get up and get ready for church. I immediately remembered the revival, quickly changed clothes, and went outside to wait for everyone.

It was a little crowded in the car, but mom and Rhonda Kay went with us to pick up Uncle Tom Turner that night, and we all went to the ballfield and the tent revival together. We arrived at 6:30 that evening, and the entire field was already full of cars and trucks. We had to park along the side of the creek nearest the Campbell Bridge. There was dust in the air because of all the cars driving on the dirt road that led to the ballfield, but there was also a sense of excitement.

I began to see people I had not seen in a long time around Palmer, aunts, uncles, and cousins from both sides of the family. When I got to the tent entrance, my Tribe was faithfully waiting for me, so we didn't waste any time in going inside. Every seat seemed to be full. I motioned for the Tribe to follow me, and we finally found some chairs that were not unfolded and placed them as close to the stage and musicians as we could get them. Even Carlos found it all exciting, and he was the least excited kid I ever knew.

The smell of the wood chips and a lot of Old Spice after shave made the air heavy and full of every possible Avon product in the county. There were other kids coming in, but as usual, the Tribe stuck together and kept our eyes moving around the tent. Now I had been to tent meetings before, and I even got to be at an Oral Roberts Crusade in Nashville, but there, I was surrounded by strangers.

As we looked around, almost everyone we saw, we knew who they were, and most of their extended family was with them. Sam seemed to be looking for someone as she slowly panned her eyes around the tent and waving every few seconds. Her cheeks were red as if she was sunburned, but I saw that she was doing a lot of sniffing as tears ran down her cheeks.

I noticed Lanny's brother Bruce had found a spot next to Dad and the other musicians with his steel guitar sitting on his lap. Bruce was the best steel guitar player in three counties according to Dad. I became anxious and could feel the butterflies flying in my stomach. The musicians were tuning up, and the noise of so many people talking at one time had reached new levels. It was getting warm inside the tent as some of the women were now using their "Jesus fans" trying to keep cool.

The steady noise of people talking, laughing, and even some praying already let me know something special was about to happen. Not one time did I even think about the Circus.

Chapter 10 – The Revival (Published November 11th, 2023)

The atmosphere in that moment, I will never forget! I looked around the big canvas tent packed with people I knew, but there were many others I had never seen before. A few minutes before the service started, some men started rolling up the sides of the tent and putting chairs between the poles outside the tent. I could see them unloading extra chairs from one of the trailers and people were immediately sitting down in them. The noise in and around the tent became more of an elevated roar. It was the biggest gathering I had ever seen since I went to a Church of God Camp Meeting the year before in Chattanooga. There were young and old people in wheelchairs, walking with crutches, and some in bandages on their faces, arms and legs. I could not stop smiling nor could I keep still.

The choir bleachers began to fill up with young people I had not seen before. They were all wearing white shirts and black pants or skirts and looked like high school or even college students. What really caught my attention was that some of these young men and women were black! We normally did not see black people in a coal mining town like Palmer and the nearest place I had ever seen a black person in Grundy County was in Monteagle, about 25 miles away.

Suddenly, there was a hush that came over the congregation. I began looking and quickly saw the reason why. Coming in from the back of the tent and down the middle aisle, I saw the largest black man I had ever seen walking toward the stage with Brother J.B. Ramsdell. He was smiling and nodding at the congregation as he walked toward the stage wearing a solid white suit, shirt, and tie. I could tell that he was taller than Brother Ramsdell who was wearing close to the same thing, except his tie was a bright red with design on it.

Earlier, my dad had taken his position with his guitar next to the piano, but Vinnie Ruth, W.W. Crabtree and Bedford Gleason were nowhere to be seen. Instead, some young men and women started mingling around my dad and the piano with trumpets, saxophones, and other horns I had not seen before. There was even a set of drums just behind my dad. I chuckled to myself thinking about my dad's reaction to having drums beating just behind him. He had never played in a band with drums. I nudged Lanny and Martin and motioned for them to look at where the drums were setting. We laughed out loud!

Another well-dressed black man sat down at the piano, looked through the music, and greeted my dad with a warm smile. Still another man I did not recognize with a bass guitar shook hands with my dad, and then sat down next to him. Even being as young as we were back then, we knew we were witnessing, and being a part of, something very special. On that summer night, with over 500 people crowded into, and around, a white canvas tent, in the small mining town of Palmer, Tennessee, there was total silence for about 30 seconds. I saw Brother J.B. Ramsdell with his eyes tightly closed as if he was listening to instructions from God before the service.

The silence was broken with the slight crackling in the speakers as the big man who came in with the preacher, walked forward on the stage with a microphone in his hand. After he looked over at the band, and then Brother Ramsdell, the music started playing an old, but familiar song, but the tempo had been slowed down. They had taken the timeless Albert E. Brumley song, "He Set Me Free" that had been around for about 20 years and arranged it with what I was to discover later in my life, a "blues" tempo. It was loud, but it was a strong clear beat that obviously stirred up the crowd as they began to stand to their feet, clapping their hands, as the big man began to sing in a deep, rich baritone voice:

"Once like a Bird...In prison I dwelt
No freedom from my Sorrow, I felt
But Jesus came and listened to me
And glory to God...He Set Me Free"

As the choir joined in singing the chorus, chills began to run through me, and evidently, everyone else in the tent felt the same thing. Every person was now on their feet, moving with the music and the spirit, as the song went on. They quickly adapted to the slower tempo, and the singing from the congregation was almost as loud as the choir leader who was singing through the sound system. Just when I thought it could not get any better, the music suddenly stopped and the big black man in a graveled voice sang out with such force that I thought I saw some of the wood shavings on the floor start moving:

"Goodbye to Sin...and things that confound
Naught of this world.... shall turn me around
Daily I'm working..... I'm praying too
And glory to God..... I'm going thru"

After that, I could not tell where the aisles or seats were inside that tent. The choir had moved off the stage and was now singing alongside the congregation. Their hands and arms were lifted toward heaven as they sang. Each time the chorus was sung, it became even louder:

"He set me free.....Yes, He set me free
He broke the bonds.... of prison for me
I'm glory bound....my Jesus to see
For glory to God..... He set me free"

At one point during the song, I could hear my dad picking out the chorus melody on his guitar. It was beautiful, but when all the horns joined him, it sent, what felt like, a lightning bolt through me and the rest of the congregation. Out of the corner of my eye, I could see Carlos, Lanny, Sam, Martin, and Mike all with their eyes closed, hands raised, and singing with the rest of us. Although the singing continued for almost an hour, no one seemed to be tired of standing and singing.

When the tempo of the service slowed, they took the offering using what appeared to be popcorn buckets that looked to be overflowing. I think my Tribe even put some money in a bucket. After the offering, our Pastor, Milton White, from the Palmer Church of God had the microphone, and welcomed everyone, and introduced the speaker, Brother J.B. Ramsdell.

J.B. Ramsdell, who was carrying the largest bible I had ever seen, walked to Pastor White, hugged him, took the microphone, laid his bible on the podium, and started talking. His voice was smooth and clear through the PA system, and he thanked everyone for coming.

Next, he introduced the big black man who led the congregation and the choir as Reverend Elias Jefferson from Lee College in Cleveland, Tennessee. I had heard of Lee College when I went to church camp for a week the previous summer. Brother Ramsdell opened his bible and asked the congregation to open to the book of Matthew and proceeded to preach a simple salvation message. As he was closing his sermon, the piano player began to softly play "Nothing but the Blood." Brother Ramsdell then began to give an altar call for anyone wanting to be saved.

That night, I learned that when J.B. Ramsdell gave an altar call, it was hard to refuse. It was like Jesus Himself was talking to us, and the entire altar area in front of the stage was quickly full of people, many of them from my extended family. I glanced at all five of my Tribe, and we all joined this group in getting saved again. Many of us believed back then that we should get saved as often as we could to ensure our eternal home in Glory!

There were lots of people from the surrounding mountains who were in the altar praying, crying, and sobbing. Several of the young choir members were helping the people at the altar to be saved. It's just the way things were done at altar calls. Many, in my denomination back then, believed that being saved meant confessing everything you did, or thought of doing, and to not hold anything back.

That exact belief never really resonated with me, but I did what I had to do to ensure all that lying to my mother about where I was going to ride my bike, saying some really bad things to my sister Rhonda Kay, smoking cigarettes I got from Granny's purse, or when Lanny and Martin stole a pack from their dad or brothers, sampling some blackberry wine one time in one of my uncles' cellar, going swimming at the Cistern Swimming hole near a closed mine, chewing a little Beechnut chewing tobacco and getting so sick that I turned green, and lying to my mom and then hiking up to the Goat Rock without permission several times.

The big sin and confession on my heart was for fighting with my arch enemy and friend, Martin, who had whipped me more times than I could remember. It wasn't so much the fight that I was asking for forgiveness; it was all that cussing I did that led up to the fight. I felt it extremely important to get all nasty language I used "under the blood," as the preachers would say.

Everyone in the service, except for Brother J.B. Ramsdell, probably got saved again that night. Some people got “exceptionally” saved and evidently so happy that they just took off running inside, outside, and even around the tent. One of my older cousins, Ronnie Smedley, who was known to drink both beer and whiskey, smoke cigarettes and cigars, chew tobacco, cuss like a sailor, and got into fights a lot, got saved and took off running out of the tent toward Palmer and didn’t come back to the service. That night, several were saying that he might have been drunk when he went to the altar, and when he discovered what he was doing, he just took off out of there to find something more to drink. That turned out not to be true.

We found out later that he ran from the ball field, through the Chiggertown community, then Palmer, out past where we lived, to tell his bed-ridden mother that he had been saved. A few years after that night, Ronnie Smedley was ordained as a Baptist Minister and served as the Pastor of a Baptist Church just west of Palmer for several years.

After everyone was saved or re-saved as Carlos called it, Brother Ramsdell asked for a “prayer line” to be formed in the front of the stage. Telling people that Jesus could heal them tonight, he called for every minister attending the service to come forward and help pray for everyone in the “healing line.” The ministers took up positions and formed a walkway to pray for people as they walked past them. He gave directions that they would start on the left side and go all the way to the right side. Brother Ramsdell positioned himself in the middle of the assembled ministers, as the band started playing “Power in the Blood.”

The line was formed and went around the tent and outside the main entrance. The sound of the music, praying, crying, and sometimes screams of people, was loud enough that I thought at one point, I could hear it as an echo coming off the side of the “Campbell Ridge.” Even for a Pentecostal boy like me, it became wild. One woman in a wheelchair was prayed for by Brother Ramsdell, and she immediately stood up and started walking back and forth in the prayer line.

Another woman began screaming loudly when one of the preachers laid his hands on her, and she started dancing to the left, and then to the right, with her hair pins falling into the wood shavings on the floor. An elderly man dropped or threw down his crutches before he entered the prayer line and took off running and praising throughout the tent. At one point, Brother J.B. Ramsdell, looked directly at me, and motioned for me to come to him. I did not take the time to wonder what he wanted with me, so I immediately went to him, and he asked me to get him another bottle of Olive Oil from behind the podium.

As I was delivering the oil to Brother Ramsdell, I spotted a kid from school in the prayer line who was only a few months younger than me and stuttered when he talked. It was difficult for Jeb to talk in sentences, so he was uncomfortable in carrying on a conversation, especially when he did not know you. He entered the prayer line and began walking down the line with the preachers laying hand on him as they prayed for him. He was already passed most of them when Brother Ramsdell suddenly called him to come back to him. Jeb was understandably uneasy, but he went and stood in front of

the evangelist. They talked for a few seconds, when Brother Ramsdell leaned back and put his hand on Jeb's throat and yelled out "be healed." Before his words were out of his mouth, Jeb fell backwards into the wood shavings on the tent floor and started talking in an unknown language.

The revival continued for the next two weeks with the same intensity as the first night. Non-Pentecostal church members came just to see what it was all about. Although I was not personally there on the nights it happened, it was reported that several non-Pentecostal folks from other counties started speaking in unknown tongues as the Spirit gave them utterance. I could only imagine the freedom and how wonderful that experience was for them.

One of the most unusual things I witnessed during the revival was something called "slain in the Spirit." I had seen drunks before that were so intoxicated by alcohol that they passed out; however, until this revival, I had never witnessed someone being prayed for, and then passing out under the influence of the Spirit. Brother J. B. Ramsdell would have his eyes closed, and suddenly open them, look around the tent, and call someone up to the front from the congregation. He had an almost "wild" look in his eyes, but people would walk up, and he would gently lay his huge hands on them, and they would fall straight back into the arms of some men who were waiting for it to happen.

While down in the wood shavings, some looked like they were sleeping, and did so for the rest of the service. Others would just lay there and speak in tongues. I even saw a couple of people start laughing while lying there. Several people received divine healing, and all the local churches experienced an explosion of membership. New families started coming to our church, and Lanny and the rest of the Tribe said it was the same at their churches too. From what I understood, Palmer, and the surrounding areas, had never seen anything like this since World War II. The revival changed many lives and was a high point in my own life at a very early age.

My dad attended and played his guitar at every service. He never missed a day of work and had to get up at 4:00 AM each morning for the drive over two mountains to Chattanooga, which was about 40 miles away. He never complained! After the tent was taken down and the ball field was restored, there was an emptiness in my heart, but victory in my spirit.

I always believed that because of this revival, and other dynamic church services I was privileged to be part of through my pre-teen years, had helped me establish a permanent home for Jesus in my heart and soul. I would always treasure my exposure to the goodness of God, the love of my family, my friends, and the sheer fun and excitement of those Holy Ghost inspired church services.

What I received spiritually from that small mining town called Palmer, I have taken with me to places all around the world: surviving a severe thunderstorm while landing in Taiwan, a snowstorm while leaving Japan, living through 366 days in Vietnam, seven

years in Germany, and four months in Turkey. I've been in harm's way many times, some of my own volition, some by circumstances, and some under orders.

My own expectations for remaining under the shadow of the Almighty and my faith have been challenged many times since "The Revival," but my love of God and my beliefs have not wavered. After traveling around the world, sometimes going to places that I should not have been, exposing myself to much evil, sin, and things I was unsure of, there has always been a truth that has remained with me, and I have called upon these words many times with great comfort and strength, as both fact and truth:

"Bless the Lord, O my soul; and all that is within me,
Bless His holy name!
Bless the Lord, O my soul, and forget not all His benefits:
Who forgives all my iniquities, Who heals all my diseases,
Who redeems my life from destruction,
Who crowns me with loving kindness and tender mercies,
Who satisfies my mouth with good things,
So that my youth is renewed like the eagles
Psalm 103:1-5

(A NOTE TO THE READER: The experiences I described in this chapter are an accumulation of many events and services I attended while living in Palmer. Much of the storyline happened at different times during my early years of going to church and revivals in and around Grundy and Marion counties. Many of my stories are a combination of events and people from different years and times, so I used as many as I could remember to create one storyline.) Donnie Grimes

Chapter 11 – RIDING THE RAILS WITH “FROG” (Published November 18th, 2023)

Other than on Sunday, the summer days and nights around Palmer were a blank page. Anything could happen, so the Clan remained flexible and took advantage of any opportunity. Although softball was our passion, some days we just rode our bikes around the hills and hollers surrounding Palmer to see what we might get into or what struck our interest. We sometimes would drop our bikes, take off our shoes, and just wade into one of the many creeks in the area.

We wanted every day to be an adventure, so we were impulsive when something different presented itself. Being as young as most of us were, it was somehow comforting to have Carlos and Lanny hanging around us throughout that summer in Palmer. I always watched Carlos for his reaction to most of our adventures because I found him to be the most reasonable voice in helping us decide our next quest.

It was already mid-morning, and another hot day in Palmer with only a small white cloud escorting the bright sun across the deep blue sky. We had been riding our bikes around aimlessly for over an hour, getting off and shooting our pellet rifles at some fence posts or bottles we found along the way. We ended up in town to get something to drink at the Company Store.

We finished drinking our Sun Drop, the Clan's favorite soft drink, and putting the bottles into the wooden crate just outside the door to the store when Lanny's oldest brother and my cousin Frog drove up in his shiny dark green 1954 Chevy Truck. His real name was Bruce, but everyone around Palmer called him Frog. The reason for the nickname was his ability to sound like the western movie and popular television actor Smiley Burnette whose character, Frog Millhouse, had a trick voice that could imitate a deep frog-like croak.

Frog was about thirteen years older than most of the Clan. He was tall and slender with a slight receding hairline that made him look like my own dad and grandfather. Frog would come up with something he wanted to do and would include us in his plans. Sometimes he had to run an errand to a nearby town, so he would load us up in the back of his pick-up, and off we would go just for the ride.

We were all standing around in front of the store as he said hello to us as he walked by. We decided to just sit down as our feet dangled off the edge and watch the cars and trucks drive by. We knew almost everyone in town, so we always waved at every moving tractor, car, or truck. Lanny observed that Frog just put some spotlight mirrors on his truck and half-moons on his headlights. The truck was immaculately clean as if it had just been washed and waxed.

When Frog came out of the store, he had a small bottle of Coca Cola and a bag of Planters Peanuts that he immediately poured into the bottle. He sat down on the platform with us and wanted to know what we had planned for today. At eleven o'clock in the morning, we really had not taken the time to even talk about our plans for the day.

Although we always had our softball gloves, a couple of bats, and even our air rifles, nothing was being discussed.

Frog took a long drink from his coke, chewed the mouthful of peanuts, and asked us if we had ever “ridden the rails.” We looked at each other baffled, and shook our heads no. Of course, we had read stories in school about the hobos who rode the rails during the depression, but none of us were even close to doing that sort of thing. Carlos spoke up and ask Frog if he was planning to become a hobo and start riding the rails. Frog chuckled and told us that he was talking about riding the rails in his truck. Now, he had our full attention!

Frog told us to put our bikes at the far end of the store platform out of the way, and we would go ride the rails. Sam immediately asked how we could possibly ride the rails in his truck. He told Sam, and the rest of us, he had discovered the truck wheels fit the track perfectly, and that he found a way to ride on the tracks by letting a few pounds of air out of the tires so the tires would sort of “hug” the tracks. Since the gas station was just across the street from the company store, he could refill his tires as soon as we returned to Palmer. We had never heard of such a thing, but having been on other adventures with Frog, I was not surprised that we were in unanimous agreement to do it.

Mr. Nunley, the company store manager, told us many times that we were not allowed to ride bikes on the platform because it was about three feet off the ground, and he did not want us to get hurt falling off the side of it. Carlos and Lanny jumped down off the platform and began handing us the bicycles to roll down to the place Frog told us to take them. Although we were obviously excited, it took less than a minute to put the six bikes in a formation in front of the last store window, and out of the way of customers on the long concrete slab. We picked up our air rifles, gloves, balls, and bats and put them in the back center of the truck bed. There was no reason for anyone to be near our bikes while we were gone, but Carlos went inside and told Mr Nunley that we would be going with Frog for a couple of hours and where we had put our bikes on the platform. We had done this before, and we could see through the store glass that he nodded “OK.”

Frog was already letting air out of tires and measuring it with a small air gage. The train tracks in Palmer ran from the main mine, along the side of the Company Store, across highway 108 and on to Tracy City since 1917 when the line was extended from Coalmont Tennessee. We always knew the train was rolling through Palmer because its whistle could be heard all over town. Sam asked Frog about the possibility of our meeting a train on the rails, but he told her that he didn’t think the train would run any more today because he heard it going through Palmer earlier and rarely did they make two trips in the morning. “We are only going to Henley’s Switch in Laager which is about 5 miles from Palmer on the highway. The train tracks are a little longer, but we’ll be alright if we could get back before the afternoon run,” Frog told Sam.

He then moved his truck over the middle of the road parallel with the tracks, and backed up until he straddled them. He got out of the truck and looked at the position of his tires

on the track, and with a little adjustment, each tire hugged the rails. He motioned for us to get into the truck, so Lanny and Carlos jumped into the cab with Frog, and Martin, Sam, Mike, and I jumped into the truck bed. Frog yelled at us to all sit down on the floor of the bed, and we were off to ride the rails.

As Frog shifted gears on the steering column and the truck gained a little speed, it was surprising how smooth riding on the rails was. While leaning on the bed next to the back of the cab, I looked through the rear window at the ivory-colored face of the speedometer showing around 20 MPH. In the back of the truck, it seemed faster. Frog did not have his hands on the wheel, but as we increased speed along with the higher whine of the engine, he shifted into second, and finally to third gear. Every one of us would probably learn how to drive a stick-shift vehicle by 12 years old, so we were already familiar with how the vehicle operated. Frog maintained a steady speed as he shifted gears smoothly. It seemed strange not to see his hands on the steering wheel. After he shifted gears, he let his right-hand rest on the shifter and placed his left-hand on his new spotlight mirror. As we started around a long curve, we lost sight of the depot and the company store and were now going by houses and some dirt roads that crossed the railroad tracks.

Frog turned on the truck radio and Jimmy Dean was singing a very popular song of the day called "Big Bad John." Sam looked at me and asked if I liked the song, and of course I said "yes." When the song ended, I started singing about "Hobo Frog" using the same tune as "Big Bad John:"

Every mornin' at nine, you could see him arrive.
He stood six-foot-two and weighed one-sixty-five.
Kinda narrow at the shoulder, kinda narrow at the hip.
And everybody knew to get ready for a trip.....with ole Frog.
Ole Frog, Ole Frog.....Hobo Frog

While I was singing, we passed by some of the company houses lined up close to the track so we waved at anyone who could be seen, and yelled at some of the kids we went to school with just to show out. Their reaction was mostly, mouth open, a stare, and then a slowly raised hand to wave when Frog would blow the horn. Sam, who was sitting against the cab of the truck on the passenger side, got up on her knees to look ahead and the wind blew off her cap right into Mike's hands. We all laughed loudly as Mike handed it back to her, and she folded it up and put it into her overalls pocket. She turned back around, closed her eyes and just seemed to be enjoying the moment with only the whine of the engine and the midday breeze blowing on her face and through her hair.

Both Mike and Martin had a smile on their face while looking around with their two arms resting on the upper part of the truck bed and tailgate. I leaned around the front of the bed behind Frog, until tears were running down my cheek from the wind directly on my face. When I turned back around, I saw Martin quickly lay down in the truck bed yelling that his sister Maxine was standing at a crossing we were approaching.

I turned to see her with her mouth open as we waved and called out her name as we rode by. "Hey Maxine, tell Martin he missed all this" I yelled as she waved back to us, Martin was still glued to the bottom of the truck bed as she smiled, and rode on. As soon as I was sure she was out of earshot after we passed, I yelled again, "Just kidding Maxine, Martin is in here with us laying on the floor." Everyone but Martin, laughed loudly as we started rounding another long curve. Martin slowly sat up to look around while giving me a dirty look which quickly faded to a smile as he realized I was faking the whole thing.

We once again became quiet as we approached my Aunt Emma's house where she was on the front porch snapping green beans, and sternly looking at us as we puttered by her house not 25 feet from the track. She would not smile but stared at us as we attempted to wave and smile at her. My Great Aunt Emma was my grandmother's sister and although she was a great cook and strong Christian, she did not seem to have a sense of humor whatsoever. We realized at that point we were already in trouble as we anticipated her telling our parents at church on Sunday morning.

As we passed the "blue hole", one of our favorite swimming places in Palmer, some of our friends were already enjoying sunshine and the cool water. We all waved and yelled at them as Sam turned her head away with a smile from their buck-naked bodies. They suddenly realized Sam was in the back of the truck and scrambled for cover or their clothes. Once again, our laughter was almost uncontrollable as our voices echoed off the sides of the six-foot rock formations on each side of the tract just past the blue hole.

As we were recovering from seeing our naked friends enjoying the day, I felt the truck slowing down and turned to see what was in front of us. Some older girls were walking down the tracks, so Frog stopped and talked with them. They were in high school, but none were any relation to us. One of the girls told us she could hear us laughing a few minutes earlier, and when we told them what had happened, they smiled and said goodbye and started running on the railroad ties toward the blue hole. We burst out laughing again at the thought that our friends would be humiliated if these girls caught them swimming in the raw. I could feel the truck surge forward again as Frog went through the gears to regain our speed.

We all settled back to our positions in the bed of the truck as I got a quick whiff the pine trees on both sides of the track and Frog lighting up a cigarette. Many of the older men in our families smoked, but they all dared any of us boys or Sam to ever pick up a cigarette or chewing tobacco. Everyone in the Clan had tried smoking or chewing at least once, including Sam, so we did not have any problem staying away from tobacco.

The smell of the smoke dissipated and we were now cruising on the tracks in total silence when the strong scent of a skunk replaced the smoke and pine tree smells. Sam was almost gagging from the strong smell, so we all began to look to see if we could see the varmint. Evidently, the sudden appearance of the truck had scared the skunk, and he must have sprayed one of the tires as we passed on the track. Mike commented that we would be smelling that again on our way back to Palmer.

As we were getting close to Laager, a small community just west of Palmer, we could hear cars and trucks on state highway 108. As we continued to roll through the woods that paralleled the highway, we started around the longest curve of the day called the "Camp Four" curve into Laager. Laager was formed during the 1930s to support Camp #4 of the Civilian Conservation Corps, (CCC) that cleared land on the lower end of the Cumberland Plateau during the depression. The small community still had its own elementary school, several churches, and most important to us on this day, there was side road where the tracks were at the same level as the road so we had a place we could change directions on the railroad tracks. There was small store close to the crossing.

I could feel the truck slowing down as we approached our turnaround point and Frog began downshifting watching for car traffic. As soon as the back tires touched pavement, he took the wheel and drove onto the road with no cars in sight except for two parked in front of a small country store near the tracks. While we were expecting that Frog would just turn the truck around and get back on the tracks, he pulled into the small parking lot next to the store, and asked if we would like some ice cream.

He disappeared into the store and came out eating a fudge pop and carrying a half box of chocolate covered ice cream on a stick. He gave the box to Sam and told her to take one and pass them around. Frog was always like that with us and had a solid reputation around Palmer with all our parents and friends.

After we wiped our chocolate covered faces and placed the used napkins back in the ice cream box, Carlos put it in the trash can next to the store entry and got back into the truck. We could see some angry looking black clouds coming in from the west, but we forgot about them when the truck straddled the tracks the first try, and we were on our way back to Palmer. Although the rain clouds look to be moving fast, at that moment, the sun was directly overhead so the breeze from the air blowing over us felt warm as the truck settled into its familiar whine on the tracks. I pointed out the rain clouds, but no one seemed to care as we were headed back to Palmer.

I took up my place behind Frog, while Martin swapped places with Sam in the truck bed. Sam and Mike were sitting on the side facing each other just past the wheel well close to the tail gate. We had not been rolling five minutes, when I saw Sam quickly turned her head and looked behind us. At first, I thought she was just watching the railroad ties buzz by as the truck hummed along the track.

Suddenly we all looked at each other. There was no mistake. It was a train whistle, and although the sound was faint, it was back there. I reached around the edge of the cab and tapped Frog on his arm that was hanging out the window. He looked around at my hand laying on his arm, turned his head, and said, "Yeah, I heard it."

Trains would usually sound their horns only at crossings with highways, and even dirt roads. The last crossing was when we got on the tracks in Laager, and there had not been any crossroads since. We all had lived in Palmer for all our lives, and were familiar

with coal trains; however, they did not have a schedule like a passenger train, so they came and went as needed.

I heard Frog telling Lanny and Carlos that we should be alright because we were traveling at about 30 miles per hour, and the fastest the coal train in this area would be going would probably be about 10, but no more than 15 miles per hour, between Laager and Palmer.

I then heard thunder in the distance as we passed the Blue Hole and waved at some of the boys still there. Since Sam's back was to them, she did not turn around, but kept looking at Mike on the other side of the truck bed. Frog yelled that the train was coming so they could get on some clothes, or just jumped into the water until the train passed to hide themselves. Chances where the train engineer would blow his air horn at them when he passed because that was what they usually did for kids along the track if they saw them; however, with the incoming dark clouds, they needed to get out of the swimming hole, and get home before the rain hit.

The truck seemed to be picking up speed as we kept our eyes on the track behind us. The sound of the whistle made chills go up my back as we knew they were at the Blue Hole. We were about a mile from Palmer, when we first got a glimpse of the light on the front of the train engine. We went around a long curve and lost sight of the train, when once again, Frog pushed down on the accelerator for some more speed. My mouth was dry, and I could feel my heartbeat pulsing from my neck; however, all I could do was stare as far as I could see and hope I would not see that train light again.

When we finally reached the end of a long straightaway of track, the train rounded the curve and I could read the engine number, 5784. We were now within sight of the Palmer Train Depot, and the company store where we left our bikes. What happened next sent even more shivers up my back. There was a sudden sputtering and jerking motion, and the truck engine stopped running. I looked at Frog in the cab as he quickly shifted into neutral as we began coasting toward Palmer. The train was now gaining on us, and we all knew that if it got close enough, they could get the license plate number on the truck and report us to the Sheriff.

The truck had slowed significantly when Frog, Lanny, and Carlos jumped out while yelling to us to "stay seated" as they held on to the bed and walked to the back and started pushing it along the track toward Palmer. The truck seemed to be easy to push and it was not long until all three of them jumped on the bumper because the truck was moving faster than they could push. About 40 yards from the company store, we could feel the truck slowing, so Frog ran back to the driver's side and climbed in, while Lanny and Carlos began pushing once again. As soon as we were by the depot, they stopped pushing and stepped off the track and climbed upon the depot platform. The moment they stopped pushing, the train behind us sounded their whistle because of their approach to state highway 108.

Shortly after the whistle, I turned to watch Frog steer the truck off the tracks as it coasted to the pavement of the main road through Palmer, and immediately made another left behind the depot. We lost sight of Lanny and Carlos at the turn but saw them again running down a sidewalk toward us away from the tracks. We all jumped out and pushed the truck further behind the building as the train engine went on by the depot. It had been only an engine with a couple of empty cars attached headed for the mines to drop them off and pick up full cars of coal.

Once the engine rolled on past and we confirmed it would not be stopping, we all breathed a huge sigh of relief, and then started laughing and patting each other on the back for not being run over by the train engine. Frog told us he did not believe they saw our truck tag, so we would probably not be reported. He then told us to push the truck over to the gas station so he could put some air back in the tires and get some gas.

There were a few seconds of silence as Martin, Mike, Sam and I looked at each other when Frog spoke up and chuckled as he told us the reason the engine stopped was that the truck was "out of gas." None of us laughed or giggled! We all pushed the truck across the street to the gas station, told Frog thanks for letting us ride the rails, and walked across the main street to the Company Store to pick up our bikes.

Sam made the point that we should be able to get some infield practice in at the elementary school ball field. We all agreed, so we picked up our bikes and headed to the school playground and ball fields. As we left the platform in front of the company store, we waved at Frog as he crossed in front of us on his way out of town in his truck. He waved back at us as the thunder sounded again and the clouds came between us and the sun. Suddenly, we saw the lightning, and another clap of thunder, so we took shelter under the east side of the overhang that went around the train depot waiting for the rain to come down.

We didn't have to wait but just a few seconds when the sky opened, and the rain came pouring down. The east side of the depot overhang and the building kept us dry for the 15 minutes of heavy rainfall and kept us out of the wind blowing it sideways.

As soon as the rain stopped, we could still hear thunder going east, but there was no lightning that we could see. Carlos told us the ball field would be nothing but red mud, so we might as well go back to someone's house and play monopoly or rummy. There was no argument as we pushed our bikes off the platform into the wet street and headed for home.

Everyone's bicycle had fenders over the tires except Martin who had taken them off the week before. The standing water was still covering the road we were riding on, so without fenders on his bike, the water was spraying on Martin's legs and on his backside. Lanny started laughing at him, and the rest of us soon joined in. By the time we reached the top of the hill next to our houses, Martin was soaked.

We said so-long to everyone, and as we left the hill for our individual houses, it started to sprinkle rain again. We agreed to meet back at Lanny's house to play Parcheesi after lunch around two o'clock. Carlos reminded us that only four people could play Parcheesi, so he would bring another game board so everyone could play on Lanny's front porch. Sam told us that she would see us at two, took out her cap, adjusted her ponytail as she put it on, and headed down the hill for home.

As I parked my bike near our front porch, I could smell a grilled cheese sandwich through the screen door while wondering if my Aunt Emma called my mom and told her about our riding the rails. It only took a few seconds after going into the house to determine she had not called.

Chapter 12 – The Wake (Published November 24th, 2023)

NOTE to my Readers: Please forgive me, but this week's chapter is a little long. I wanted to divide it into two parts, but the flow of the storyline would just not be the same. It will take approximately 22 minutes average reading time to read the story.)
DSG

Growing up on the southern end of the Cumberland Plateau and having a large extended family that lived in and around Palmer, Tennessee, provided 10–12-year-olds ample opportunity to develop a good or bad reputation. I really believed that everyone in Grundy County knew me personally as well as my mom, dad, and all the other members of my family. If I spoke with someone older, I would assume they were somehow related to me or some other member of my family because there were so many aunts, uncles, great aunts and great uncles, first, second, and even third cousins.

One day I was introduced to a girl and boy by one of my aunts who told me that I was related to them because they were my mother's sister's husband's kids by a previous marriage. I even liked this cute little girl in the fourth grade only to find out she was related to me in some way. Although it really didn't matter all that much to me in fourth grade, I found out when I got older that some members of my family were keeping an eye on us.

We called so many people aunt, or uncle, others grandma and grandpa, we did not really know if they were related by blood, marriage, or it was the name they were called by everyone else in town. For some reason, I was always very inquisitive about family matters, so my mom and both grandmothers kept me tuned in to the immediate and extended family.

Going to a family reunion back then was a real challenge. Every aunt and uncle expected you to know all their family members even 2nd and 3rd cousins. My grandmother's opinion of a relative rubbed off on me and influenced my own opinion of them at these reunions. Sometimes, however, my actions, based on my attitude toward someone would get me into some real trouble with my mom.

The death of anyone, family member or not, set in motion the long-practiced tradition of the "wake." A "wake" in Palmer meant that if a person passed away on Sunday, for example, the "wake" process began immediately until the family member was buried. Relatives and friends from all over the county would ascend on the home of an immediate family member with food and drink. The deceased would be transported from the funeral home to their house for the visitation and the "wake." There would be several family and friends who would stay there all day and night until the family member was buried.

Walker Funeral Home, which was about 20 miles away in Whitwell, was the closest to Palmer and every family used them whenever needed. The owner was Buddy Joe Walker, and he had been servicing Palmer and the surrounding community for as long

as I could remember. Standing six foot four, Buddy Joe always towered above all the other men and looked like a giant to my friends and me. He had jet-black hair, dark brown eyes, a long face with high cheekbones, and wore huge dark rimmed glasses with “bottom of coke bottle lenses.” His lips and mouth looked like they took up his entire lower face, and when he spoke, his voice was unmistakable, deep and loud, even when he whispered.

Buddy Joe Walker always wore a black suit, white shirt, and a black tie. I never saw him smile, laugh, or do anything that he did not have a serious look and demeanor about him. He drove his hearse everywhere, whether it had a body in it or not. Even when he made a pick-up of a deceased person, went out to eat, or to the local Western Auto, he drove the same hearse as he did for the funeral.

When Buddy Joe received a call that someone had passed away, he would drive his big Cadillac hearse the 20 miles from Whitwell to pick up a body in Palmer in less than 20 minutes. Up and over Whitwell Mountain, through Griffiths Creek, and down into Palmer, he would drive (he always drove himself) just as fast as that Cadillac would go through the little communities between Palmer and Whitwell. He even had a siren on the hearse, so everyone knew to stay out of his way as he screamed across the mountain. People who watched him go by wondered if they were related to whoever had died that he was picking up. Even with a dead body in the back of the hearse, he still used the siren.

From my perspective in the late 50s and 60s, a Wake was a place they brought a person after they died so the family and friends could see what the person looked like in the casket. The comments commonly heard were, “Don’t they look good?” or “They did a good job,” speaking about the funeral director. Most of the people at the wake were friends we knew except for relatives who lived in other parts of the country. It was always great to see cousins that we had not seen for a long time, or aunts and uncles that gave us money. Sometimes it seemed like a “homecoming” of sorts with all the food and conversation.

When the people of Palmer came to a wake, they would first pay their respects to the family members, view the body, and then the men would adjourn to the kitchen to drink coffee and talk, while the women sat in the same room with the deceased and did the same. A wake in Palmer was a loud affair where everyone would be talking at the same time. Although drinking alcohol was not tolerated as it was a sacred time for the family, in 1960, many boys and men over the age of 14 smoked, so the entire house smelled of formaldehyde and tobacco. Some dipped snuff, and still others chewed tobacco and carried a can or bottle for spitting the juice. Those who did not smoke, dip, or chew tobacco were rare indeed. My Dad was one of those exceptions. Most of the kids I knew would go outside the house and play quietly. Others would bring a couple of board games to occupy themselves with the other kids who were there.

There was about three days between a death and the funeral. The body was prepared, positioned in the casket, and transported to the designated home of a relative within 30

hours where it remained until the funeral was held at one of the local churches. Buddy Joe ensured that tradition was upheld. His ritual was simple: the hearse would arrive at the family member's residence, Buddy Joe would check out the door to make sure the casket would fit, and then appoint some men to go out and bring the deceased into the house.

On the morning of October 30, 1962, one of my great uncles, Darnell Griffin, passed away while resting on the front porch swing at his little two room house in Chiggertown. One minute he was taking a nap, and he just stopped breathing. Uncle Darnell was 86 years old, a retired coal miner, whose wife Aunt Flora had died some 20 years earlier.

Uncle Darnell's passing started a sequence of events that brought everyone in Palmer to pay their respects. It was an obligation of every family to attend the wake because there was always someone watching to see who came. The sign-in book was more important than a last will and testament in Palmer because it let the family know who was there, and who didn't come. Mini-Feuds had sometimes started if there was a failure to show up at the wake to pay their respects. Some families even appointed one of their own to count the number of cars in the funeral procession and compared notes later about which family had the most attendees at the funeral. It was also expected for everyone at the wake to attend the funeral and go to the gravesite service.

The wake for Uncle Darnell took place in the home of his sister, Aunt Bell Scoggins, whose home was next to the last house in Burnt Orchard Holler. It had a graveled driveway, and lots of room for people. Aunt Bell also had a big kitchen and living room where they would place Uncle Darnell for the wake.

Right on time, Buddy Joe Walker's big hearse pulled up to Aunt Bell's house Saturday afternoon at about 3:00 PM. True to form, Buddy Joe came to the house, looked at the layout, and figured out that the coffin would not fit through the door. He immediately directed three men to take the door off its hinges. Finally, after about 20 minutes, eight more men were tasked by Buddy Joe to bring Uncle Darnell's casket into the house.

They dutifully complied, picked up Uncle Darnell from the hearse, and carried his casket up to the door. As they started bringing the casket through the door, there was groaning, grunting, and everyone seemed to be talking at once. They were rocking Uncle Darnell's casket back and forth to get him through that door.

Buddy Joe was already inside during all this, so he finally took charge and guided them into the house. Both Uncle Darnell, and the inside of the casket probably looked quite disorganized and wrinkled.

The men and Buddy Joe delivered Uncle Darnell to the stand where he was to remain for the next day or so, in front of the big picture of Jesus watching over some kids on a wooden bridge. Buddy Joe sent everyone outside the living room so he could open the coffin, spruce up the body, and let the family come in for their first viewing since he had

picked him up the day before. Many of Uncle Darnell's immediate family cried and sobbed and one of the sisters screamed for a long time that afternoon.

It was all too much for us boys, so we promptly left the room and went into the front yard under an old Poplar tree. Since Palmer was in the Central Time Zone, daylight was already fading. It was about 4:30 PM in the afternoon, Wednesday, October 31, 1962, Halloween...!

Palmer Tennessee, in 1962, did not have many things for kids to do when the weather began to change. October was a beautiful time of the year with a deep blue sky and crisp air. By the end of the month, we were wearing sweaters or jackets in the evening. However, Halloween, in that part of the country, was, like most places, something little kids looked forward to.

Since everyone knew everyone else, even smaller children could be seen going from house to house begging for candy. If the weather was cooperating, folks in Palmer would just sit on the front porch with a big bowl of candy and let the kids pick out their treats. Although I was 12 years old, I would put on a mask myself just to get a sack full of candy.

On this evening however, because we were at the wake, I had waited for the Tribe to come so we could go "trick or treating." Martin, Mike, and Sam had arrived just after Uncle Darnell, and we were still laughing about what happened when they brought him into the house.

When Lanny and Carlos finally showed up, we told them the story about getting the casket through the door. We all laughed again as we sat on a pile of wood in front of Aunt Bell's house. Although it was not quite dark, the shadows were already creeping in, and I could see some kids starting to go from house to house with their bags. Most of them were with their older brothers and sisters, but parents were also there helping with the young toddlers.

Although Palmer had a population of over 1,000 people in 1962, many of the families still did not have indoor bathrooms. Even their drinking water came from a community well, but their toilet facilities were usually 20-30 yards behind the house. They were called many names: "little shack out back," "outhouse," "little huts," and the obvious one, "toilets."

These outhouses were small buildings that had been set on a pad of concrete with the toilet hole in the middle of it. They were not fastened or bolted to the concrete pad. Most had a seat, but some were nothing more than a hole cut out of pieces of wood. They were cold in the winter and extremely unpleasant all year round. When one went to the outhouse, there was not a lot of incentive to sit down, relax, and read.

Every Halloween, for as long as I could remember, some of the older boys would turn over the outhouses as part of the "trick" portion of the holiday. They would do their best

to sneak up out of the sight of the main house, and then push it over to the ground. Turning over these wooden toilets covers made a distinctive sound that sometimes echoed off the surrounding hills. Sometimes, the top would come off, or the door would be broken off the building. As soon as it fell, everyone would take off running as fast as they could. Some of the "toilet owners" were known to break out their guns and fire them into the air to scare the boys. Not that I ever did it, but I understand it was scary!

On this Halloween evening, we were still outside the house as it became darker. Aunt Bell's outhouse was about 20 yards from the back of her house, and we could see it from where we were sitting in the front yard. As we were talking, we saw Junior Scoggins, who was a distant relative of Uncle Darnell's, go running to the outhouse. Junior was a very small man who never went to school, had lost most of his teeth, and although he was only in his twenties, looked like an old man. He was almost deaf, so he had trouble communicating with words, and most of the time he would just grunt. However, Junior was a very friendly and happy man that was full of beans. Everyone in town knew and looked out for him. Sometimes he would start talking to another person, but only his immediate family could understand what he was saying. Junior Scoggins was almost in a full trot to the outhouse, and he obviously had to go!

Not long after Junior closed the door, my cousin Bruce (Frog), who was also Lanny's oldest brother, and some of his friends, came out of the house and started to smoke. They acknowledged the clan and talked with us about school, the new principal, and if any of us had a girlfriend.

I remember thinking to myself, why would anyone even ask us about girls? Other than Sam being a full-fledged member of the Tribe, we were doing just fine without girls, and only Lanny and Carlos ever looked twice at a girl. I did not appreciate the way cousin Bruce and the other men always made fun of us because we didn't care much for girls, except for Sam of course. However, I also knew they were only kidding us, so I never stayed mad at them.

The previous spring, Bruce had taken me with him as he drove a big tractor trailer from Palmer to Marietta, Georgia and back using only the back roads. He dropped the trailer off at a man's house that lived back in the woods just outside Marietta and picked up another one to bring back to Palmer. He never told me what he was hauling, and I never asked. Shortly after that trip, Cousin Bruce stopped driving the big rig and made me promise to never say anything about that trip again.

I found out later that Bruce either did not have a license to drive that big rig, or had let them expire, so he had to take the back roads to avoid the weight scales or being stopped by the Tennessee State Troopers or Georgia Highway Patrol. I loved Bruce because he would sometimes come by and pick me up for no reason, and take me to Chattanooga, Tracy City, Monteagle, and even to McMinnville on some errand he was running. Also, he was the very best steel guitar player in all of Grundy County and had a portable steel guitar and amplifier that he always carried with him. He could play at the

drop of the hat, and when I was first learning to play guitar, he would let me play music with him and some of his friends. I always enjoyed our time together.

As Bruce continued smoking, he glanced toward the back of the house and then asked his buddies to help him gently lay down Aunt Bell's outhouse before it was turned over later and damaged. She already had indoor plumbing in her house, but her little house was still functional. This was not an unusual thing people did to prevent even more damage to their outhouses after years of being turned over.

Bruce and his friends agreed it was a good idea, so they started walking toward the outhouse. Although we all knew Junior Scoggins had gone into the toilet, we did not say a word. Everyone in the clan saw him go in, and he had not come out. As the older boys came closer to the building, I felt a little sick at what was about to happen, but I said nothing. The boys got behind the building, and began to push it over, while a few others were on the front side to prevent it from being damaged, so they would let it down gently.

Although we could not be sure what was being said, as the boys pushed, and the others were holding on, Junior yelled from inside what sounded like, "Hey...., what's going on here?" It was over before anyone could do anything, and junior was just squatting there on top of the toilet platform with his eyes looking like they were popping out of his head. He jumped down from the seat and took off running trying to pull up his pants as he ran. Everyone was trying to be quiet, out of respect for the family, but not laughing proved to be very difficult. Before long, and as we began to hear their neighbor's outhouse being turned over by some other boys, somehow, that made it all that much funnier. Junior was not seen the rest of the evening.

We finally figured out that we would not go out this Halloween after all. Instead, we decided to go into Aunt Bell's house, eat some great food, and sit around listening to the old men talk about Uncle Darnell and days gone by. Most of these men were retired miners and relatives of Uncle Darnell. It seemed to me that the same people came to every wake I ever attended. It was fascinating to sit and listen to them talk about the history of Palmer and the life they had lived.

Some of these men remembered him when he worked in the coal mines and talked about how he was fearless when it came to digging coal. Once, when some mining timbers that were holding up a major tunnel in the mine was discovered to be splintering, Uncle Darnell ask for one volunteer to stay behind and help him shore up the area with new timbers. He was strong on ensuring the men went home safe every night.

Several men sitting around the kitchen table were talking about the lack of safety in the mines back when Uncle Darnell was working in them. They could only be described as substandard.

In 1954, Governor Frank Clement was elected to the state's first four-year term and set out to make Tennessee mines safer. He appointed several new state mining inspectors, one of which was responsible for Palmer having much safer mines. The new inspector was Lanny's and my grandfather, Robert L. Grimes. He knew the value of keeping the mines open so people could work, and so he worked hard with the miners, as well as the owners to make the mines much safer.

Listening to the stories the men were telling each other, was something I always enjoyed about being at wakes. No one challenged me, so I poured myself a cup of coffee, and sat on a lard can in the corner of Aunt Bell's kitchen to listen. I believe I did more than just listen, I absorbed and hung on every word. Some of the stories were funny, some sad, but most of them were about how hard it was back during the depression and World War II.

They talked about the shortage of rubber, and even food, and how President Roosevelt pulled them out of the depression. The belief was that the President helped the people of Tennessee when he established the Tennessee Valley Authority, better known as the TVA. It was all fascinating to listen how everyone in that generation sacrificed and helped to bring the country out of the war and into better times.

My uncle, James Grimes, who was my dad's older brother, told the story about how one night after my grandfather had been appointed as a mining inspector, that there was knock on their door. When Papa Grimes opened it, the porch and yard was full of men in white sheets and hoods over their heads, with many of them holding torches. Uncle James said that only one man spoke to Papa Grimes while everyone else was totally silent. He remembered exactly what the man that knocked on the door said,

"Good evening Mr. Grimes. We apologize for scaring your family, but we came by tonight to tell you not to inspect the Jackson Branch Mine tomorrow!" Uncle James told us that Papa just looked at him and said, "Yes Sir." He then closed the door and went back to reading the newspaper. Papa Grimes did go to work the next day but did not go near the Jackson Branch mine as instructed by the men in hoods. Uncle James said that the Jackson Branch Mine was blown up on the day Papa Grimes was scheduled to inspect it.

I was captivated by the stories the men were telling about their lives living in Palmer and the surrounding areas. Although I was only 12 years old, I was respectfully attentive to the stories, one right after the other, throughout the night. I could not help but be part of them in my own imagination. Stories of how it was during the depression, World War II, the war in Korea, and the coal mines, all came to life for me through the people who personally experienced it, or a family member who passed them down.

The names I heard that night, and at other wakes of my young life, I would read about again in history books and do reports on their lives in school. I would probably be correct in saying my love for history, politics, and the country, was cultivated, if not established, by listening to stories about times gone by. They became alive to me as I

placed myself in that time, place, or events of those days. They became important to me and my life, as I internalized each account and story I listened too.

During one of the stories, I must have laid my head down on a tall sack of flour that was next to the lard can where I was sitting and fell asleep. My mom and dad woke me up at 2:00 AM, took me home, and did not wake me up to go to church that Sunday Morning. When I did wake up, I ran to the window and looked out back. I immediately smiled when I saw that although both of our neighbor's outhouses had been turned over, ours was still standing after Halloween.

We all went to Uncle Darnell's funeral and gravesite service that afternoon. Uncle Darnell was buried with the highest honors. He was a good father and husband and would greatly be missed by his children, family and friends.

Chapter 13 – The Little Brown-Haired Girl (Published November 26th, 2023)

There must have been over 300 kids and chaperones in the main hall of the Center Hill Lake Lodge that had come to the 1962 4H Camp from Eastern and Middle Tennessee. We traveled what seemed to be all day just to go about 70 miles because the bus we were riding stopped in every town and city between Palmer, Tennessee and Center Hill Lake, located just a little north of Smithville. The bus was already cramped and overfilled with campers when it picked us up in Palmer, so some of us stood for the entire 3-hour trip.

No one else in the Tribe wanted to go to the camp, but one of my favorite teachers, Mrs. Cindy Fletcher, encouraged, or perhaps even insisted that some of us attend. Since she was the sponsor of the local 4-H Club in Palmer and believed it would be good for us to experience being with other kids our age in the 4H Club, painted a few of us a compelling picture of how much fun we would have in camp.

I had no idea of what to expect, but being a 7th Grader, and the possibility of swimming and playing for two days at Center Hill Lake was more than enough to peak my interest in going, and to talk my mom and Dad out of \$30 for the registration and another \$10 for spending money.

My Tribe, most of whom were older than me, were not members of the 4-H Club, so some of the other kids I went to school with volunteered to go. Buck Campbell, Dave Morris, Lana Tremble, Dean Underhill, and me would represent the Palmer Elementary School 4-H chapter at the camp.

Mrs. Fletcher insisted that we learn the 4-H Pledge, so we had to memorize and recite it every day for 2 weeks prior to the camp to ensure that if we were called on the say it, we would be ready. It still rings in my head even today:

“I pledge my Head to clearer thinking,
My Heart to greater loyalty,
My Hands to larger service,
And my Health to better living,
For my club, my community, my country, and my world.”

We arrived at the camp around 5PM and told to line up for cabin assignments in the lodge main hall. The lodge was made from logs and smelled like the forest and some kind of furniture oil. The deep brown stained wood was everywhere and the lack of windows made the place dark and it felt humid and damp. After the long ride while standing on the bus, most of us were ready for some fun.

Our duffle bags were full of more than we needed, but we followed the mandatory list of things to bring, including a sleeping bag, our own pillow and a flashlight. I did not own a flashlight, so I didn't give it a second thought. As we stood in line waiting for our cabin, the conversation centered around the long bus ride and how crowded it had been;

however, that soon began to die down and was replaced with excitement to get our clothes changed and go swimming in the lake. As we came into the park on the bus, we watched some kids swinging on a rope from a high bank and then jumping into the lake. That looked like a lot of fun. There were also volleyball nets, horseshoes, tether ball, and what looked like a huge shelter with picnic tables.

We were all mingling around while standing in line, and talking about what all we were going to do when I first saw her. Initially, I was not completely sure of what I was seeing, but there was a girl across the big room looking my way. "Could she be looking at me," whispering to myself. She smiled, and I immediately started looking around to see who she was smiling at. My heart began to pound, and I instantly broke into a cold sweat. I could actually feel the heat on my neck and knew my face was getting redder by the second. When I did not see anyone else looking toward her, I turned around to see her again, but she was gone. I frantically began searching for her, but she was no where in sight. I grabbed a nearby chair stood on it, and finally saw her and some other girls walking out the main door. The line was just too long to break and go look for her, so I had to stay until I was assigned a place to sleep that evening.

After being registered, Lana and Dean went with a group of other girls to find their cabin. Buck, Dave and I were assigned to the Andrew Jackson cabin and told we would be taken there by the staff. We picked up our bags and walked outside. There was a tractor waiting for us with what looked to be two hay wagons hooked to it to take us to where we would be sleeping. After a few stops, we arrived at the Andrew Jackson cabin. The log cabin had six double bunk beds, and we were the last three to get a bed in the place. Since we were the last to arrive, we were all on the bottom bunks. As soon as we put our bags on our assigned bed, we started changing our clothes to go swimming and swing on that rope we had seen earlier.

Suddenly, there was a sharp flash of lightening that seemed to come through one of the windows into the cabin followed by an almost immediate clap of thunder that rattled the metal beds in the tiny building. There was more lightning and thunder, and it was raining so hard, that we could see part of the road we had been on coming to the cabin washing away. After just a few minutes, we knew swimming would be cancelled because of the thunderstorm, so Dave pulled some playing cards from his backpack, and we just played gin rummy for the next hour or so.

We had been given a schedule for the weekend when we registered, which included an agenda for the times we would need to be somewhere. The first major event was dinner, and then a square dance in the main hall where we registered. The rain finally stopped, and we could hear kids outside again heading for dinner. We immediately joined them and walked a short 10 minutes to the main hall.

The air was clear and clean, but still hot and humid. Although the rain had stopped, the sky looked as if it could open up at any moment. We began to walk a little quicker on the narrow path as we once again heard thunder in the distance.

The path to the main building was no more than three feet across, so everyone was walking single file like going to the lunchroom at school. I looked back at all the cabins, but they all seemed to look alike. I was trying to get an idea of exactly which one was ours, but with all the talking and keeping my eyes on where I was stepping, I thought I would just follow the crowd after the dance. The sun was peeking through some clouds and pine trees causing the path to look like sticks were laid across it every few inches. As we drew closer to the main hall, we could see several other paths that led up to the porch that surrounded the great hall were full of kids coming to dinner and the dance.

After dinner, everyone was asked to move all the tables and chairs against the wall for the square dance. I began to sweat, and my stomach was in knots. At 12 years old, being around so many people, especially girls, was not a comfortable feeling. Add to that, "dancing", albeit, square dancing, with everyone looking, was not something I was sure I could do. None of my friends, or even members of my Tribe, liked to dance, except for Buck.

Square dancing was basically the boys on one side of the floor and girls on the other in a long line. The Virginia Reel would start playing, and one boy and one girl would meet in the middle, and sort of skip to the other end and get back in line for the next round to do it all again. We would hold hands as we skipped, or the girl would hold the boy's arm, and the next time, the boy and girl would be at arms length, and twirl each other around as they moved down the floor. Most of the time, we would dance with a different girl each time as we met in the middle and go to the other end. Sometimes, we would form a giant figure 8 on the dance floor and just hold hands and skip around for while in that pattern.

Everyone was just wondering around on the wooden floor and the place already smelled like sweat, but we were all anticipating the start of the music. At 12 years old, my heart was once again racing as I looked across the floor for the girl I saw earlier when we were being assigned cabins. When I finally located her, I started counting the number of other boys in line on my side of the hall, and then the number of girls that were in front of the most beautiful girl in the camp. I was number 12, and she was 13. I turned and quickly told Buck Campbell to go ahead of me. Buck was not so interested in which girl he danced with, only that he got to dance. He loved to square dance, clog, twist, or two-step, and if there was music, Buck would dance.

I just kept starring at her when finally, I caught her eye. She raised her hand to about her waist and waved to me. Now my entire insides were rebelling. I began feeling extremely uncomfortable as the excitement began to build. I counted the kids on both sides once again to make sure we were both number 13 in line. We were aligned perfectly. I attempted to let her know what our number was so we could skip down the middle together, by using my hands and fingers to point, and count from the front of the line. I was still not sure if she understood, but she just kept smiling and looking at me. I was certainly glad she could not see my stomach flipping, and I reminded myself to wipe my wet hands on my jeans just before we danced.

The music started, and the lines moved up. I could feel the floor moving as the first few couples danced to the other end. Finally, it was our turn. We both skipped out to the middle, this first time it was hand holding, so I took her hand, and we began our journey to the other end. I never looked at her as we were going down between the two lines, but my stomach was still flipping, and my heart was beating faster than running up the mountain to the Goat Rock back in Palmer. Her hands were soft and warm, but mine were wet and almost soggy. The entire trip from one end of the hall to the other took less than 10-Seconds, but it was great. When we separated, I looked at her again, and she was still smiling at me, so I figured she must have ignored my wet hands.

I had not anticipated what happened next. As I returned to the back of the line, I had assumed we would be together for the next part of the dance. As I began counting, I could see there were more girls than boys, so I needed to let a few boys in front of me so I could stay with the little brown-haired girl. Things were happening fast, and although there were lots of people on the dance floor, I figured I could wait until I was about halfway up the line, and then start counting to get aligned properly.

Finally, I started counting. She was number 53 in line, and I was number 45. My mind began racing as I knew I had to watch this carefully and let seven boys go before me. Also, I knew I had to do this one at a time so I could keep count. It's a little easier to let people in front of you than to talk them into letting you in front of them. Everything was going as planned until I was ready to let the 7th boy in front of me. Everyone had been willing participants to my little strategy so far, but when I turned around to let number 7 in front of me, he told me a "no." He told me he wanted to dance with a specific girl on the other side, so he had to stay where he was to do that.

My heart sunk, and as we continued to move forward, I asked him which girl he was waiting on. As he pointed her out, I could see that she was couple of spots ahead of the little brown-haired girl I wanted to dance with. I felt like I was about to panic. The line was moving fast, but my mind was racing for a solution. If I got out of line, it would mess up the boy behind me who was also counting on dancing with his girlfriend. He was much bigger than me, so I had to figure out how to do this. Finally, I looked over his shoulder to the guy behind him and quickly ask him if he would like to change places with me. He nodded yes, and we switched places.

I felt relieved, and very happy that I was in the right place for the dance with the little brown-haired girl. I looked across to the girl's line, but she was not where she was supposed to be. I quickly began looking for her up and down the line, but she was no where to be found. The boy's line continued to move, when suddenly, the music stopped.

I could hear the moans of dissatisfaction from everyone in the hall, including some of the older boys who were swearing under their breath. As we waited for the next square dance record to be placed on the player, I continued to scan the line from the front to the back, but she was not in the line where I last saw her. As I looked around the room,

my stomach told me that she had left the hall. I didn't know her name, where she was from, or anything about her that I could use to find out where she had gone. With over 300 kids at this event, and more that half of them girls, I hung my head and accepted the fact that I would never see her again.

I did not want to dance any more, or even be around the rest of the kids. All I wanted to do was to drink something cold and go back to my cabin. As the music began to play again, I felt a tap on my left shoulder. I immediately thought it was probably another boy trying to align himself with a girl on the other side. I turned around, and there she was, the little brown-haired girl, not three feet in front of me.

My insides flipped, I began to sweat even more, and I immediately became concerned about where to put my hands. Finally, I remembered that my jeans had pockets, so in they went. Although all this was taking place within a few seconds, it felt like time was standing still. She spoke first by saying that her name was Jackie. I told her my name and began wondering what I was supposed to say next. She was smiling, and I felt like I was swaying to the left and right much more than I had control over. Finally, the silence broke when she asked me where I lived. I told her everything I could in less than 10 seconds and awaited her next question, which never came.

Now I loved TV, especially westerns, and I would watch just about every cowboy show I could every Saturday morning. I called on my western experience by asking her if she would like to have a drink with all the style of John Wayne. She agreed to the drink, so we went to the concession stand and I got us both a Coke. As we sipped them, we were watching everyone forming up for the next dance. However, the dance was not with lines, but couples. I asked if she wanted to dance, and she quickly shook her head yes.

We danced together for the next hour, holding hands, going around in circles, and generally having a great time. At one point, I did stumble and almost fell when I got tangled up with my own feet, but quickly recovered. She just smiled a little and help me get over my embarrassment. However, I knew everyone in the hall saw me trip up on my own awkward movements and could see my beet red face.

By the time the last dance was called, most of the kids had already left the hall, but we were still dancing every time the opportunity presented itself. After the last dance, we were holding hands, even when the music was not playing. I was so happy, but knew that the evening was ending, and I would have to let her hand go. We said goodnight on the porch after a couple of her friends told her they were ready to walk to their cabin, which was on the other side of the camp. I told her I would see her at breakfast as she was leaving with her two friends. She just waved at me and told me "Good night."

As I turned around to go to my cabin, I suddenly realized I did not know which direction I was supposed to go. All my friends had already left the dance, and I did not know any of the few people still lingering around on the porch. Most of the boys and girls who were older than me were kissing each other goodnight. It was most embarrassing to look at

all that, so I quickly turned around and was once again about to panic when I realized that I had no idea which one of the three paths available would take me to my cabin.

Suddenly, I felt fear that seemed to be affecting my eyes, so I fought hard to keep anything from flowing out. Some of the guys had flashlights with them, which had been recommended by the 4H Club organizers prior to the trip. I had no flashlight, and no friends, and as I stared into the woods surrounding the great hall, there was total darkness. I was alone and I was scared.

Finally, I saw on one of the paths, a sign that named the cabins on that path. After looking at all three signs, I found the path to the Andrew Jackson cabin. Now all I had to do was wait for someone with a flashlight, and follow them in that direction, and I would find my cabin.

The number of people on the porch became fewer and fewer as I watched the empty path to my cabin. No one was going the same direction as me, and I did not have a flashlight. Although only 10 minutes away, without a flashlight, the distance and time seemed irrelevant.

I looked around, and suddenly I realized, I was alone. After all the fun I had that evening, I was now in panic mode. Both the surrounding forest and path were totally pitch black. Although the great hall had been locked up, their light illuminated a small part of the path I was to take, but after that, total darkness.

I remembered that I had been in the dark before, and after a while, my eyes adjusted, and I could see enough from the the moon and the stars to move around. But I was always with other kids or adults, and not in a strange place. I started to hear noises coming from the forest. Every bug, animal, and Whistling Jack was just waiting for me in the dark. (Whistling Jacks were imaginary animals that tormented children and had been created by aunts and uncles for their amusement evidently until the kids knew they were nonexistent.). I had not yet reached the age of understanding all that, so they were as real to me as they could possibly be.

At first, I did not want to venture to the edge of the path where the light from the great hall ended, and see what I could see, or if my eyes could adjust to the total darkness beyond. I had to walk about 40 yards on the path before the light faded behind me and there was only darkness ahead. I decided to walk a few feet further into total darkness, so I could try to focus. The previous noises from the forest became amplified and there were sounds I had never heard in my life. My heart was about to beat right out of my chest, and tears were running down my cheek, although I was not crying, or so I told myself.

After a couple of minutes, I once again stopped, and began to focus on my eyes adjusting to the darkness. I was now able to barely see the path, so I began walking, and within 40 or fifty steps, I saw a glimmer of a light up ahead. My mind began to race again as the noise increased from the woods surrounding me.

I was now in a full-fledged cry with a stopped-up nose, loss of breath, and generally so scared, I began thinking about my family and my friends. I just knew I was a goner. All the while I was moaning and scared, I kept walking until suddenly, I saw a cabin light ahead. As I drew closer, I could see another cabin light, then another, and to me, there was plenty of light with just these few single bulbs light over each cabin door. Finally, I saw the sign, "Andrew Jackson" being illuminated by the porch light of my cabin, and the lights were still on and showing through the crack under the door.

When I opened the door, they were all playing cards, and barely noticed my entrance. My nose was still running and the tears in my eyes were still ready to start flowing. However, somehow, I kept it together, unrolled my sleeping bag, climbed in, turned my back on everyone there, and thanked God for keeping me from the Whistling Jack. I was asleep within seconds after that.

I never mentioned the experience I had that night to anyone until now. The next day we had beautiful weather and after breakfast, we changed into our swimming trunks, and went to the lake. Although the lake looked muddy, we swung on ropes out over the lake, played volleyball, horseshoes, ate hamburgers, hot dogs and potato chips for lunch. I looked for that little brown-haired girl for most of the day, but I never found her.

We finally boarded the bus for home late Saturday afternoon. I never went to another 4-H Camp again. Jackie, the little brown-haired girl lived less than 40 miles from Palmer where I lived for three more years. Jackie and I never saw or spoke to each other again. I never even knew her last name.

Chapter 14 - Thunder Road (Published December 1st, 2023)

Late one Friday afternoon, we were riding our bikes in circles on top of the small hill where we all lived when we saw Frog driving up the road. As always, we moved off to one side so he could stop and talk with us. After patiently listening to our stories of the day, he asked if we would like to go to the Drive-In Movie that night.

We were obviously overwhelmed with excitement at the idea of going to see a movie, so we all yelled “yes” as loud as we could, dropped our bikes on the road, and ran up to his truck. He laughed and told us he would pick us up at exactly eight o’clock that evening and have us home by eleven thirty. We would need to bring five dollars for the movie, popcorn, and a Sun Drop. But the best thing he said after that was, “I’ll call your parents and let them know where we are going and what time I’ll have you all back home tonight.” He also told us to get home, have dinner and to be ready to go at eight! He then reminded us to bring a couple of blankets to keep us warm in the back of the truck going and coming home from the movie.

Our parents liked and trusted Frog, so we did not see any problem with going to the movie if he was taking us. He had taken us to the drive-in to see “Shane” just before school started last year. Frog packed two bottles of Sun Drop Cola for each of us and made sure we got home on time. Just as we were getting mounted up to ride home, Carlos asks him, “What’s the movie Frog?” He was already letting out the clutch on his truck when he smiled from one of his big ears to the other and in his best “frog voice” he yelled out, “Thunder Road!” We all gasped once again as we yelled at the top of our lungs, “Thunder Road?”

Everyone I knew who lived in the state of Tennessee wanted to see this movie about moonshiners, fast cars, and lots of action. Many of our older friends had been talking about how Robert Mitchum was the coolest of cool as he was chased by “revenueurs” and other moonshiners in the mountains of Tennessee.

Living in Palmer, we were all familiar with who the moonshiners were and how they operated. To us, it was a way of life for many of the families living around the area, albeit illegal. We also knew that moonshine operations, especially the location of the stills and the cars used to transport the white lightening, was not to ever be talked about in public. The subject was quickly changed if it did come up because we never knew if the “revenueurs” had spies they had recruited to inform on the moonshine families, or if the person was somehow connected with the moonshiners themselves. We just didn’t talk about it!

When the movie “Thunder Road” came out, the entire state of Tennessee became famous. Robert Mitchum was revered by everyone and anyone who had seen the movie remembered almost every scene, especially the ending, and told every person they could what happens. Many of the older boys in Palmer and even the rest of the county had already seen the movie five or more times. It didn’t matter to us; we were going to see “history” as well as something familiar. None of us were particularly happy that one

of our favorite television heroes, Bat Masterson (Gene Barry) was the chief “revenuer” in the movie, but we could hardly wait, and we peddled hard for our homes to get ready for a night at the Drive-In.”

Mom and Dad were not very happy with my going to the drive-in movie; however, my cousin Bruce (Frog) was one of my dad’s favorite nephews and they even played music together on occasion. Somehow, he talked them into letting me go.

I had my own money from working and helping an older couple who lived close by and from my grandmother who slipped me coins more times than I can remember for running errands for her. I called Sam to make sure she was going, and even took an extra five dollars just in case she might need it.

The excitement was building in me as I picked up my jacket and a blanket for the back of the truck. I started humming the “Thunder Road” song Robert Mitchum had recorded and sang on the radio.

Every member of the Tribe came to the top of the hill early, even Lanny, Frog’s brother. We were all excited and anxious to get to the drive-in. Frog did not disappoint us. He was there at three minutes til eight, and we all loaded in the back of the truck for the 20-minute trip to the Sunrise Drive-In and “Thunder Road.” Before Frog could start rolling, we were already singing,

“And there was Thunder, Thunder, Road oh Thunder Road
Thunder was his business, and White Lightning was his load.
And there was Moonshine, Moonshine, Quenched the devil’s thirst.
The law they swore they’d get him, But the devil got him first.”

Our voices echoed off the side of the hill as we laughed and sang going down to highway 108. We had to hold down Frog’s web chairs in the truck bed to keep them from blowing out.

The air was crisp and smelled of pine sap as we rolled north on the highway. The sun had already set behind the mountain surrounding Palmer, but we soon had spots of the bright sun in the west which felt warm in the wind hitting us. Sam was wearing her favorite cap, but the wind was blowing her ponytail in a spiral. As always, Carlos and Lanny were sitting in the truck cab with Frog. I stared at my friends Martin, Mike, and Sam as we rode down the road and thought about how great it was to be going to the drive-in movie with them.

The two lines of cars to get inside the drive-in were long but moved quickly. We could hear some kids in the trunk of a big Pontiac Booneville next to us gasping for air. From what we could hear from their conversation, someone had passed gas in the confined space and the rest of the passengers didn’t appreciate it. We cracked up laughing and rolling around in the truck bed.

Lanny leaned his head out the window to find out what was going on, but we were laughing so hard we could not tell him. We got to the ticket gate a couple minutes later and paid for our tickets, but the Pontiac was over to the side with the trunk open. Evidently, a Deputy Sheriff was posted at the gate and made everyone in the trunk buy a ticket. We were still snickering at what we had heard.

Frog found us a great parking place in the middle of the drive-in, and backed the truck in so we could just sit in the bed and watch the movie. Frog, Lanny, and Carlos took the chairs out, let down the tailgate, and put them just below the back of the truck. Carlos pulled the speaker from its stand, and just hung it over the side of the truck bed for everyone to hear. There was not a bad seat in or around the truck bed as we quickly learned when we positioned ourselves to watch the screen.

The movie did not start until nine, so we just talked about the last time we were here to see Shane and how much we hated Jack Palance, who was the bad guy in the movie, and how Shane (Alan Ladd) acted like a coward for most of the movie. Several of our friends from school came by and spoke with us, and both Carlos and Lanny had several girls come and talk with them. It was a little sickening to see how these girls acted, so we all laughed at how they were all giggly and prissy. They always seem to travel in pairs as they walked around as if they just wanted to be seen. We would watch them walking between the rows of cars, turn around, and go to the next row back and forth. Mike asked Sam if she would act like that when she became a teenager. Sam was obviously not happy with Mike's question! She shot him a dirty look and told him bluntly, "no way." Nobody said a word or made a sound!

It was almost totally dark, when the screen lit up showing an animated hot dog wiener jumping into the open arms of a bun with Coca-Cola fizzing up in the background. Next a bag of popcorn was juggling pieces of the corn while a tub of butter patiently waited to be poured in the bag. I could smell the popcorn from the concession stand as the screen lit up with the time left before the movie started. Although I had dinner about three hours before coming, I was still hungry for one of those hot dogs.

Everyone was going to the concession stand for some popcorn and a coke. Lanny asked for a Sun Drop but bottles were not allowed at the drive-in because they didn't want broken glass everywhere. I offered to buy Sam something, but she showed me a five-dollar bill and smiled while we were in-line. It seemed that every teenager and many of the kids we knew in and around Palmer was there.

The movie screen continued showing coming attractions for the drive-in and commercials for the concession stand for the next 15-minutes. Before the movie began, a couple parked next to us, who had been kissing each other since they arrived, finally started their car and moved. Before they started to leave, they both gave us a dirty look, and drove away with the speaker still hooked to their back window. The back glass shattered on their car, and we all started laughing uncontrollably. The girl screamed and we could hear the guy cussing as they drove away. It took us several minutes to compose ourselves.

The movie finally began, but within 10 minutes after it started, something happened in the projection room and the screen went blank. Suddenly, every car and truck at the drive-in started honking their horns. We were all laughing and holding our ears, but the movie returned to the screen within a few minutes, and as soon as it did, all the horns stopped.

While the movie played, we saw nobody walking around. When Lucas Dooley's car crashed into the electric power station at the end the movie, I heard people gasping all around the drive-in. None of us liked the ending of the movie, but the crash scene was great, and Robert Mitchum became a hero to Tennesseans.

As the movie ended and the final credits rolled, it was quiet, except for the loud pipes on some of the hot cars when people began to leave the drive-in. Frog got us situated in the back of the truck with the web chairs, and we were back on the road for home within five minutes. We wrapped up in our blankets to try to keep warm for the ride back and didn't talk for the trip back to the top of the hill. Carlos got out of the cab, and we jumped out of the truck bed as soon as he stopped. We all thanked Frog for taking us, and he and Lanny pulled off for the short ride to their house halfway down the hill.

We talked about the Thunder Road movie for years and I even watched it many more times after that night on TV; however, Robert Mitchum became one of my favorite actors, but the "cool" of Gene Barry as Bat Masterson on TV was my all-time favorite hero. He had the class, the walk, and the talk.

But that's another story.....

Chapter 15 - A Christmas Story (Published December 16th, 2023)

I could feel the cold air blowing where the floor met the wall as the wind whistled outside. My Dad put plastic sheets on the windows to block out some of the cold, but it still came through. Although I could not see through the window clearly because of the plastic, I could certainly tell it was snowing huge flakes and the ground was totally covered with the white fluffy drifts the winds had carved.

I was cold and shivering. Socks and long-johns were the standard uniform at night, and there were two to three quilts on my bed. The covers were so heavy that just turning over in bed was a challenge; however, once the initial shock of the cool sheets passed, it was great. Most of the time, I kept my nose just under the top of the pile of covers so I was not breathing the cold air. The main thing for me was to stop drinking liquids early and go to the bathroom just before I crawled into the bed. Going to bed was not so bad but getting up in the middle of the night... now that was a real adventure.

It was Friday, the 23rd of December, and only two days before Christmas. I could smell sausage and biscuits coming from the kitchen and I could hear my Mom and Dad talking about the snow. I knew it would be warm in the other rooms of the four-room house where we lived from the coal stove. I quickly got dressed over my long johns with jeans, a tee, flannel shirt, sweater, and my favorite combat boots my uncle had given me. My sister was still sleeping on the other side of the room, so I was quiet as I walked across the linoleum covered wooden floor to the kitchen. Mom and Dad sat drinking coffee as the smell of biscuits hit my nose and I immediately looked to see if there was any honey on the table. There was, so I was ready to eat when the phone rang.

Mom answered the phone quickly and then gave it to Dad. I watched him as he listened intently for a couple of minutes, and then asked whoever was on the phone when they wanted to leave. After he hung up the phone, he paused and looked straight ahead at the closest window as the snow pounded the plastic outside. Mom asked him what the call was about as I opened the oven door to look at the biscuits.

Dad explained that one of my uncles, and my best friend Martin's Dad, who were guards at the Brushy Mountain State Prison facility, were snowed in and would not be able make it home for the weekend and Christmas unless someone picked them up. They had taken jobs with the prison system three years earlier and would normally stay all week at the prison, work all kinds of strange shifts, including overtime, and then come home on the weekends. The men they normally rode home with were required to work over the Christmas holidays, so they had no other way to come home.

Brushy Mountain Prison was about 120 miles from Palmer but getting there required driving off the mountain into Sequatchie valley and then traveling back up the Cumberland Plateau to the prison. There were three different routes from Palmer to the prison, but all of them meant driving off the plateau with each road having 20 – 30 sharp curves and steep grades. Driving any the roads was bad under the best of conditions, but now there was snow, ice, and a forecast for even freezing rain by the afternoon.

Mom was obviously concerned about Dad driving that far and under such bad conditions, but Dad laughed it off and told her that there had never been a road or a storm that had kept him from driving to where he wanted to go. She didn't buy it but started slicing the biscuits and putting some sausage and jelly on them. Then, she wrapped each one carefully in aluminum foil, poured some fresh coffee in a thermos, and put everything into Dad's lunchbox. My Dad left the room for a few minutes and came back with his coat and gloves.

None of this surprised my Mom because she later told me that my Dad had always been a man that would help anyone anytime. It was not that he could not say no, it was, she believed, his rebel spirit was surfacing regarding the challenge of the snowstorm.

Although Dad was a genuinely warm and gentle man during my time with him, I had heard stories from his uncles and cousins of his early days as he was courting my Mom. He loved fast cars, and good-looking clothes. One story was that he went on a double date and my future Mom and her boyfriend were in the back seat. She told me that she was looking at him and he was looking at her through the rear view mirror the whole time. She said after they dropped off their dates, they went out together on a another date the same night. (That's another story for another time.)

The phone call earlier that morning was from two of my Dad's nephews who wanted their Uncle Bud, as Dad was called, to go with them and drive to Brushy Mountain to pick up their Dad at the prison facility. Their plan was to take two vehicles to make sure they could take care of each other in case of any emergency. It was not unusual for someone to slide off the mountain at one of the curves and not be found for days. In the snow, it could be even worse. Driving two cars seemed to be a good idea given the weather.

Every road down the mountain into the valley was winding with switchbacks and horseshoe type curves. The guardrails were not always present and even when they were, they were not very visible or well maintained. Although the snow was not preceded by ice or rain falling on the road, the cold temperatures, wind, snow, and the roads themselves were a recipe for disaster.

However, my Dad seemed to consider a snowstorm a personal challenge. He drove over two mountains between Palmer and Chattanooga for over 24 years without missing one day of work except for when my grandfather passed away. Ice storms, fog, rain, and heavy snowstorms on the southern Cumberland Plateau were common, but they never stopped him.

The big flakes of snow continued as Dad readied himself to go to Brushy Mountain. I finally got up the nerve to ask him if I could go with him to get my uncle and Martin's Dad. He turned and looked at me for a long five seconds, and to my surprise, told me to get my heavy jacket, gloves, and my watch/sweater cap. My Mom seemed just as surprised as I was, but I started moving quickly to get my stuff before she changed Dad's mind. Mom then put a few of the leftover biscuits into a Tupperware container and

gave them to me. "You be careful," She said sternly to me. She kissed Dad, hugged me, and my Dad and I were ready to walk out the door, when the phone rang again, and Dad answered quickly. After a few minutes on the phone, he hung up and told Mom there had been a change in plans.

My cousins talked my Dad into driving one of their cars because it was smaller and had a 4-Speed manual transmission. The blue 1964 Ford Falcon was a hot car back in the day. I'm unsure how big the engine was, but it was a Ford V-8, that could peel rubber with the shifting of all four gears. In today's lingo, "It was hot!"

The plan was for my two cousins to drive one of their uncle's cars and follow. My cousins lived only two houses away from us, so we walked down a small hill to their house, where they had already started the cars and were warming them up. My Dad insisted that both cars have five or six masonry building bricks in the trunk, along with a shovel in the Chevy. After everything was loaded up, we were on our way for Brushy Mountain.

The roads were already covered with about 2 inches of blowing snow. The painted lines on the asphalt had disappeared, but the path of the road was still recognizable in the easterly direction we were headed. I sat in the front seat with my seat belt buckled. This was the first-year seat belts were factory installed. Although there was not a lot of room, I felt secure and warm, and I began to understand why Dad put bricks in the back of the little car.

There were some tire tracks on the road where others had traveled, but very few cars were seen for several miles. My Dad was concentrating and focused on staying in the middle of the road and kept checking in the rear mirror for my cousins. He knew State Highway 108 well, so for him, the snow did not seem to impair his driving or staying on the road. The road immediately started up the mountain for about two miles and although there were some curves, most were long and not a real challenge for either car.

By the time we passed through Griffith Creek, Tennessee, the snow was getting deeper and there was no indication it was letting up. The car was warm, but I could feel the cold on the window, and the wind gusts were continuous.

It was not long before we started down Whitwell mountain and I started to remember some details about the road ahead. I had been with my Dad on many occasions up and down this part of the mountain when we would go to play music at a church in Whitwell, Tennessee. There were many curves and drop-offs I saw during our travels. The road had been cut out of the rock, so there was a wall of stone on one side, and a steep drop-off on the other side. There were a few sharp curves, and I did not look forward to them as we started slowing to begin our descent down the mountain.

I looked behind us through the small rear window of the Falcon, and my cousins were trailing us about 5 car-links back when I felt my Dad shifting the gears in the little Ford

Falcon as we continued off the southeastern side of the Cumberland Plateau. The wind seemed to die down; however, the flakes of snow were increasing in size and quantity as we started around the first curve down the mountain.

Immediately, the rear end of the tiny car began to slide around. As my Dad turned the opposite direction, and shifted the gears, the front end of the car was also sliding. There was a shallow ditch on my side of the road at this point which did not bother me as much as the other side which was straight down. I had forgotten about my cousins during our slide adventure, so when I looked back, they were nowhere in sight. I told my Dad that they were missing, but before I completed my sentence, I saw their lights coming around a curve and over a small rise.

They were coming directly at us a little faster than I believed they should be coming. I could feel my Dad speed up to allow them plenty of room as my cousins were coming closer and closer. They were sliding on the snow and trying to keep their car on the road. Finally, they looked like they were back in control, but I saw one of my cousins, who was in the passenger seat, lighting up two cigarettes and giving one to the driver. Smoke began to bellow out of their windows.

Within seconds, we were already closing in on a more pronounced curve. Dad downshifted again, but we started to slide. He shifted up, and gently applied his brake, as we entered the curve. Suddenly, we began to slide, but this time, we did a 360-degree turnaround in the middle of the curve, still heading down the mountain. I saw the headlights of my cousin's car as we spun around. I remember my Dad saying very quietly, "Here we go."

Dad did not stop after the slide and 360 turn, but shifted again, and by then we were ready for the next smaller curve. I could barely see my cousin's car through the heavy snow falling, but they seemed to be almost stopped as they came around the same turn.

Dad suddenly geared down once again while I was looking behind, and when I turned around, a coal-truck was coming up the mountain on what looked like our side of the road. We could not stop, nor do anything but stay as far right as possible and hopefully the coal-truck driver would get back into his lane. I closed my eyes for a couple of seconds but opened them again when I did not hear a crash.

I was not able to see down the edge of the mountain, and I knew there was no road below, just a long drop with small trees and snow to a huge creek about 100 yards down. I then glanced over to Dad who was so close to the coal-truck, I could see chains rotating on his wheels. As soon as we cleared the back of the truck, there was another truck directly behind the first, but since we were now on a straighter portion of the road, we were both able to stay on our side and passed without a problem.

Although there continued to be some sliding and fishtailing, Dad kept the little car moving slowly down the mountain. He knew the road, but snow changes the view when

it covers both the highway and the surrounding landmarks. I imagined the snow being so deep that we would just slide over the guardrails and down the side of the mountain.

Dad tried to keep the little car in 4th gear as much as possible. He told me to always use the highest gear possible without stalling the car in snow and ice to minimize the amount of power and friction on the rear wheels. I told him I understood, but I really didn't know exactly what he was talking about until I first drove in the snow myself years later and remembered him telling me about minimizing power and resistance.

I kept looking just over the hood of the Falcon, when suddenly, Dad started gearing down on what looked like a level stretch of road. I immediately looked over at him, bent down a little to see the rear-view mirror on the passenger side of the car to make sure my cousins were still there. When I looked back to where we were going, I saw why he was slowing down so much.

The road was completely blocked by snow that had slid down the mountain onto the highway. I could see the red brake lights of another vehicle stopped in front of us, but they were not very bright, so I began to look closer. As we drew near to the great pile of snow on the road, I could see why the light looked so faint. The vehicle was buried in the snow that was covering the highway, and all I could see was the car's red lights. The car was either hit by the sliding snow, or the driver did not, or could not stop before running directly into the huge snowbank.

Dad was able to stop about 25 yards from the large barrier of snow, set the emergency brake, and jumped out of the car to see if he could help. Both my cousins came in behind us and did the same. Evidently, the snow slide had just happened, and we were the first to arrive and see the car buried in the snowbank. I could see my Dad and two cousins trying to move snow from around the car so they could rescue whoever was inside.

As I opened my door to help, I could feel the resistance against the door as I pushed it open into a thick layer of snow. I immediately closed the door and climbed over the middle console of the small car and got out to help.

When I approached the flashing lights, my Dad and cousins seemed to be desperately trying to remove the snow. I could hear a faint sound of someone calling inside the 6-foot-high snowbank. It was coming from inside the car and sounded like a woman or girl yelling for help. One of my cousins, saw me coming and yelled for me to get the shovel from the back of their car, and bring it quickly.

I did as I was told, and ran back to their car, took the keys from the ignition, and opened the trunk to get the shovel. I quickly ran it back to where they were digging out the car. I could still hear someone calling for help, but there was a different voice than before. There was more than one person in the car.

Shortly after they got the shovel, they were at the back door of the car trying to get it open and talking to the people inside. Some tree limbs and leaves were mixed in with the snow that covered the road which had made it more difficult for them to reach the car.

A woman and her daughter finally came out of the snowbank being helped by my Dad and cousins. From what I could gather, she did not see the snowbank since everything was so white, so she ran into it before she could stop. They seemed to be alright, so my Dad told them to get into the car my cousins were driving to stay warm.

By now, other people had arrived coming down the mountain, and were helping clear the roadway of the snow. My Dad eventually backed the car out of the snow undamaged, and after that, it did not take long for them to create one lane around the snowbank. The woman and her daughter had calmed down enough to drive again, but we tucked their car between the Falcon and my cousin's car for the remaining trip down the mountain. When we reached the valley, the woman turned on a farm road, blew her horn as us, and waved as she went up a long driveway to what looked like a farmhouse.

The snow was still falling, and it appeared that it was not as deep in the valley as it was on the mountain. Still, we continued to press on toward Dunlap where roads seemed to be better treated than when we came down that mountain. I was glad to be where we could at least see better; however, I knew we would also be going back up a long grade in less than an hour. What would have taken us a few minutes to drive from Griffith Creek to the valley, had taken well over an hour.

The snow that blanketed the valley was beautiful. The slanted barn roofs and farms around Dunlap were covered with what looked to be several inches of snow. The wind had also carved deep snow drifts around most of the buildings we passed, and there did not seem to be many people out driving around. The electricity was still working because the traffic lights were functioning. Now, however, we had to go back up the mountain to the Cumberland Plateau.

The snow began to fall again with a vengeance. Although the wind had calmed down some, the snowflakes were just floating down now as the car tracks on the road were being covered quickly.

Just before the road started up the steep grade toward Pikeville, Tennessee, I saw my Dad put on his turn signal as we slowly pulled off the side of the road into a parking area near an abandoned gas station. He quickly got out of the car and went back to talk with my cousins. Coming back to the car, he opened the door, and told me to get out and help him. I looked around at my cousins, and they had already opened their trunk, and pulled out some chains at the same time Dad pull ours out. I thought to myself, "why didn't we use the chains to come down the mountain?" Oh well, I was just a kid anyway.

After both vehicles were chained up, we started up the mountain again. The sound of the chains was both comforting and irritating. They were echoing off the side of the

mountain as we drove up the long grade toward Pikeville; however, there was no slipping or sliding as the grade became steeper. I was looking up the road and watching the side mirror to see how my cousins were doing. We were still only going about 40 miles an hour, when I saw something was blocking the road ahead of us.

Focusing and squinting my eyes on what looked like a giant sign in the middle of the road, I suddenly realized it was a trailer with the huge word, "Roadway" painted on it, and it was sliding sideways down the highway. It was still attached to the tractor that was supposed to be pulling it, and they both were coming toward us. I heard my Dad say, "Uh Oh! We got a jack-knifed rig sliding toward us." I felt the Falcon slow as Dad put it into a lower gear and mash the brake. I glanced behind us, but quickly looked back ahead as the writing on the side of the trailer became larger.

In just seconds, the trailer would hit us, when suddenly it was back behind the truck pulling it. Another 100 yards, and we would have been leveled. We had already stopped, and after the tractor-trailer went by us, Dad looked at me, and in a calm voice said, "That was close." My mouth was dry, but I was able to mutter out three words: "Thank You Jesus!"

The rest of the trip to the Brushy Mountain Prison Facility was a quiet ride with very little talking between us. Although the snow continued, the roads had been scraped and the chains on our tires dug into the packed snow and continued to help us stay on the road. There were some up and down places as we approached the prison facility, but by then my Dad and cousins had adjusted well to the conditions and the vehicles they were driving.

We picked up our uncle and Martin's Dad, and immediately started back toward Palmer. They were riding with my cousins because there was more room in the Chevy. A few miles out of Petros, Tennessee, we stopped at a local restaurant and ate some of the best Chicken Fried Steak I had ever eaten. The place was crowded and smoky, but the food was good, and my uncle picked up the bill for everyone.

The snow had let up and even some sunshine peaked through the gray clouds in places. It was early afternoon when we finally got back on the road, and it looked like some of the snow had melted off the highway, but not enough to remove the chains. We still had over a hundred miles to go back to Palmer along with a mountain to go down, and another one to go up.

We were not more than 10 miles from the restaurant when we ran into a wall of heavy snow and wind. The storm was far from over, and once again we were right in the middle of it. The scraped highway all but disappeared and became nothing more than a white blanket with car and truck tracks in it. Traveling on a two-lane road with trees on both sides felt like we were in a tunnel of some sort.

After many more slow miles, we came upon another tractor-trailer rig just before we started off the mountain. Big trucks make a good path for cars to follow. We could not

pass, and the driver of the tractor seemed to be driving at a safe speed, so we tagged along. We made it safely off the mountain without incident following the truck. In the valley, we were staying on US 127 South back toward Dunlap and the roads remained covered with snow and ice, although they appeared to have been treated.

After going through Dunlap, and then Whitwell, we started back up the mountain to Palmer. It was getting to be late afternoon, and the light was dimming as dusk was settling in on the eastern side of the plateau, and especially Tennessee Highway 108. With only about 14 miles to go to home, this was the road and mountain we came down a few hours earlier. Now, we were going up. There was only 6 miles of the highway with what I considered to be no shoulder on my side of the car. I had been on this portion many times, but never during a snowstorm.

As we started our ascent, I began looking out my window as the valley below disappeared, and all I could see was a straight drop from the road to who knows how far down. The pavement edge, and what looked like less than 3 feet of so-called shoulder was all there was on my side. The other side of the road was that wall of solid rock.

I remembered we still had chains and we were moving slowly. Some of the road had dips and curves at the same time, so if we had to stop, chains or not, we would have difficulty getting going again due to how steep some of the curves were.

We saw yellow lights flashing up ahead, and a wrecker was straddling the road. We slowed down and thankfully we were on a straight stretch just before a giant curve. As we drew closer, we could see men working a wench trying to pull something out of the canyon below. I was curious and anxious to see what and who went over the side of the bluff. I was also nervous about someone going off the road under these conditions.

After another 10 minutes, I could see the back of the pick-up truck being pulled out. The top was caved in, and it was smashed from one end to the other. I just knew someone was inside, but as we drove slowly passed the wrecker, my Dad asked one of the men nearby what had happened.

We were told an old man and his dog were in the truck before it went over the edge, but somehow both had managed to either jump or were thrown out before the truck started tumbling over 75 feet down the side of the mountain. He then pointed them out as our lights shined on them standing on the side of the road. There was blood on the old man's face, but the dog was wagging his tail looking at all the excitement going on.

I leaned back into the seat with my head resting on the backrest and thanked God for them not being killed. I was quiet for the rest of the trip as I thought about how terrible it must have been in those split seconds when he realized they were going over the embankment.

We arrived back in Palmer a little after dark. Glenn and Bruce drove Martin's Dad to his house just over the hill. The snow stopped and the moon began to peak out from behind

the clouds. Dad parked the Falcon in front of my uncle's house as my cousins arrived from dropping off Martin's dad at his house. My cousins and uncle thanked us again, especially Dad, for taking them to pick them up under such conditions. Dad and I then walked the 100 yards across the small hill to our house.

The front porch light was on, and the lights on our Christmas tree were blinking in the window of our small house as we topped the hill. The moon seemed larger than I could ever remember as it lit up the white carpet on the ground.

I later learned that Lanny and Carlos had shoveled a path from the front porch to the road while we were gone. I stopped on the porch and looked at the moon once again and how it provided so much light on the surrounding snow. I also looked at the roof on my cousin's house just over the rise in the road and could only imagine how happy they all were to have their Dad home for Christmas. As I turned to open the door to our house, I stomped the snow off my boots and once again whispered, "Thank You Jesus."

We came inside to the smell of chili and some freshly baked peanut butter cookies that must have just come out of the oven. The phone was ringing just as Dad walked by so he picked it up. It was Martin's Dad thanking my Dad for coming to get them and getting them safely. I grabbed a cookie, broke off a piece, and the crumbs hit the floor. I looked around to see that no one saw me, and went to the sink to wash up for some of that great smelling chili. My Mom and Dad were still hugging each other as I waited for them to get to the table.

Chapter 16 - A Palmer Boy in LA (Published December 22nd, 2023)

In late spring of 1969, I had been in the United States Air Force for less than a year, and found myself in Los Angeles, California. I had won an Air Force Worldwide Talent contest called "Tops in Blue," and was there, along with 30 other Air Force members, to record an album and make a motivational movie for Air Force Bases around the world. The day after the contest was concluded, we were all bused from Edwards AFB, California to Los Angeles and stayed at the Hacienda Hotel in El Segundo near the airport.

The war in Vietnam was raging on and on, so the military establishment was not the most popular organization in the United States. As a matter of fact, the military was generally held in low regard by many young people who were subject to being drafted into the military, the flower children and hippies, and by the public at large. Those of us serving kept a low public profile, and although our short haircuts gave us away, we traveled in civilian clothing as much as we could.

However, the music culture during those times was the best that's ever been. It was steeped anti-war, anti-establishment, anti-authority themes, but even those of us in uniform loved the music and the freedom of expression it seemed to provide. From "Honky Tonk Woman" by The Rolling Stones and "Bad Moon Rising" by Creedence Clearwater Revival, to "Easy to Be Hard" from Three Dog Night, the songs seemed to fit how people were feeling and where they believed they were going. In New York City, the new Broadway Rock Musical "Hair" had produced some great tunes, and many were recorded by popular groups like The Cowsills, The Fifth Dimension, and Steppenwolf, and they rocked the airways.

At our first meeting with the Air Force producers and musicians at the Los Angeles Air Force Station, we were given the songs we would be singing for the movie and immediately started into rehearsal. Many of the songs selected by the production team were familiar to me and had been popular on the radio for several months. Although I had won the talent contest in the Country & Western category, I was selected to sing two contemporary songs, "In the Year 2525," a gloom and doom apocalyptic ballad, probably because of the war, and "Good Morning Starshine," another great tune from the musical "Hair." I was also informed I would be singing with others on "Aquarius/Let the Sunshine In." There were several other songs the cast would perform individually and as a group such as "Sweet Caroline," "Chain Chain Chain" and "I Can See Clearly Now."

The producers told us to get familiar with each song and rehearse as much as we could with the musicians, sometimes with just a piano, to get ourselves ready for the studio and the actual recording of the tracks.

One afternoon, as we were preparing for a rehearsal, one of the producers came by to tell us that his friend, Tommy Smothers, one of the Smothers Brothers, a popular

entertainment duo of the day, wanted to invite us to see the Broadway Musical "Hair" playing at the Aquarius Theater in downtown Los Angeles.

From what I understood, Tommy and Dick Smothers loved the old theater, and had helped bring the musical "Hair" to LA. It had been playing for over a year with great success. Since many of the songs we would be singing were taken from "Hair," the producer thought it would be a great field trip for us to see the play and hear the songs at a live performance. Our invitation was for that same night. We all agreed it would be helpful and fun, so the producer made all the arrangements, including a non-military van to take everyone in the cast to see "Hair."

It had been about four years since my family moved from Palmer to Chattanooga, and less than nine months since I left our home in the East Ridge suburb and joined the United States Air Force. After Basic Training in San Antonio, Texas, I was assigned to McClellan AFB, California, just north of Sacramento. I was working every day and being educated in the fine art of Logistics and Materials Management and enjoying the Air Force life. In early Spring of 1969, I met my future wife Nancy.

In April, I entered a talent contest on the base, and won in the Country and Western Category. From McClellan, I was sent to Warner Robins AFB, just south of Atlanta, Georgia, to compete at the next level of competition and won again. My win there put me into the Air Force Worldwide Talent Competition at Edwards AFB, California. After winning my category, I was selected to go to Los Angeles as part of the Tops in Blue cast.

I was only 18 years old and being from the southern Bible Belt area of Tennessee, Los Angeles, California was a long way from Chattanooga. As we traveled by bus that evening from El Segundo to downtown Los Angeles, I thought about how much bigger Los Angeles was than Atlanta, which had been the largest city I had ever seen. When we got to the Sunset Strip, I immediately started looking for "77 Sunset Strip", one of my favorite TV shows in the 1950s. I never found that address, but I did begin to see things I had never seen before.

I began to have a better idea of what Sodom and Gomorrah must have been like in the Old Testament of the Bible before God destroyed it. I had never seen such things in my limited travel and experience. Although I acted cool with the other people in the van, I could feel my face flush as we drove slowly through parts of the city. It was, however, only the beginning of my evening in LA.

The Aquarius Theater had been spray painted with graffiti-like characters from the play on the side of the building. There was already a line forming as the van we were riding in finally found a parking place about a block away from the theater. As we unloaded, we all began to walk on the sidewalk taking us to the theater. One of the cast members ask me to stop swinging my arms because it was a giveaway that we were military (as if the short haircuts were not enough). I laughed, but then immediately complied with his request by putting my hands in my pockets. I understood what he meant, as all eyes of

the street people were on us as we walked down the strip. One of the producers went ahead and was waving at us as we approached the front of the theater to come on in using a side door.

Once inside, we were welcomed by a young lady, and shown to our seats. As we were passing through the lobby, our escort asked if we wanted a cocktail before the show started. Although some of our cast members took her up on the drink, many of us were underage, so we had visions of being arrested by the LAPD if we were even seen near the bar. After we found our seats, it was still over a half hour before the show started, so another Tops in Blue cast member and I went back to the lobby to use the rest room and get a soft drink.

After getting our complimentary soft drinks, we found a wall to hold up in the lobby and began looking at the some of the people attending the show. Some were obviously rich and well dressed, some were hippies, and most of the others were dressed in stripped jeans and madras shirts, both men and women. They were sipping margaritas, drinking beer, and some were drinking champaign or sparkling wine. I told my friend they were probably drinking wine coolers and we both laughed.

It didn't take long before we were spotted by some tall lanky guy with hair down half his back with bobby-pins keeping it off his face. I could feel myself getting red again as he walked up to us, took a long drag from his cigarette, and started talking to us through his nose: "Hey man, if you need anything to smoke, let me know." He talked like he was already high on something. We shook our heads no, so he finally walked off to talk with someone else.

The girl who welcomed us when we arrived walked through the lobby and rang a bell, so the crowd in the lobby started moving into the theater. Most of the Air Force members we came with were seated close to the stage and I was on the third row on the end seat next to the main aisle. I could hear the band plugging in and tuning up, so I knew the program was about to start. Unfortunately, I was not sitting next to anyone from our group, so I started looking around to see where they might be sitting.

As I was looking over my right shoulder the lights started to go down, so I settled back in my seat and stared directly at the stage. There was no curtain, just an open stage with the band in a small area on the right side.

As the theater went totally dark, a spotlight came on and was shining into the front of the ceiling rafters.

I looked up, and about 30 feet above the floor, a young man was sitting there bare chested, smiling, and looking down at us. My attention was quickly refocused when some of the actors were coming down the aisles and interacting with the audience. They looked like they were all hippies, boys and girls of every race, wearing flowers, tight jeans, and oversized shirts. All had long hair they kept touching and slinging

around with their head, when suddenly, all the lights went out again for about five seconds.

When the spotlight came up, it went back to the guy in the corner of the ceiling rafters. However, this time he came swinging down on a cable or rope over the heads of the audience wearing nothing but a jock strap! His butt was hanging out and I believe he was singing something, but I was not sure what it was. He began singing and saying every profanity that had ever been muttered, many that I had never heard before. He was very loud as the spotlight just kept following him. The cable he was swinging on began to be lowered to the floor of the theater until he was sitting down on the back of a seat facing an older white-haired woman in the audience.

There was gasping in the audience, but the white-haired lady seemed to be enjoying it. I said to myself, "Uh-Oh. I think I'm in the wrong place!" Evidently, I said it louder than I thought because the lady seated next to me looked over and made her eyebrows go up and down a few times. By now, the guy in the jock strap had moved in front of someone else as he continued to sing, curse, and make lewd remarks about drugs, men's and women's anatomy, and sexual acts.

I was ready to bolt out of that place because I just knew that God was about to strike me blind, kill me, and send me straight to hell. I had never been around anything like this. My heart was pumping hard, and I began to sweat, when the music begins to fade and the initial shock of all the profanity began to subside.

I felt somewhat relieved, but the dialog started between the cast members about the Vietnam War, the Draft, and Claude, the jock strap guy, who had just received his draft card. There was more music that was anti-war, and then they started talking about Donna, Claude's girlfriend. The dialog then went sideways again when they began talking about sodomy, and hashish, and taking trips on LSD.

By now I just wanted to crawl under the seat and stay there until I could escape. I wanted to be anywhere but there! I noticed my mouth was dry and determined that I had been breathing through it since the show started.

However, I just sat there, making sure my mouth stayed closed and not looking around anywhere. I must tell you that this country boy was genuinely uncomfortable and was almost ready to panic. Some of the songs were good, although I don't remember their content because my mind seemed to block the words. But I was beginning to understand the plot better regarding their fear of Claude being drafted into the military, the disgraceful treatment of young black men, and how the older generation did not have a clue as to who this generation was, or what they were doing. My understanding of the story line was once again disrupted.

As the 25 to 30 cast members were singing, a huge blanket or sheet covered them, and the lights became dim. They continued to sing, (I don't remember what they were singing), and began to tear through the fabric and stand up. At first, I was not sure what

I was seeing because of the lighting and a little stage fog; however, it did not take long before I knew exactly what was going on as they tore through the covering and stood up.

They were all buck naked. Whoa.... they were still singing, and the lighting was dim, but they were as naked as a jay bird. Now for sure I knew my mom and Dad, and the Pastor from our church in Chattanooga just woke up from a sound sleep in as God was revealing to them what their son and church member was watching in Los Angeles. Seriously, the guilt was overwhelming to this 18-year-old.

The stage lights suddenly went out, and the lights in the auditorium came on. The stage was cleared of people but just as I felt relieved that the scene was over, I heard a loud whistle and someone with a booming voice from the back of the theater say, "everyone just keep your seats." I quickly looked around, and the police were coming down every aisle in helmets and pounding night sticks into their hands. "This is a raid," someone yelled out.

By now, I saw my Air Force career over, my girlfriend Nancy out of my life, and my family so embarrassed when they would see and hear about their son from the Walter Cronkite's evening news. I was only 18 years old, and here I was in the middle of the "devils' den." I was scared to even move. As they came down the aisle, I began to see some of the audience moving out of their seats and headed for the lobby after the cops walked past them. "That's it," I thought. As soon as they walk by, I'm out of here. It was then I heard that booming voice say to follow their instructions and come to the lobby and get something to drink and relax for a few moments before the second act started.

It was all part of the show! Boy, did I feel stupid, and at the same time relieved. I tried to act all cool and sophisticated, but I just knew everyone could see my embarrassment and my red face. I kept my head down while walking though the lobby so no one could see me, but I did glance up and see a couple of my fellow airmen looking about as red as I felt. I went into the rest room, found me a stall, and tried to reflect on what just happened. I was able to calm down, gain my composure, and after I washed my face with cold water, returned to the lobby and spent a few minutes with some of my friends. We never discussed the nudity between us, but I did tell someone that I would be glad when this thing was over.

The remainder of the musical was full of the best music of all times. "Aquarius/Let the Sunshine In," "Good Morning Starshine," "Easy to Be Hard," and of course, "Hair." The ride back to the hotel was kind of subdued and there was little discussion about the show itself. We did sing a couple of the songs as we rode down the interstate, but generally, we all seemed a little tired.

The next morning, we went back to work to make our songs ready for the studio cutting the tracks. The recording studio time took over three days to complete, but we were all very proud of our work. The producers then surprised us with another field trip, this time

to Paramount Studios where we were escorted to the Star Trek wardrobe department to pick out our outfits for the movie.

We spent the entire morning trying on the crew uniforms and some of the alien character outfits that had been used in the Star Trek series. It was a lot of fun and after we made our selections, we were back on the road to the studio where we would film the movie.

The movie depicted us as the future Air Force as we sang and performed our songs, lip sinking of course. Since the music was the most important part of the production, it only took a day and a half to complete the movie and then we had to say goodbye to everyone. We had come together as a result of the talent contest and jelled as an Air Force unit to get the job done.

We never met again, nor did I ever see one person who participated in the production during the 25 years I served in the United States Air Force. Although I used my musical talents on occasion throughout my career, nothing could compare to those days I spent with that team of professionals in Los Angeles, California. They were not professional entertainers; they were professional Airmen. I'm proud to have been part of that 1969 ensemble of Tops in Blue.

It seemed to me then, and even now, I was totally out of my element in Los Angeles. Although I was happy to have been part of the Air Force production for Tops in Blue in 1969, my roots in Grundy County, Palmer, and Chattanooga were deeper than I had ever imagined. My non-military training kicked in and I forever lost my desire to seek the level of so-called "sophistication" I witnessed during those two weeks. The moral compass that was instilled in me by my parents and the people of Grundy County in the formative years of my life was stronger than ever before. I thank God for that heritage.

EPILOGUE

This post will conclude my series of stories about growing up in Palmer and Grundy country. Many of you have followed my stories, remembered how it was back then, and even knew us personally. As I close my storyline on the TRIBE and growing up in Palmer, I wanted to give you an epilogue to end this labor of love over several years.

I joined the Air Force after graduation from high school in 1968 and served in Vietnam in 70-71. I served for over 25 years and retired as a Chief Master Sergeant. My wife Nancy and I now live near Pensacola, Florida. Carlos joined the Air Force before me and retired as a Colonel. Unfortunately, he passed away a few ago. I introduced my cousin Lanny to his future wife, Rose, and he eventually became a minister and Pastor of a Baptist Church in Dunlap. Mike still lives in Palmer and was the town mayor for several years. Sadly, Mike lost his loving wife a few years ago. Martin lives with his wife Rita in the Chattanooga area. With the exception of Lanny, we have not seen each other in several decades but my love and affection for them has never diminished.

Although everything I wrote was “based” my own experiences or stories from I heard from friends and family, the character Samantha, or “Sam” was a figment of my imagination based on my wife Nancy’s childhood in Ohio and California. It just seemed logical to integrate her character into the tribe’s adventure since she was so much like us when she was growing up. Although I did not meet her until 1969 in Sacramento, California, I found her own personality and background so interesting I decided to fit it into the storyline. Please forgive my writer’s prerogative. it was just fun to do it to make the interactions between the TRIBE more interesting.

Finally, I so appreciate your reading and providing feedback to me, and wanted to especially thank the site Administrator, “Janelle Taylor” for allowing me to publish these stories on this wonderful site. If permitted, I will let you know when I publish my book. Additionally, I will remain a loyal member of this site and the wonderful memories of Palmer and Grundy County Tennessee.

Merry Christmas and a glorious New Year to everyone and may God bless and keep you all safe and healthy.

Donnie Grimes
December 2023